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IN HEAVEN?**

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▶▶ **New industrial strength clubbing guide for all your disco needs**

DEEPSOUTH

Fri.08.12
Steve Lawler
 Futureshock
 Carbon Records
 Wilde & Lee
 Lifted
 Smokin Jo
 Eddie Kruger

Fri.15.12
Steve Lawler
 Tom Stephan
 Smokey Beats
 The Sessions
 Paul Barkworth
 Alex Newland
 Lifted
 Smokin Jo
 Crispin Somerville
 Percussionist
 Black ii Basics

Fri.22.12
Peace Division
Angel Molina
 Plastic Fantastic
 Enzo / Johnny Orange
 Oliver MacGregor
 Luis Paris / Justin Garrett
 Jon Nelson
 Lifted
 Paul Richards
 Harj

Fri.29.12
 Sound of Deep South
Steve Lawler
 Lifted
 Smokin Jo
 Crispin Somerville
 Percussionist
 Black ii Basics

Fri.12.01
re-opening
Steve Lawler
 Crispin Somerville

Residents
Steve Lawler
 Smokin Jo
 Crispin Somerville

Fridays
Deep South
 Doors open 10pm
 Admission £10
 £8 NUS/TOP pass
 Reduced admission price
 for 12.01 £8

Sat at home

Sat.09.12
Anthony Pappa
 Parks & Wilson
 David Phillips
 Crispin Somerville
 Lisa German

Sat.16.12
Coxy's Xmas Bash
Carl Cox
 David Phillips
 Crispin Somerville
 Dygas

Sat.23.12
 Tim Sheridan
 (Dope Smugglaz)
 Parks & Wilson
 David Phillips
 Andy Smith (Portishead)
 POD Recordings
 Launch Party and
 Xmas Party featuring
 Stewart Rowell

Sat.30.12
 Tim Sheridan
 (Dope Smugglaz)
 Stewart Rowell
 David Phillips
 Crispin Somerville

Sat.13.01
re-opening
 Parks & Wilson
 Stewart Rowell
 David Phillips
 Dave Chambers
 Antony Bebawi

Residents

Tim Sheridan
 (Dope Smugglaz)
 David Phillips
 Parks & Wilson
 Stewart Rowell
 Crispin Somerville

Saturdays

Sat at home
 Doors open 10pm
 Admission £15
 £12 NUS/TOP pass
 Reduced admission price
 for 13.01 £10

New Years Eve 2000/01

The Chemical Brothers
 (DJ set) 11pm - 1am
 Steve Lawler
 Danny Howells
 Tim Sheridan
 (Dope Smugglaz)
 Jacques Lu Cont
 David Phillips
 Andy Smith (Portishead)

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 07.12 Jacques Lu Cont (New weekly
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 14.12 Jacques Lu Cont/Freq Nasty
 21.12 Jacques Lu Cont/Boy George
 18.01 Jacques Lu Cont/Antony Bebawi

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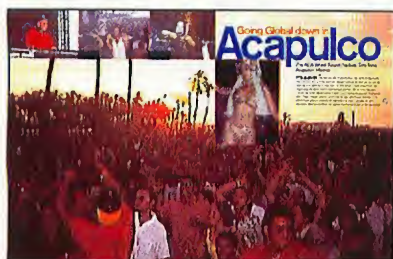
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 Deep South 12.01.01
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Design www.zipdesign.co.uk
 Photography Gamma Booth
 Location Habitat House



38



56



26



120



124



the cover

photo Andrew G Hobbs styling Dawn Scott
Norman Cook wears jacket by Gieves & Hawke,
shirt by Holland & Holland

apology

Last month's cover wasn't credited. It should have read as follows: **photo** Andrew G Hobbs **styling** Dawn Scott
Sophie wears dress by Anna Molinari, Blue Marine
bracelet by Butler & Wilson, Wookiee wears jacket by
Vivienne Westwood, shirt by Oswald Boateng, trousers
by Moschino.

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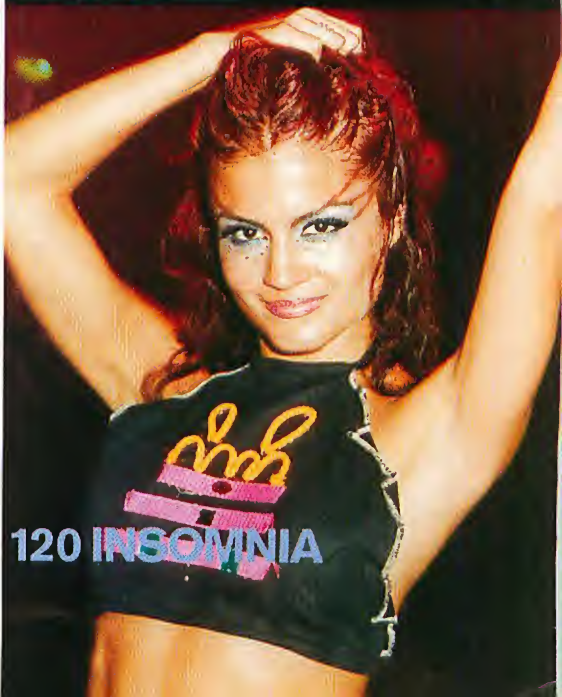
'Hot loop points' ahoy!



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Welcome to Muzik



"There's going to be a few changes round here," I told the Muzik team sternly when I started as editor a few weeks ago. Sadly, before I could enforce the office ban on fluffy bras (at least for the boys), two of the capital's leading chickboys leapt from their keyboards and attempted to deliver a wedgie. Luckily my background in the mean streets of the posh bit of Glasgow allowed me to wrestle them both to the ground, remove the offending items of clothing and restore order. Not the easiest job in the world, then, but one that I'm thrilled to be doing.

Heading up this issue is **Fatboy Slim**, the undisputed leader of a new breed of global dance celeb, one who manages to stay credible, get dancefloors steamed up wherever he goes, marry a foxy TV babe, and raid charts all over. Even in Australia, which is where we catch up with him.

Seasonal cheer this month comes in the form of an extremely festive run-down of the tunes, events and general mayhem that made up an amazing year for dance. Plus **DJ Top Trumps** – a game guaranteed to have old uncle Norris screaming "Bo!" over Christmas lunch. And if you don't fancy watching The Great Escape for the 17th time on Boxing Day, feel the disco largeness of Global Underground's **Acapulco** bash, **Plus 8** getting demented in Detroit, and **DJ Hell** hammering it in Munich. Then educate aunt Ruby in the ways of hard house with our Tidy Trax CD.

Along with our office dress code, the mag is going to see a few changes. This month, our *Insomnia* section has been entirely revitalised to make it easier for the club-crazed to pack the maximum disco boost into every night of the month. Can't give away too many secrets about the rest of our fiendish masterplan for Muzik. I'll just say that dance music, clubbing and DJing have gone from being a haven for trainspotters to a big, bad, sexy global phenomenon, and over the next few months, we'll be reflecting that fact more and more. We won't get it right all the time. So don't be shy to tell us what you think. Office fashion tips are also welcome.

The main thing is that Muzik will still be the mag that gives DJs and disco monkeys everything they need, with Bedroom Bedlam, EQ, and the biggest, most credible selection of dance reviews you'll find anywhere. So relax, crack open whatever turns you on, and enjoy.

Chris Elwell-Sutton
Editor

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GLOBALUNDERGROUND

2000/1.NYE

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LETTER OF THE MONTH

AGENTS OF DOOM

Dear Muzik,

AFTER READING November's letter entitled Agency Agony, I thought I'd detail my experience of trying to succeed in the world of DJing.

Struggling to move into the realms of the superstar DJ, I thought getting help from an agency was the only solution. So, after sending a demo tape to an agency down south, I was invited for an interview. I took the long journey down on the train, arrived at the agency and took my place next to all the other budding DJs. I was eventually called upon and the interview consisted of me playing about three records. I was informed that they were looking for more party-like DJs who play "a bit of this and a bit of that," whatever that means.

Then I thought my luck had changed when Galaxy Radio set up camp in the north east. The station was setting up a DJ/Music Academy for budding DJs and people interested in all aspects of the music industry. Some time after filling out my application form, I received a letter. It basically explained that I didn't fit into the age category; the Academy had been set up for people aged 16-21. And so I was far too old at 23. What a bummer, eh!

I've done the usual stuff like sending tapes out to various clubs and pubs, but if you're not backed by an agency then club owners are not interested. These people are not willing to give up and coming DJs a chance. That's why I think Bedroom Bedlam is an excellent idea; it's a stepping-stone to becoming a DJ.

And yes, agencies are a waste of fucking time. Keith Hall, North Shields

Ageism; cloth-eared, rip-off merchant agents; the north/south divide. Is there no end to the travails of would-be DJs? You're right, Keith: Bedroom Bedlam is the place to be seen if you wanna make it.



Make yourself heard.

BACK IN THE DAY DJ HORRORS UPDATE

Replies to our 'The Crowd Hated Him But Who's Laughing Now?' hotline have been quite literally pouring in. Here's one:

Dear Muzik,

OAKLEY ASKED to play a set at Southside in Clapham, where I'm the resident, back in 1990 or '91. I agreed, so he came on and played 'Let Me Be Your Fantasy', rather to the audience's chagrin. He followed that with 'Everyday People' by Arrested Development. By this point, the place was in uproar and I'm afraid I actually had to ask him to stop. He obviously picked up a few tips from me that night, though, judging by his subsequent success.

A DeeJay, Clapham

Keep 'em coming, readers! Anyone got any ancient and embarrassing tales that don't involve Oakley?

TECHNO PRISONERS

Dear Muzik,

I'VE noticed that there's too much snobbery in dance music these days. Paul Van Dyk and Judge Jules have played the odd techno record in their sets and some of their fans don't like techno. But they like it because it's played by them. If it was played by Dave Clarke or Oliver Ho they would not like it. Sheep, that's what I say!

David Dobbs, via e-mail

Can anyone else spot the ironic joke? David complains about snobbery and then slags off DJs he doesn't like for having the temerity to play techno. Clever.

"WOT? U GAVE CANER OF THE YEAR TO A FAT CHEEZY BUNNET FROM GERMANY?"

FOOTWEAR DEBATE RAGES ON

Dear Muzik,

If I wanted to read about trainers I would buy Ministry or The Face, not Muzik, or have I missed the name change of the magazine to Trainerz? Anyhow, I always preferred DMs - much more practical for the muddy fields at Glastonbury.

Onion, Middlesex

Actually, 'Onion' we are changing our name to Trainerz next month. The whole thing will be written by Terry Farley, although we haven't told him that yet.

ROUGH TRADE

Dear Muzik,

Just thought I'd warn the people of the world what a complete fucking con the new Trade 'Past/Present/Future' album is. As you will know, it is a triple CD - the third of which we are led to believe (as reviewed by your good selves last month) is a set from NYE 1997 from the legend Tony de Vit. Almost in a frenzy I arrived home to play the CD only to find that it is some bizarre 'highlights' of his set (including the good old chimes of Big Ben - whoopee!) The whole thing lasts all of 10 minutes. What a complete fucking rogue! Trade should be ashamed of themselves, blatantly selling a CD off the back of TDV - I'm sure he would not have allowed this if he was still with us to this day. I'm sure I will not be the

only one who has bought the CD solely for the TDV set, but I can assure everyone you will not want it. £16 down the pan. Your completely pissed off and disgusted,

Ross Hayes, via e-mail

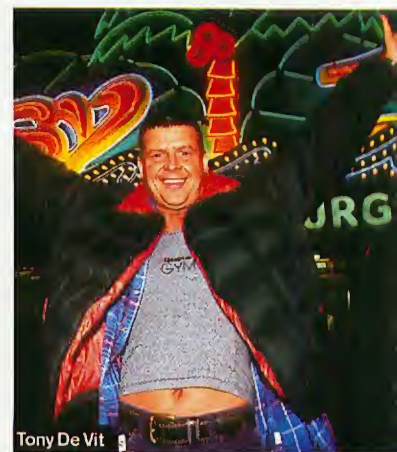
AN INTELLECTUAL WRITES

Dear Muzik,

WOT? U gave caner of the year to a fuckin' fat cheezy bunnet from Germany? Christ, what's happening in England, eh? Next thing you lot will be getting a non-English coach for your sad football team! Cya in Eurohell, saddos.

Joe Jordan, via e-mail

Sadly, Joe, we have to concede that the Continentals, with their rigorous training and better diets, have now left us behind in the field of caning.



Tony De Vit

WRITE TO MOUTH OFF at Muzik, IPC Media, King's Reach Tower, Stamford St. London SE1 9LS. Or e-mail as at muzik@ipcmedia.com. Please include your name & address. IPC Media reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium.

ERICSSON

Mouth Off is your chance to do exactly that, cos it's your letters page. And now Ericsson have teamed up with Carphone Warehouse and promised us a top prize for the Letter Of The Month every issue. The winner will receive an Ericsson GF768 phone, free connection, a year's free line rental and the choice of two network packages: either Cellnet Occasional Caller Plus, with £5 of free calls per month, or Vodafone 20, with 20 minutes of free calls per month. Don't forget to include your address so we can send you your prize. Call 0900-237-237 for more info.



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from order and logic and enter a new place. It's not work. It's not home.

Here no maps have been drawn. No books have been written. Nothing is certain. Everything is possible.

WELCOME TO THE THIRD PLACE.

Your free CD **The Guide**



COMPILED AND MIXED by Tidy's

Amadeus Mozart exclusively for Muzik Magazine, this month's CD is a high speed, high octane affair that hurtles through the history of the label in just under 70 pounding minutes. With a tracklisting that includes the U2-sampling 'Only Me' as well as 'The Dawn' and 'Are You All Ready' by hard house maestro Tony De Vit, the CD showcases a label that's now an emblem of quality on the scene.

"It's taken five years for hard house to come to the forefront," says Amadeus. "It's coming to its peak in terms of exposure, so I wanted to look back at the tracks that have influenced me and the scene itself. A lot of other producers have watched where we've gone and our sound has inspired a lot of labels too. But that's what we wanted – there are a lot of labels producing good hard house now!"

So the CD works on two levels: it follows the imprint's history in chronological order and, like any good set, gets harder and faster as it propels along. "We've hit the ceiling now in terms of how hard and fast we can go," he laughs, "so things are gonna have to get slower. We've taken it to the absolute limit!"



1. Untidy Dubs Volume 1

'Getting Hot'

"This is the one that started it all – the first real Untidy Dub that surfaced on our Untidy label in 1997. After finishing this track, Paul Janes who produced it left the desk up and then created 'Funky Groove' in four hours. The Untidy basslines have now left a legacy for other producers to follow."



2. Allnighters

'Black Is Black' (Sharp Remix)

"Tidy's first non-in house production, licensed from German label Dos Or Die. This mix was supplied by the Sharp Boys and when played at +8 it still sounds as good today as it did back in early 1997."



3. Hyperlogic

'Only Me' (Tidyman Remix)

"Back in '95, long before Ferry Corsten hit us with his big, analogue, sequenced trance riffs, Hyperlogic had produced this storming anthem which originally appeared on London's Systematic Records. The Hyperlogic team Andy, Amadeus and Paul reformed to produce this Tidyman remix for Tidy Trax in 1998."



4. Steve Blake

'Expression'

"Tidy Trax are constantly on the hunt for new producers and now receive hundreds of potential releases from budding UK producers. 'Expression' was sent to us on cassette by DJ Steve Blake – we instantly liked it, ran the original mix through the Tidy desk and released it in August 1998."



5. Trauma

'Higher'

"This has to be one of Paul King's finest moments. Paul is responsible for the F1 tracks and he is also one half of the Pants & Corset production team who had their first remix on Tidy Trax. They were christened Pants & Corset by Ian M because of their home counties – Hants and Dorset."



6. Signum

'What Ya Got 4 Me'

"Amadeus spotted this track in January '98 on a BPM Dance CD sampler at the Midem music festival in France. Long before the trance boom, Tidy signed this legendary Dutch piece of work and it has now sold over 22,000 copies, without denting the national UK chart. Probably that's why it is still so popular."



Surely it can't be so? Hard house label in shaven headed bloke employment shocker!



7. Tony De Vit 'The Dawn'

"We were very fortunate to work with Tony De Vit shortly before his untimely death in July 1998. Paul Janes and Tony, inspired by Signum's 'What Ya Got', wrote this classic anthem for the 'Trade EP' which came out shortly after he died."



8. Ian M 'Annihilation'

"Created in Amadeus' home studio in Kettering, this next track – which was also featured on the 'Trade EP' – pumped hard house into its next phase. The Ian M sound, with its larger than life kick drum, throbbing bass and aggressive hats inspired a new generation of producers such as Nukleuz' Ben Keen (BK)."



9. Lisa Pin-Up 'Rock With Me' (from the 'Tidy Girls EP')

"The 'Tidy Girls EP' is still one of Tidy's biggest selling projects, and it launched Lisa Lashes, Anne Savage and Lisa Pin-Up into the hard house arena. Rachel Auburn had already been established as a producer under many guises, including the Candy Girls with Paul Masterson. The bounce of this EP inspired many of today's producers including Ingo Star."



10 Lisa Lashes

'We Came, We Saw' (from the 'Sundissential EP')

"After the 'Tidy Girls' EP it wasn't long before Lisa Lashes was back in the Tidy studios recording her new track for the 'Sundissential' EP. The Sundissential club nights in Birmingham and Leeds alongside the harder sound of Trade have been a massive inspiration to the Tidy label. This Hoover-stab driven track pushed up the speed limit in hard house sets around the world."



11 UK Gold

'Coz The House Gets Warm'

"Paul Janes puts his hard, fierce gloves on for a powerful, metallic old skool pounder. The UK Gold sound has been a popular one over the last three or four years at Tidy and although there have only been two singles there are many remixes for all to enjoy. This track was released in November 1999."



12 Tony De Vit

'Are You All Ready?'

"The ultimate hard house Hoover anthem was re-released by Tidy to commemorate the first anniversary of Tony's death. Some club nights now insist this track be played at least once a night. Nothing can surpass this track: it's as big as the great man himself."



LONDONCALLING



New Years Eve
Together.



**The
chemical
brothers**

Dave Clarke
Justin Robertson
Dan & Jon Kahuna
Carl Clarke



**Tall Paul
Sister Bliss**



Alex P & Brandon Block
Daniele Davoli
Andy Manston
Darren Christian

**Danny Rampling
CJ Mackintosh
Lottie
Jonathan Ulysses
DiY**



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selected branches of HMV and the Virgin Megastore, or book on line at www.ticketmaster.co.uk.

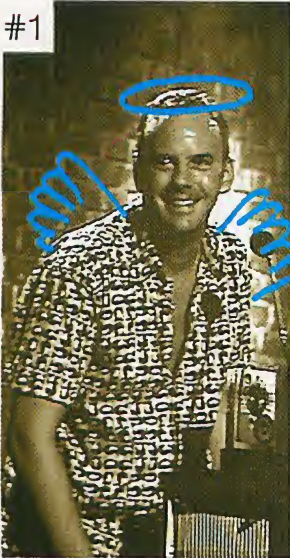
Your free membership is included in the ticket price of £35.00 plus booking fee,
automatically making you a member, as this is a members only event.

SAINTS & SINNERS

THIS MONTH'S GUIDE TO THE TITANS & THE TITS OF DANCE MUSIC

THE SAINTS

#1



NORMAN COOK

On the very last night of the Boutique at The Brighton Concorde, Norman bought a hammer to crack open the walls and ceiling in celebration. Keen to replicate that performance at his final night at the soon-to-be-demolished Sebel in Sydney, Norm did the same and took several pot shots at his hotel wall. But when Slim checked out, the hotel tried to charge him £500 for damaging the building! "Norman Cook – he'll bring the house down!" he quipped. The hotel staff were so pained by his bad puns that they banned him from ever coming back. Which is just as well, since it's not there any more!

#2



JON FARRIS

Farris is the ever-livin' proof that there's life after 40. The drummer with stadium pub-rockers INXS raved like a little monkey throughout our week of activities in Sydney.

#3



BUGGED OUT! WEEKENDER TV

With films like Mean Streets, Bugged Out!'s in-house TV at Prestatyn was so enticing that we had trouble leaving our chalet at times. Well, that's our excuse!

#4



YOUSEF

At Pontins, we dared Young You to squeeze into the booze-crammed fridge by the DJ booth – and he did! He's always been very chilled, but this was ridiculous.

#5



SUNDAY BEST

Rob Da Bank's crew eased us through Sunday afternoon after two days of debauchery at Bugged Out! Lemon Jelly, Bent and a marathon stint from Mr Scruff made this a real winter warmer.

#6



SEB FONTAINE

Due to horrendous traffic, Fonty was 45 minutes late for his set at Radio 1's live show in Cardiff and felt so bad that he only asked for half his usual DJ fee. Still, nice work if you can get it!

THE SINNERS

#1



MARK SPOON

After a typically brutal set at Golden in Stoke, Mr Spoon returned to his hotel room, complaining there was no porno channel for him to watch. But he obviously found fun of some sort that night because he was found stark naked on the third floor the following morning by an unsuspecting maid. (And it wasn't even the floor he was staying on!) Can we rewind a month or two, Mark? "I don't know what a caner is!" exclaimed German trance's answer to Maradona at the Muzik Awards. We think you do protest too much, Mr Spoon!

#2



CRAIG BIG BROTHER

Lovable scouser Craig Philipsh is releasing a Christmas shingle called 'This Time Of Year'. "It's groovier than Robson and Jerome," we're told. But then so is scabies.

#3



ROBBIE WILLIAMS

After the MTV Music Awards, Robbie was seen socking producer Nellee Hooper over what's rumoured to be a young lady. Or was it that Nellee had the good sense not to work with him?

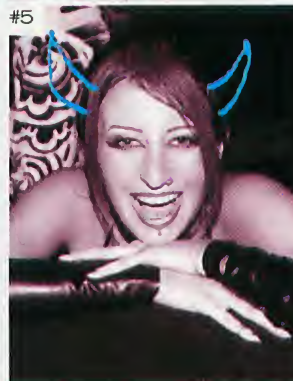
#4



PUFF DADDY

The Dadster is looking for new ways to drum up cash flow. He was spotted on a celeb version of Who Wants To Be A Millionaire with Charlie Sheen on US TV, believe it or not. He didn't win, though.

#5

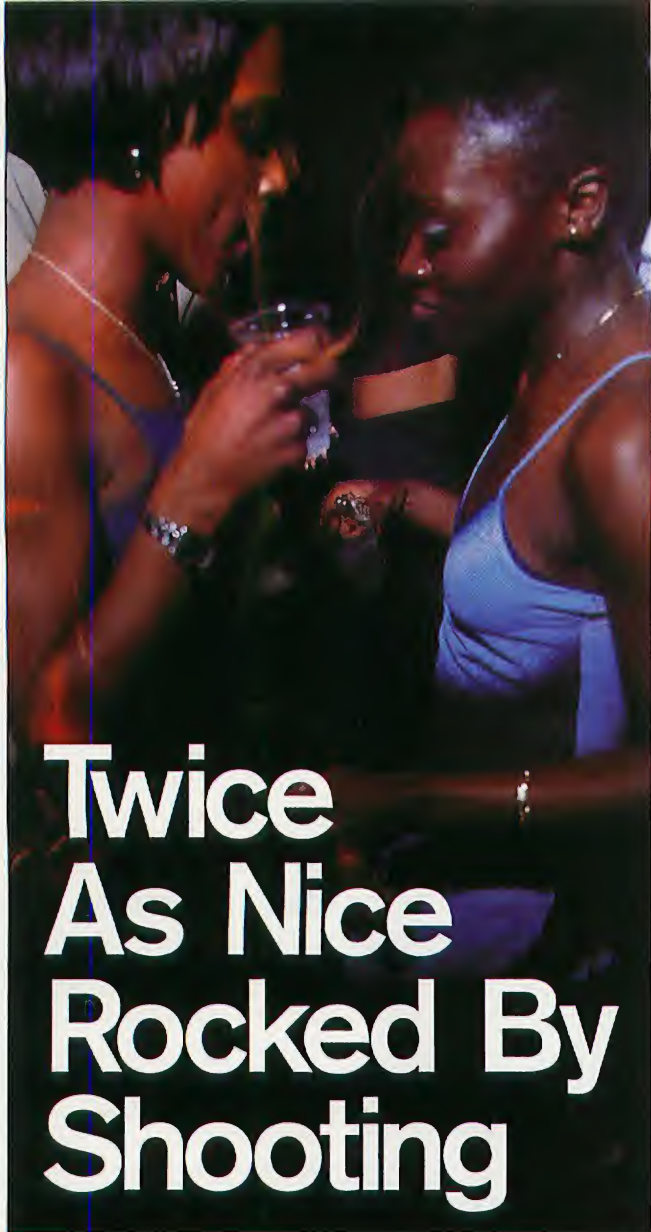


LISA LASHES

Miss Lashes – nee Lisa Dawn Rose-Wyatt – has been fined \$1,000 dollars in a New Zealand court after being found in possession of two Es at Auckland Airport. "Lisa has warned DJs to check their record boxes," said a spokesperson. "Lisa does not take drugs but fans often give them to her at gigs and she later throws them away!" (Although evidently not in this case.) We're convinced everyone in the reputable profession of DJing takes a similarly high-minded stance.

Hey You!

GRASS UP A MISBEHAVING CELEB. WE NEED YOUR NOMINATIONS FOR SAS. ALL CONTRIBUTIONS ACCEPTED. JOT DOWN THE STORY AND SEND IT IN TO THE USUAL ADDRESS OR EMAIL US AT muzik@ipcmmedia.com



Twice As Nice Rocked By Shooting

TWO-STEP institution Twice As Nice have left their residency at The End in central London following a shooting incident outside the club in the early hours of November 13th that left a man hospitalised.

"Due to the overwhelming response from our birthday, coupled with a street robbery on one of our customers on November 12th, we feel that with the huge interest in our nights this may put our customers' safety at risk," explained Twice As Nice MD Steve Gordon in an official statement. "The Twice As Nice policy is that we always put our customers' enjoyment first and everything else second, so we have decided to relocate our London night. This will, of course, be happening in the very near future. We have had extremely positive interest from venues across London."

The incident happened as the club was closing. After a 31-year-old man left the club, he was believed to be getting into a car nearby when he was shot. He managed to run into a nearby shop, from where he was taken to hospital suffering from chest injuries. His condition is understood to be stable.

Twice As Nice have been at The End on Sunday nights for four years. The night, which boasts Muzik scribe Spoony among its residents, was instrumental in raising awareness of UK garage. The club is still continuing with its residency at Vivid And Elite in Romford and one-offs across the country until they find a new London venue.

The End have issued the following brief statement: "Twice As Nice was a great success and we're sorry to see it go."

Anyone with any information on the shooting, which took place in nearby Museum Road at 3.30am on Monday morning, should contact Operation Trident, a team who specialise in crime in the capital on 020-7321-9640.

SNAPSHOTS

Muzik would like to appeal for witnesses to an incident involving a group of men who attacked a bouncer at The Paradise Bar, New Cross Road (SE14) on Friday 10th November. At approximately 10.40 PM, three men with a large Bull Mastiff dog attacked and fatally stabbed George Napier while he was working on the door. If you can help the police in any way, please call the incident room on 020-8284-7610. . .

Dusted return with 'Always Remember To Respect Your Mother - Part One' through Go! Beat on January 8th. The single comes with mixes by Deep Dish, Paul Van Dyk and Dusted themselves . . .

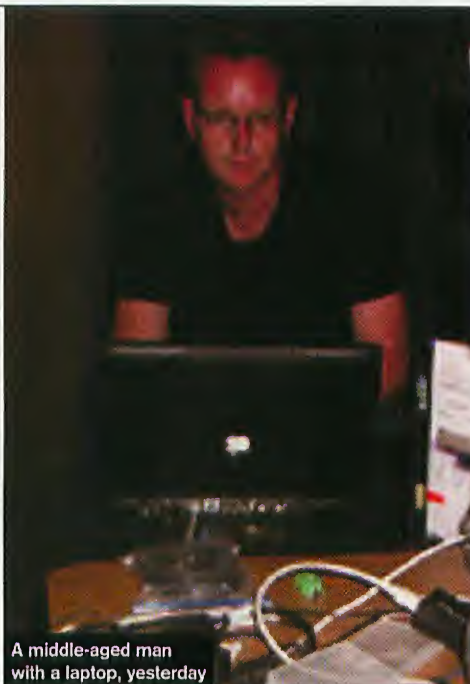
Cream have confirmed Seb 'Fonty' Fontaine as the club's Liverpool resident for the third year running. In addition, Yousef is back for his second season and Paul Bleasdale for an eighth consecutive year. **Timo Maas** has been announced as a new monthly resident in the UK and Cream Ibiza resident in 2001. . . **Bent** return with 'Music For Barbecues'. With four new tracks, the EP is released through Sport on December 11th. Then look out for 'Swollen' with Beloved and Francois K mixes next year. . . Brighton's Marine Parade imprint return with a doublepack of **Apex** breakbeat on December 11th. 'Symmetry' is a taster for the impending Apex album due in 2001. And look out for **Adam**

Freeland's debut opus next spring / early summer. And on a similar tip, scorching breaker **T Power** releases 'Long Time Dead' through Botchit & Scarper on January 29th. . . Due for release through 4 Liberty on January 24th, 'In Session 2001' is a new mix compilation from **The Dream Team** and features cuts from YTribe ('Favourite Girl'), Wookie ('Back Up, Back Up, Back Up') and MJ Cole's mix of De La Soul's 'All Good'. . . New York's Central Park imprint have just released their third and fourth singles by **Soul Vision**. 'Don't Hold Back Parts One And Two' is already being hammered by Rampling et al. . . Next up on **End Recordings** is an EP from Tigerhook Corporation (two deep house tracks from former Warndue Kid Deep C). . . And at the other end of the spectrum, **Fragma** fans should check 'Everytime You Need Me', released through Positiva on January 8th. . . While over in France, French journo Jean-Yves Leloup has compiled 'Highways And Landscape Volume Three - Deep Beats and Cinematic Breaks' for Distance. Out on January 22nd, the album includes tracks by **I-Cube**, Rosyshop and DJ Food. . .

In The Mode. . . Again!

DEPECHE MODE have finally announced details of their 10th studio album, due out in May 2001 on Mute Records. The sessions - described as "more percussive" by founder member Andy Fletcher - include contributions from new drummer Christian Eigner and Latin legend Airtio Moreira. "It's quite an optimistic album," Andy added. The Essex trio - currently mixing 11 or 12 tracks with former LFO member Mark Bell - are still deciding on the album title, though one song is called 'Sweetest Condition'.

Various remixers have been approached, including Viennese tweakers Kruder & Dorfmeister. "We'd like to get them to do a mix because that was so successful with 'Useless'," said Fletcher. A worldwide tour is expected to coincide with the album next July.



A middle-aged man with a laptop, yesterday

Best Of 2000



TWO LONE SWORDSMEN
Tiny Reminders



NIGHTMARES ON WAX
DJ Kicks



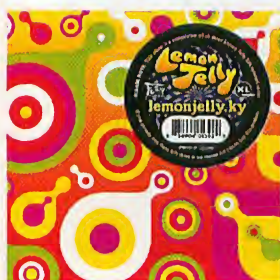
STEREO MC'S
DJ KICKS



ETIENNE DE CREY
Tempovision



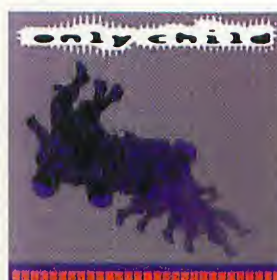
LAURENT GARNIER
Unreasonable Behaviour



LEMON JELLY
Lemonjelly.ky



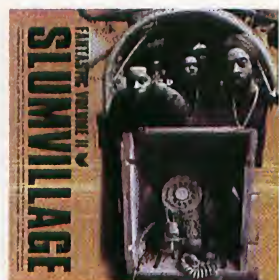
JOEY & NORMAN JAY
Good Times



ONLY CHILD
Satellites & Constellations



PAUL VAN DYK
Out There & Back



SLUMVILLAGE
Fantastic Volume 2



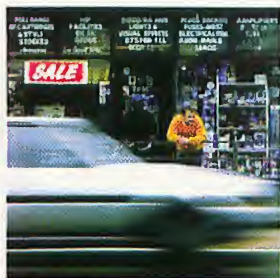
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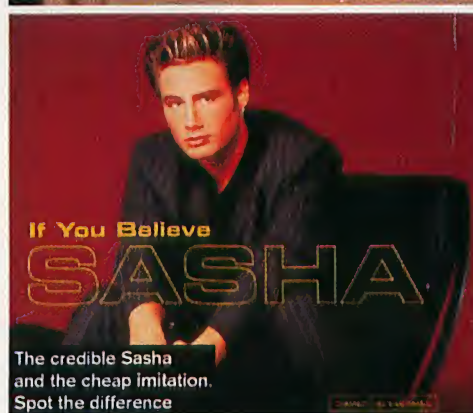
FOPP ABERDEEN / ONE UP ABERDEEN / ANDY'S ABERYSTWYTH / SO WHAT AYLESBURY / COB RECORDS BAGNOR / REPLAY BATH / DR ROBERT BELFAST / SWORDFISH BIRMINGHAM / TEMPEST BIRMINGHAM / THAMES LTD BRIDGEFORD / BORDERLINE BRIGHTON / ROUNDER BRIGHTON / IMPERIAL MUSIC BRISTOL / REPLAY BRISTOL VIBES BURY / ROCK BOX CAMBERLEY / JAYS CAMBRIDGE / RICHARDS CANTERBURY / SPILLERS CARDIFF / PINK PANTHER CARLISLE / SLIPPED DISCS CHELMSFORD / BADLANDS CHELTENHAM / TRACK CHESHAM / TIME RECORDS COLCHESTER / 101 CROYDON / H&R CLOAKES CROYDON / SOUND HOUSE DEAL / REVEAL DERBY / COOL DISCS DERRY / REVOLUTION DISS / TRACK DONCASTER / CONCEPTS DURHAM / POWERPLAY EASTBOURNE / AVALANCHE EDINBURGH / AVALANCHE EDINBURGH / FOPP EDINBURGH / SOLO MUSIC EXETER / COMPACT RECORDS FALMOUTH / AVALANCHE RECORDS GLASGOW / ECHO GLASGOW / FOPP GLASGOW / FOPP HEAD OFFICE GLASGOW / SALVATION SOUND GLASGOW / MIX MUSIC HARRGATE / SCORPION HIGH WYCOMBE / HEARTBEAT HORSHAM / BADLANDS HUDDERSFIELD / SYDNEY SCARBOROUGH HULL / BEGGARS BANQUET KINGSTON UPON THAMES / FOPP LEAMINGTON SPA / CRASH LEEDS / JUMBO LEEDS / NORMAN LEEDS / AINLEY'S LEICESTER / MG DISCS LEICESTER / ROCK A BOOM LEICESTER / FIVES LEIGH ON SEA / DAVID'S MUSIC LETCHWORTH / SONIC SOUNDS LINCOLN / PROBE LIVERPOOL / DISQUE LONDON / ESSENTIAL MUSIC LONDON / RHYTHM RECORDS LONDON / ROUGH TRADE W11 LONDON / ROUGH TRADE W1 LONDON / SELECTADISC LONDON / SISTER RAY LONDON / LEFT LEGGED PINEAPPLE LOUGHBOROUGH / AMULET MAGHULL / PICCADILLY MANCHESTER / PENDULUM MELTON MOVBRAY / FEARHLEY'S MIDDLESBOROUGH / RPM NEWCASTLE UPON TYNE / DIVERSE MUSIC NEWPORT / SPINADISC NORTHAMPTON / SOUNDCLASH NORWICH / SELECTADISC NOTTINGHAM / DIFFERENT CLASS PLYMOUTH / ACTION RECORDS PRESTON / BEGGARS BANQUET PUTNEY / PENDULUM RETFORD / RECORD CAVERN RICHMOND / SPINADISC RUGBY / SEEDEE JOHS ST HELIER / NUMBER NINETEEN ST PETER PORT / FOPP SHEFFIELD / RECORDO COLLECTOR SHEFFIELD / HOT ROCKS SUITON / HI KNEE TROWBRIDGE SOLO MUSIC TRURO / LONG PLAYER TUNBRIDGE WELLS / CHUNKY WILLENHALL / SQUARE RECORDS WIMBOURNE / PHOENIX WORCESTER / ACORN YEOVIL / TRACK YORK

Will The Real Sasha Please Stand Up?

WORLD-RENOWNED DJ Sasha has lost the right to use his name in both Germany and Austria. The DJ first became aware there was a problem when friends in US record shops alerted him to the appearance of a white label only track bearing his name. The track – called 'If You Believe', with Wamdue Project remixes turned out to be the work of a German pop singer of the same name.

"I've got my name trademarked in the States," Sasha told Muzik. After discussions between the DJ's management and Reprise Records, it was agreed out of court that the Brit Sasha would retain the rights to his name in the US while the German model would record as Sasha Alexander. However, because the German Sasha sells so well in mainland Europe, he's retained the rights to the name in Germany and Austria.

"I wasn't really aware that he was such a big artist," admitted 'our' Sasha. "I've never had a domestic release in Germany, so he actually has rights over that territory. If I release a record there I have to use the name DJ Sasha. I think perhaps the fact that they're getting dance remixes done is probably some crafty twat in a record company thinking, 'hang on, we'll cash in a little bit'. If it gets any more confusing I might use a different name for my music."



More NYE News!

AFTER THE disco fiasco of NYE 1999 – when many DJs' gigs were either cancelled or DJ fees cut – many of the British DJ contingent have opted to travel overseas for this year's parties.

Muzik correspondent Carl Cox is heading off to South Africa for a double header in Johannesburg and Cape Town. Sasha and John Digweed, meanwhile, are both heading for Australia. Sasha plays on Bondi Beach with Pete Tong before flying straight over to Melbourne to finish the night. Meanwhile, John Digweed will play across town at the Olympic Hall, before joining his occasional DJ partner in Melbourne for a 4.30-6am set. Other guests on Bondi Beach include local Oz talent Jules Beaumont and Alex Taylor.

Basement Jaxx continue the cross-continental theme with a date in San Francisco that also features chart-topping soulstress Macy Gray, while Darren Emerson will be jetting off to play the legendary Zouk club in Singapore.

Back in the UK, Judge Jules looks like being the busiest man in the country with four gigs, the first beginning at 5.30pm on December 31st and the last finishing at 7am on the morning of January 1st. Jules begins with a live Radio 1 broadcast from Gatecrasher in Belfast at the Odyssey Arena, before travelling to Gatecrasher Sheffield, Golden and God's Kitchen.

Lisa Lashes Busted

HARD HOUSE DJ Lisa Lashes has been fined \$1,000 dollars in a New Zealand court after being found in possession of two ecstasy tablets at Auckland Airport.

"Lisa does not take drugs," her label Tidy Trax said in an official statement, "but fans often give them to her at gigs which she later throws away. She has asked fans to stop doing this. She had no idea the ecstasy was in her DJ box as she travelled from the UK via Malaysia to New Zealand."

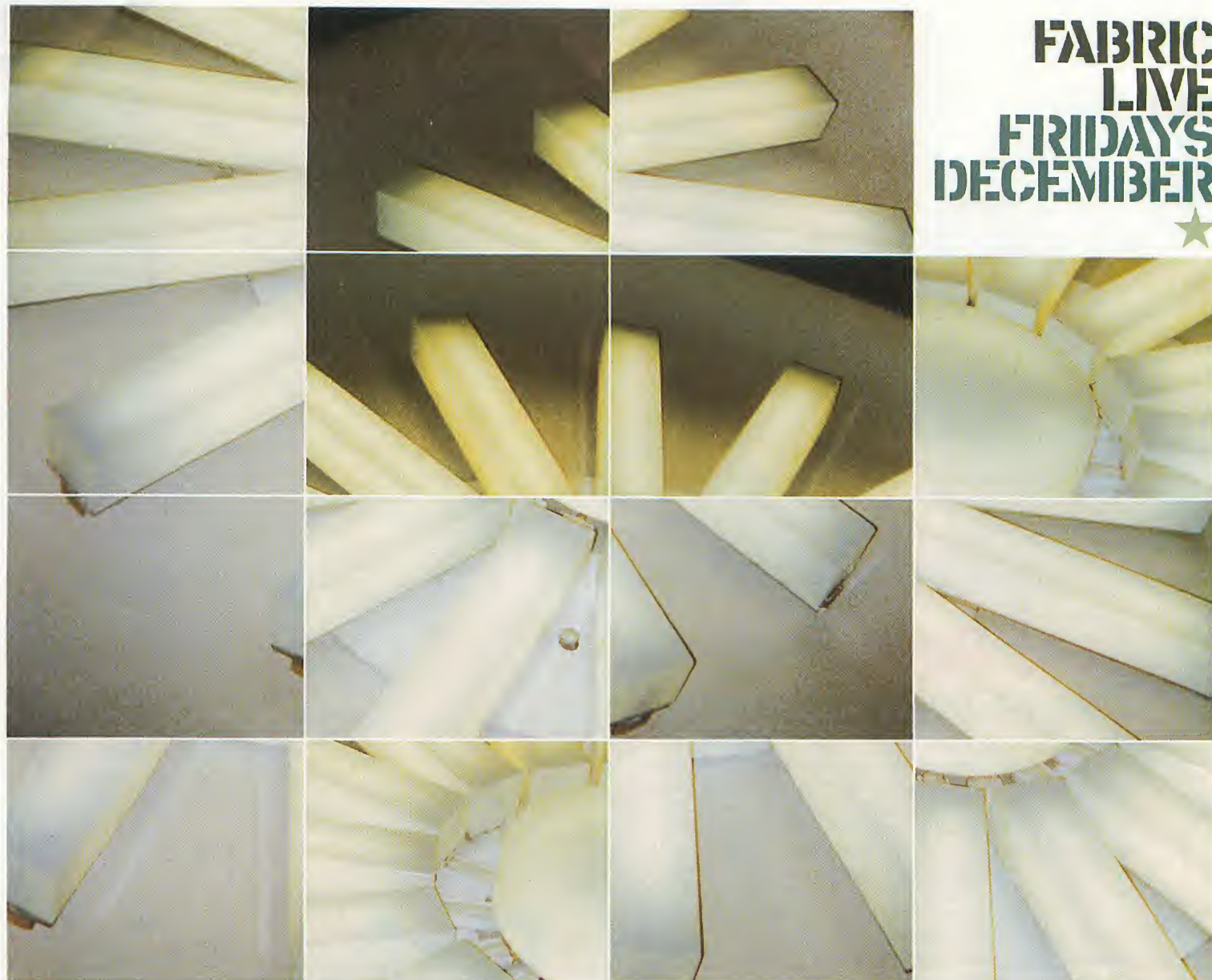
Lashes gave a blood test which proved negative, and despite her guilty plea, was not given a criminal conviction.



SNAPSHOTS

Following limited runs on SIM and Tune Inn, the Lost Language label have signed up **Roland Kilkenberg's** 'Inner Laugh' and commissioned new mixes by James Holden and Katcha. And it's out now... **Rawkus** fans should look out for a new Mos Def/Pharoahe Monch /Nate Dogg single. It's called 'Oh No' and will see the light of day in the new year... **Kitty Yo's** **Peaches** is working in the studio with Arthur Baker and Output's Trevor Jackson. Be afraid... French filter-funk freaks should check the new single by **Phoenix** for its superb Todd Edwards and Buffalo Bunch refigs. It's out on January 15th... Probably the biggest tune of the moment, 'Spaced Invader' by **Hatiras** is out on Defected on January 15th. Mixes are by Darren Emerson, Ian Pooley and Olav Basoski... Also destined to be a smash, **Sarah McLachlan's** 'Sweet Surrender' is released through Arista early in 2001. Tiesto mixes the main track while BT turns in a typically epic remix of 'I Love You' on the flip... **Mole UK** have signed up 'Scary Movie' by **Bad Meets Evil**. Special guests on the track (taken from the flick of the same name) include Royce 5-9 and an up-and-coming rapper called Eminem... Glasgow Underground's **Jersey Street** release a new single ('Disappear') in January 2001. Mixes are by Uschi Classen... And back in London, those on-form **Peace Divison** boys finally release 'Feel My Drums' this month. It's backed with 'Lottie's Vogue', an ode to the DJ of the same name... While over in Sweden, **Hakan Lidbo** follows 'Walk Away' with 'Home Cookin', his fifth EP for Loaded... The sixth release for **Gatecrasher**, 'National Anthems' is released through INCredible on December 18th and includes tracks by Mauro Plooto, Planet Perfecto and Sander Kleinenberg... Also rounding up their year in style, **Eukahouse** release 'Eukahoused' this month with new and unreleased cuts by Get Fucked, Feral, Soul Doubt and Rui Da Silva... **Silicone Soul** follow 'The Answer' with 'Chic-O-Laa (H-Foundation Mix)' on Some on December 18th... Equally deep is the new mix album on Large. Mixed by **DJ Jask**, the album includes tracks by Miguel Migs and Rasoul... And finally, Defected Records have picked up the cheeky **Stevie Wonder** bootleg 'All I Do' and revocalled it with the help of Stevie soundalike Bryan Chambers. Out on January 8th, it features mixes by Sneak, Bini & Martini and Jazz-N-Groove...

FABRIC LIVE FRIDAYS DECEMBER



01
UNKLE (DJ Set)
Touché (The Wiseguys)
Plump DJs
Ali B
02 & 03
Virus & Ram Records
Christmas Party
Andy C
Ed Rush & Optical
Grooverider
Adam F & J Majik
Jumping Jack Frost
Randall
Fierce & Matrix
Moving Fusion
Shimon
Red One
MC's Ryme Tyme / Basim

Friday 8th

Friday 15th
closed for private party

01
South (live)
James Lavelle
Scratch Perverts
Jon Carter
02
Goldie
Grooverider
Fabio
Bryan Gee
Andy C
Electric Lane
MC GQ
03
Mr Scruff
Ross Clarke

Friday 22th

10.00 PM - 5.00 AM
£10.00 / £8.00 members & nus
Tickets available from
Ticketmaster 020 7344 4444
& www.fabriclondon.com

01
ANIGHT OF true 
DJ Hype
Zinc
Pascal
Andy C
Randall
Brockie
Swift
MCs GQ / Fats / Rage
02 **VECTA**
Detroit Booty Bass Tour
DJ Assault
Detroit Grand Pubahs
James Lavelle
The Psychonauts
03
Ross Allen
Ali B

Friday 29th

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London EC1
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FL.★



An obviously happy-to-be-near-each-other Lucy Pearl give no hint of their impending split

Lucy Pearl Part Ways with Singer

US R&B supergroup Lucy Pearl have parted ways with former En Vogue singer Dawn Robinson over what appears to be a case of over-inflated egos. Early press reports suggest that former Toni Tony Toné vocalist Raphael Saadiq was unhappy with Dawn continually taking glory for the group's success. As a result, she was sacked early in November, and replaced by Atlanta vocalist Joi Robinson. In Joi's press statement, the singer said she "couldn't wait for us to do this the way it's supposed to be done." Dawn was understandably shocked by her ex-bandmate's abrupt response. "I just heard about that," she huffed, "and I'm just as shocked as everybody. Hearing that is shitty!"

Zombie Nation Pay Up

MINISTRY IMPRINT Data Records have finally confirmed the long-running rumours over Zombie Nation's summer anthem 'Kernkraft 400'. In a brief statement, the label have now admitted that the main riff which forms the crux of the track is 'borrowed' from the Eighties Commodore 64 game Lazy Jones.



Splank: Tomb raider

"The big synth riff on 'Kernkraft 400' single began life as a 1984 game for the Commodore C64," said a spokesperson. "Mr Zombie, aka Splank, has had to pay an undisclosed amount to David Whittaker, the programmer who wrote the original."

Rumours that Splank plans to follow the track with a take on Manic Miner could not be confirmed as Muzik went to press. . .

FAT BOY SLIM

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THE NEW ALBUM RELEASED 6TH NOVEMBER

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Dave Clarke. Part-time
techno God, full-time
Ben Elton look-alike

Dave Clarke Lands on London

DAVE CLARKE, the Mercedes-driving, Muzik Award winning DJ and producer, has just announced details of a brand new deal with London Records. Clarke – who has been without a label since his acrimonious departure from Deconstruction in 1997 – will celebrate his new contract with a re-release of his limited edition summer anthem 'The Compass' in January, having completed some extra mixes especially for the project. An album is expected in June 2001. "I'm extremely happy that once again I can record with the support of a record company that understands me," Dave enthused. "It sounds odd, but I feel free again. I can let my imagination run wild without any constrictions. This time it's going to be done right."

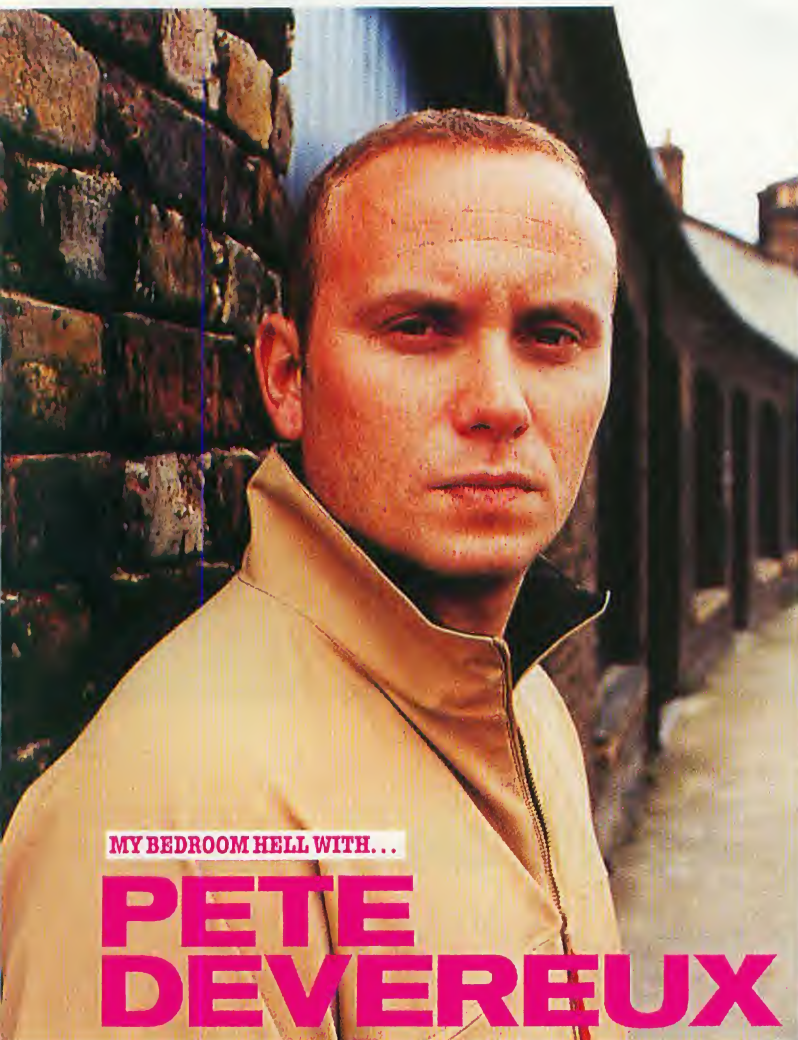
Adam F takes the States

FORMERLY KNOWN for early Nineties jungle anthem 'Circles', drum & bass geezer Adam F has now become a sought after hip hop producer. Having hit NYC in search of MCs, Alvin Stardust's boy was bemused to find MCs searching him out for his new slower beats.

As a result, he's recorded with LL Cool J and Redman, as well as laying down tracks for Missy Elliot and her protege Lady Luck. "When people hear this in a club it's gonna be like 'woah, that shit's bananas!'" said an effusive Redman.

BEDROOM BEDLAM

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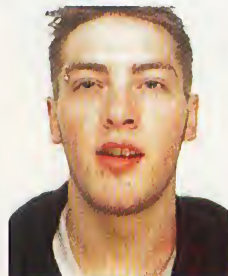
MY BEDROOM HELL WITH...

PETE DEVEREUX

"I GOT INTO underground dance music when my mates brought back Sundance and Fantazia tapes by Fabio in the early Nineties. I remember going to see Easygroove at Fantazia at Matchams Raceground in Bournemouth back then: I still have the tape in my car! That's where I got my inspiration. When I moved to London, I immediately bought decks, an amp and speakers in Sound-I-Vision off the Holloway Road with a career development loan of three grand. Then I spent my entire overdraft at Black Market Records.

"When that scene moved on, I got into US garage. I'm actually a classical pianist – I played in the Southampton Youth Orchestra and that gave me a good grounding – but I didn't want to teach and got the bug for electronic music. My first paying gig was at The Rhino in Southampton, where I played four hours of old school '89 anthems and got 50 quid. I was still there when the Academy opened. I walked in with a mix tape and gave it to a friend who was bang into it. He put me on once a month and I ended up DJing Tuesday to Saturday and earning 400 quid a week. That's an awful lot when you live with your parents. Good times.

"My advice? Just look at Southampton! Coldplay, Craig David and James Zabiel are proof that you can make it. It's easy to get disheartened, but if you can overcome that and keep on it, you'll get there."



OCTOBER WINNER

GRANT MACDONALD
HOUSE MIX

Contact: 07941-101-906 /
01560-483-129

Personal Details: 21 year-old Grant lives and 'works' in the Scottish district of Ayrshire. "I've just graduated, so I'm keen to start a career as a DJ," he says. "It all started happening about three months ago when I got a residency at The Peppermint Lounge in Edinburgh."

With a tracklisting like this, you might think that he'd be utterly skint. And you'd be right. "I've got a horrendous overdraft and nasty credit card bill," he sighs, "so until I get more gigs I may have to get a proper job!" Don't let it happen, people.

Favourite DJs? Rocky & Diesel, Deep Dish, Slam, Jon Carter, Layo & Bushwackal, Thomas Bangalter, DJ Harri and Twitch & Brainstorm.

Favourite labels? NRK, Yoshitoshi, Soma, Skint, Ovum, Roulé, End, Dust Traxx.

Winning tracklisting: Annie – 'Greatest Hit' (Loaded)... Black Ninjas – 'Eighties Witness' (Dust Trax)... Nick Holder – 'America Eats Its Young' (NRK)... Deadly Avenger – 'King Tito's Gloves' (Derrick Carter Remix) (Illicit)... San Hose – 'Keep On Pressing' (NRK)... H-Foundation – 'Got Da Feeling' (Moody)... Ian Pooley – '900 Degrees' (V2)... Eddie Amador – House Music (Acappella) (Yoshitoshi)... Brother To Brother – 'Take A little Chance' (Dust Trax)... Grooveyard – 'Watch Me Now' (EC Records)... FC Kahuna – 'Mind Set To Cycle' (Kahuna Cuts)... West Street Mob 'Breakdance Electric Boogie' (Junior Cartier Mix) (Castle Music)... DJ Dove – 'I'm Touched' (Tippie A Dub) (Slip 'N' Slide)... X-Press 2 – 'AC/DC' (Tribal Beach Mix) (Skint)... Eddie Amador – 'House Music' (Yoshitoshi)... N'Dea Davenport – 'Embrace' (V2)... Silicone Soul – 'Right On, Right On' (Soma)... Aaron Carl – 'My House' (Word Mix) (Ovum)...

Muzik says: Grant's mix sums up everything that's been great about 2000. "It's a mixture of where my head is at," reckons Grant. "I record it onto Sound Forge and use that to cut it from computer onto CD. It's quite simple!"

RUNNERS UP

- 1 DJ Hardgroove** (drum & bass mix from London)
- 2 Presuming Ed's Potting Shed Rhythms** ('Music For Swimming Pools' from Kent)
- 3 Miss Frenchie** (hip hop & groovy beats from Leicester)
- 4 Ronan Kerr** (house & breaks mix from Northern Ireland)

NEWS

Simon Bradbury is putting on a monthly night called Clonk at Upstart (243 Old Street, London) – the first one is on Saturday November 18th. He'll be DJing with Max and Tim of Essa (Paper Recordings) and D-1 (DATs 'n' decks). For further information go to www.centrifugalforce.co.uk or www.clonk.co.uk

James Zabiela will be spinning alongside Paul Oakenfold at Ikön in Southampton on December 4th. He also starts his own night at Bar Centro in Southampton this month (the night is tentatively titled Lowlife) and will be returning to Bedrock on December 7th for another bout of breakbeat with the Bedroom Bedlam DJ of the year, Steve Gerrard.

Simon Ward – aka Dr Rubberfunk – has just finished a remix for Tommy Boy's new Silver imprint. The track's called 'Mexican Flyer' by Space Channel 5. In addition, 'Harry The Guitar' (Simon's debut on Southern Fried) was featured on Later magazine's super-chilled covermount last month.

Praise be! The Christmas Bedroom Bedlam Bash will take place at The Sun & 13 Cantons in Soho on December 13th with a selection of the nation's finest BB DJs – booze and breakbeats guaranteed. Be there or be somewhere else.

Steve Gerrard has just returned from a new club in Istanbul where he rocked hard till the break of dawn. James Zabiela also took a trip out there on November 24th. Is Istanbul the new Ibiza?

Will Soul will be playing in Vienna, Austria on December 16th at Shift, December 17th at Sub at Flex and December 18th at Hustler at Maxims.

Bedroom Bedlam would like to wish everybody a very Happy Christmas and thank you all for the support we've received throughout the year.

DECK RESPECT

RALPH LAWSON ON MURRAY RICHARDSON

"Murray sent several mix tapes to Barry at 20:20 Vision – our A & R for new talent – and he was seriously impressed. We got in contact to see if he wanted to DJ and produce for us. We've had three tracks from him now. The last one, 'Alive And Alert', was recorded when he came back from the States – he's clearly been getting loved up on that San Fran vibe! Murray keeps his mind on his game and he's well keen. He doesn't need a manager cos he's good at getting himself about. Literally, in fact – he's always shagging! Must be that curly hair!"



Lawson: Says Murray puts it about a bit

BB DIRECTORY

SLUSH PUPPY

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9.30-2am. £2/£1.50/Free NUS.
Steve Gerrard, Carlton and guests.

THE MUZIK, DISTINC'TIVE & BEDROOM BEDLAM XMAS PARTY

Thursday December 14th at the Sun & 13 Cantons, Great Pulteney St, Soho.
020-7323-6610. 1pm-late. Free.
Muzik and Distinc'tive are teaming up to bring you Hybrid, Justin Robertson, Ashley Casselle, Sander Kleinenberg, Steve Gerrard, James Zabiela, Roberto Marroni and many other superstar and BB DJs to be confirmed. Don't miss it!

FILTHY

Weekly Fridays at Liquid, 52 Wandsworth High Street, London. www.filthykrew.com. 10-late.
£8/£5 before 12am.
Roberto Marroni and DJ Watcha spins some quality funky beats every second and fourth Friday.

RAMSHACKLE

Weekly Fridays at The Birmingham Academy.
10-3am. www.ramshackle.org.uk
Steve Gerrard and friends.

SUBSPACE

Friday 15th Dec at the Medicine Bar, Digbeth, Birmingham. 07977-446-362. 9-2am. £3/£2.
Mike Truman (Hybrid), Richard Ford and Steve Gerrard provide the tunes.

EDEN

Every second Saturday of the month at The Quarry, Heath Lane, Metheringham, Lincolnshire.
01526-832-507. 9.30-4am. £11/£9 members.
DJs on the night include Ben Metcalf and friends.

GOODBYE CRUEL WORLD

Weekly Saturdays at Mosquito Coast, St Nicholas Place, Leicester.
A different Bedroom Bedlam star plays every week alongside top DJs. Catch rising star Michael Barry on December 16th with more to be announced.
Thanks to John Beckley for such a great year!

BB CHART

JAMES ZABIELA (FORMER BREAKS WINNER)

- 1) **BTI** The Future (IMIX)
- 2) **A.S.A.P.** Firebird (Firebird)
- 3) **NATO** Muzik Box (The Stranger) (4th Floor)
- 4) **Get Fucked** Dirty Birds (Eukahouse)
- 5) **Ugly** Fabric Session (Ugly)
- 6) **Sirius** An Eye for An Eye (NRK)
- 7) **Rhythm Division** Red Raw And Sore (Whole 9 Yards)
- 8) **Layo & Bushwacka!** Lowlife (Remixes) (End)
- 9) **Traffik** Apache Scratchy (Pagan)
- 10) **Halo Varga** Future! (16B Mix) (Hooj)

HOW TO...

ENTER. Your tape/disc must be at least 74 minutes long. Include full tracklisting with artist, track title and label. Also include daytime telephone number and a passport-sized photograph. Send all tapes (and bribes) to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying.

WE LISTEN TO EVERYTHING!

WIN. Try and develop your own individual style, don't just rip off your heroes. We're looking for originality. Don't just play the most obvious records. Build the mix up: don't just launch in with a bunch of banging anthems. Send us a decent UK garage, 'leffield, r&b or hip hop mix.

BOOK A DJ. To book a BB DJ for your club/office party/wedding, call DJs Unlimited on 01896-850-157

Bedroom Bedlam, with the Galaxy radio network, gives you the chance to have your mix professionally recorded. Each month's Bedroom Bedlam winner will travel to a Galaxy studio and record their mix with an engineer. This mix will be submitted for broadcast on the last Saturday of the month across the Galaxy network – Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire), 102.2 (Birmingham), 105/106 (North East).



CARL COX CHAMP



THIS PAST month I spent on the road in the States finishing the **Moonshine Tour**.

Everyone is looking to the US to be the next big place for raves. I was blown away by Portland, Oregon – 5,000 people on a

Wednesday night. Portland is an old steel town, a bit like Morley! It's very diverse, with rich and poor side by side. The final gig was at the **Los Angeles Coliseum** – the venue is used by the WWF so they put on a massive production. Amazingly, they only had one

turnstile to let 30,000 people in – there were still 10,000 outside when I went on at 2.30am. But the gig still went off.

America seems really up for it at the moment, although the biggest sound is trance. I spent a couple of days in LA chilling out, laying down a track with **Dave Aude** and mixing the third 'F.A.C.T.' compilation, which will be an Australia-only release. I've had a great relationship with the country for the past decade and it was time to give them something back. There's a lot of funky techno on there and even some two-step, like **DJ Zinc's** '138 Trek'.

I played for seven hours at **Twilo**, New York – we billed it as an 'event' and people really came out to support. I'd love to do something like that in the UK – I'm hoping my residency at **Media** in Nottingham could be that. To be honest, I'm sick of two-hour sets – it's hard to represent yourself in that time.

I also played this amazing open-air party in **Acapulco**, Mexico. It's like Bournemouth but with loads of sunshine! I played for four hours from 3am and it was absolutely boiling – I was knackered!

I finished the month with the massive **I Love Techno** gig in Belgium – Richie Hawtin, Dave Clarke, Jeff Mills, Sven Vath and I had one tent each and we played to 35,000 people. It showed where we're at with techno and that maybe we've been relying on festivals and clubs too much in the UK. We mustn't stagnate – we need to be seen to be world leaders.

Carl Cox

YOUSEF CONTENDER



THE MONTH started off with the **Ericsson Muzik Awards** – and typically I got absolutely leathered on the free booze. My mate and I caused absolute havoc and ended up at the after-after-party dancing

next to Laurent Garnier and Danny Tenaglia on the floor. I was very pleased for **Layo & Bushwacka!** for winning the Best Breakthrough DJ gong. Good quality underground music was the winner that night.

One of the things I feel really fortunate about is that as well as the big superclubs, I still get booked for the more underground clubs. I played at **Planet Sabbatical** in Manchester. I've got full respect for those guys – they built it up from scratch and supported me from the word go. You can play anything quality – jazz, real house, prog stuff. The crowd always love it.

I've also been pulling my finger out and getting into the studio. I've been caning this track 'Drifting' by **The Modulators** for ages – they heard me drop it at Creamfields and asked me to remix it. The original has this rolling piano riff, a massive bassline and a fierce groove. So I decided to chill things out with a jazzier re-rub.

At Cream, I've been playing a lot of tunes by Brooklyn

producers, **Onionz & Joeski**. They played at the club and blew me away. They have this classic US house sound and play their records like no one else. And as for the tunes – wow!

I went over to Galway for the **Essential Weekender**. Mr C came into the DJ booth and started busting out some rhymes on the mic over my set. I was laughing my head off – he was in full flow. Unfortunately my flight back to Liverpool was cancelled because of the bad weather, and I missed my first ever gig at Cream, which was gutting. But it was still a top event.

Yousef

CARL COX'S FIVE FOR NOVEMBER

- 1) **Starbuck** The Compressed EP (Local)
- 2) **Rino Serrone** The Optical Way EP (Relentless)
- 3) **DJ Elite** Where Are Your Children? (white label)
- 4) **Tim Baker** The Creator (Ovum)
- 5) **Dizzy Doctor** Evil (B McCarthy remix) (Double Down)

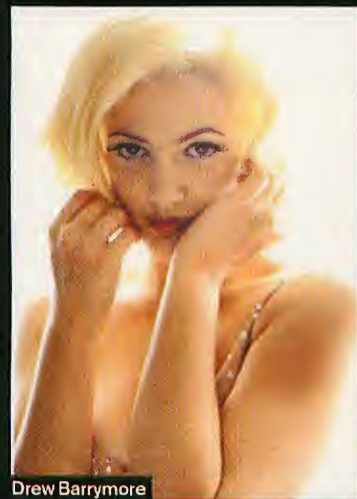
YOUSEF'S FIVE FOR NOVEMBER

- 1) **DJ Bang Presents Ju Jitsu** Emotional (Classic)
- 2) **Onionz & Joeski** Flippin' It (white label)
- 3) **Silicone Soul** Chic-o-laa (H Foundation Mix) (Soma)
- 4) **Russel** Last Dance (Mixes) (Basement Boys)
- 5) **The Modulators** Drifting (Yousef's Annexe Mix & Dub) (white label)

BIG MOUTH

"When I die, I want to be cremated and have glitter mixed with my ashes. I want to sparkle as I'm scattered."

The Angelic Drew Barrymore, who's well acquainted with Charlie



Drew Barrymore

"Envy is amazing. You could envy someone who has a better metabolic rate than you while stuffing yourself with sausages."

The lavishly gifted Liz Hurley

"What? There's an elephant called Nellie?"

The US hip hop star of 'Country Grammar' fame says goodbye to the media circus

"Motherfuckers need to have a more cohesive editorial policy."

Sensitive flower DJ Muggs of Cypress Hill reacts to some mild criticism

"It isn't pollution that's harming our environment, it's the impurities in our air and water that are doing it."

Oh that's alright, then. George 'Dubya' Bush explains it all

singles



X-PRESS 2: AC/DC
'One of the records of the year' **PETE TONG MIXMAG**



FATBOY SLIM: SUNSET
'What more can you ask for?' **MINISTRY**



LO FIDELITY ALLSTARS: GHOSTMUTT EP
'Salute the Lo Fi's stealth comeback' **SELECT**



MIDFIELD GENERAL: REACH OUT
'Prime time southern soul distilled into one expression of dreamlike pop brilliance' **JOCKEY SLUT**

albums



CUT LO ROC: LA ROC ROCKS
'He rocks' **MUZIK**



SPACE RAIDERS: HOT COKES
'a fantastically buzzy, funky hybrid of an album that echoes everything from dancehall to disco' **MUZIK**



FATBOY SLIM: HALFWAY BETWEEN THE GUTTER AND THE STARS
'The soundtrack to a new generation' **MUZIK**



MIDFIELD GENERAL: GENERALISATION
'Midfield General- aka Skint boss Damian Harris- has made one of the most enjoyable albums of the year so far. You should go and buy it immediately' **DJ MAG**



COMPILATION: ON THE FLOOR AT THE BOUTIQUE
'This Midfield General compendium has remarkable quality control' **SELECT**

COMING NEXT YEAR: 'DEMONS' BY FATBOY SLIM FEAT MACY GRAY, LO FIDELITY ALLSTARS, X-PRESS 2, FREQ NASTY..



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Paul Jacobs presents Soul Grabber

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Hakan Lidbo

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Laid

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Venetjoki, Appleheadz, Leuroj and more...



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DJ Magazine



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WITH JO MILLS

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"I'M A FANATICAL TRAINER FREAK"

CURRENT TOP FIVE

- 1) **THE PATH**
PRAYIN' (TOM MIDDLETON MIX)
(WHITE LABEL)
- 2) **SABED AND PALASH**
THE DEEP (SORTED)
- 3) **SILICON SOUL**
THE DARKNESS (SOMA)
- 4) **SABED AND PALASH**
THE HUNT (ADDICTIVE)
- 5) **HALO & HIPPER**
THREE TO TANGO (TANGO)

ALL TIME TOP FIVE

- 1) **MARVIN GAYE**
I WANT YOU (MOTOWN)
- 2) **MASSIVE ATTACK**
UNFINISHED SYMPHONY (ISLAND)
- 3) **JVC FORCE**
STRONG ISLAND (FEROY)
- 4) **DJ PIERRE**
GENERATE POWER
(STRICTLY RHYTHM)
- 5) **THELMA HOUSTON**
SATURDAY NIGHT SUNDAY MORNING
(MOTOWN)

Where and when were you born?

"In Langley, Slough, on August 26th, 1970."

How did you get into DJing?

"When I started working at Flying Records in Kensington in 1991, I used to go there as a punter then one day a job came up. I was working with Mark Wilkinson [Problem Kids] and was intrigued by his mixing so he taught me. One day the promoter of Club UK in Wandsworth came down, saw me and asked me to play. I used to DJ in this box in the middle room with a small opening at the front. People thought I was a cloakroom attendant and even though I was obviously mixing they'd try and pass their coats through. There were a few casualties there."

Describe your style.

"Tribal and funky with depth and substance – not just 4/4, but nothing too wishy-washy."

Ever met the other J Mills (Jeff)?

"Someone asked me once if he's my brother which is pretty ridiculous, as I'm a red-headed white girl and he's black. No, I haven't met him but I've heard him play a couple of times and he's good."

Where can people hear you play?

"At Slinky in Leicester and Club Earth at The Canal in Wolverhampton on a regular basis, Back To Basics, Peruvia in Manchester, New Year's Eve in Ibiza, Faith's 20 Years Of Clubbing at Fabric on Boxing Day. I'm going to be Pacha London's resident when it opens next April."

What do you listen to when chilling?

"Mary J Blige, Lauryn Hill, Barry White, Stevie Wonder, Marvin Gaye: I'm very much a soul girl."

What did you want to be as a child?

"I always liked fashion so I wanted to be a window-dresser."

Are you a kinky boots kitten or a trainers girl?

"Trainers, through and through – I'm a fanatical trainer freak. I've got 25-30 pairs but I suppose that isn't much compared to some DJs."

Your boyfriend Charlie Chester used to have something of a reputation as a caner – do you get tarred with the same brush?

"I don't think so but I can hold me own. He's not a massive caner anyway." (THG)

WAY OUT WEST

IF IMITATION is a form of flattery, then Way Out West's Nick Warren and Jody Wisternoff could be forgiven for walking around in a state of permanent embarrassment. Their 1997 vocal breakbeat trance anthem 'The Gift' stormed the charts and spawned an army of pale imitations. After a three-year hiatus, they're poised to return with a new album, 'Intensify': a storming, grown-up, progressive effort which boasts at least one track – the piano, vox and breaks anthem 'Mind Circus' – that could propel them back onto TOTP. Muzik caught up with the progressive über-DJ and the studio whizzkid at their Bristol studio, catching them in the middle of knocking out a dancefloor-friendly "club mix" of 'Mind Circus'.

'Intensify' has a much deeper sound than your first album, and you have to wait until the fifth track, 'Shark Hunt', before 4/4 gives way to breakbeats. Did you consciously steer clear of the blueprint established by 'The Gift'?

Nick Warren: "Everybody and their wife has done that sound since our first album. Our main focus was to make 'Intensify' sound like an artist album instead of a collection of club tracks."

'Intensify' took two years to make, and you trashed a lot of tracks. Why did it take so long for the new sound to emerge?

NW: "It was more arrangements that were trashed. At first, some tracks were almost drum & bass; some were slow and funky; some were club tracks. If we're both on the same tip, getting excited about the same ideas, it works. Whereas if I'm into 4/4 club stuff and Jody's going in a more leftfield, breaky direction, it's not going to gel. The main track on the album that shows us working closely together is 'Intensify Part 1'. It turns into a monstrous fucking club track, which always happens to us when we work really closely. Plus, I think that for dance music to still sound good two or three years after release, it's got to have time spent on it."

'Mind Circus' must stand a chance of hitting the charts. Are you geared up for that?

NW: "I don't know. It's a strange time at the moment. Very little great dance music is charting – it tends to be stuff from the cheesier end."

JW: "We're doing a gradual build, because we've been out of the public eye for so long. The 'UB Devoid EP' is underground, there to get the DJs happy. 'The Fall' is a bit more commercial and



Jody Wisternoff (left, protecting nads) and Nick Warren: Kings of the wild frontier

"THAT DENNIS PENNIS WAS A RUDE GIT"

musical but, for me, it's still a sample record. So I don't mind if that's not the track that makes people go 'shit, they're back'."

But you must look forward to doing TOTP after your last appearance on it?

JW: "That Dennis Pennis, he was a rude git. He said 'it's lucky it's called "The Gift", because no one's gonna buy it'. It was a great day, though. We had some nice school dinner-style food in the canteen alongside the Eastenders cast and loads of little Grange Hill kiddies. Then there was Peter Andre over there flexing his biceps."

Who did the vocals on 'Mind Circus'?

JW: "A girl called Trisha. Imogen Heap originally wrote that track."

Er, Imogen Heap?

NW: "She'll hate me for saying it, but she's seen along the same lines as Tori Amos. Imogen was going to sing it, but couldn't for contractual reasons. But Trisha came in and did a blinding job. Kirsty Hawkshaw did a track for us and Ali, a Bristol girl, did 'Intensify'."

JW: "We were in a restaurant and she was singing. I got the waiter to give her my number. I was like 'shit - I hope she doesn't think I'm some perv or stalker'." NW: "And, on 'Call Me', the vocal is from a CD I found of hookers' phone lines."

So, with the album finished, what's next?

JW: "Three tracks - 'Mind Circus', 'Stealth' and 'Intensify Part 2' - can be interpreted in a live situation, so that's what we're looking into."

NW: "Our first live gig will be at the album launch at Bedrock on 1st March." (SB)

'The Fall' is out now. The 'Intensify' album will be released on February 8th, 2001, followed by 'Mind Circus' on February 18th

UPPERS & DOWNERS

WHAT'S MAKING US HIGH & WHAT'S LAYING US LOW

CHRISTMAS!

Well, it's the only thing which manages to get the British out of work-mode en masse to paaaaaartaay

BUGGED OUT WEEKENDER IN PRESTATYN

How fucked up??

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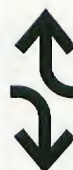
Hey, it's about time those Scrooges brought the prices down a little

NEW BREED OF NEW YORK HIP HOP

Ja Rule, Mystikal, Little Bow Wow et al. Bring it on over here. . .

NECKING BEER WITH A TEQUILA DEPTH CHARGE

An upper maybe, but it'll have you on the floor



THE SOPRANOS

Still. But it's soooooooooo good

CHRISTMAS!

We know, we know. Shut up already

THE US ELECTION

Football, pronouncing the word 'aluminium' - can't our over the pond chums do anything right?

NEW TRENDY COFFEE SHOPS

Fuck off

BRITISH RAILWAYS

Flooding may have been a convenient smokescreen for incompetence but should we really have worse public services than Albania?

LEANN RIMES BEATING DAFT PUNK TO NO.1

The Gallic duo's new single may have been a tad crap but surely adolescent country & western is worse

CYPRESS HILL

The heavy metal versions, the Spanish lyrics album, and now a live album. Running short of ideas, boys?

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COMING UP

FEEL THE SWEDE IN ME

TWO-BOYS-ON-ONE-GIRL SWEDISH ACTION WITH FUSED

LIKE THE SORT of three-pieces that you find on sale in Ikea, Fused belong in the lounge. The 12 slick, polished, disco-fied pop-dance grooves on their debut long-player 'Audio' would provide an ideal soundtrack to the average cocktail party. But there's more to Fused than meets the ear. The band's Max Reich and Sam Onervas cut their teeth making techno and organising illegal raves in Gothenburg, Sweden and singer Petra Hallberg was once the voice of a contact lens. And while 'Audio' may evoke visions of pine floors and Volvos, it was actually created in a chaotic seven-room flatshare in one of the least salubrious areas of north-west London. For in December 1998, Fused quit Gothenburg in favour of Willesden Green. The impish Reich explains:

"We were working on a disco-house album which, at the time (1996), was quite fresh. But when it was supposed to be released, there was filter house all over the place. So we trashed the whole album. Then we locked ourselves in at Willesden Green, and came out with this album. We had big-time cabin-fever."

"We made the album at home, mixed it at home and did all the vocals at home," Onervas – the extrovert of the group – adds.

First single 'Saving Mary' has been shoved towards dancefloors thanks to remixes from Sounds of Life, Robbie Rivera and Bob Sinclar. As Onervas observes, "because the album wasn't aimed at being a full-on club record, its good to have remixes to take it to the clubs." Reich and Onervas have both been involved in full-on club bashing music, but Petra's insistence on force-feeding the pair her

Seventies/ Eighties record collection has had the most bearing on Audio's sound.

When Petra came across the rest of Fused, she was working as a voiceover artist. Nice work if you can get it?

"Yes, it was. I did an animated commercial once, in which I was the voice of a contact lens. That was pretty weird. But the best ones were the Volvo ads, because you got so much money just for saying: 'Are we there yet?' 'No. Good.'"

Onervas and Reich's remixing work as Fused – including a rework of Mousse T's 'Horny' – has even spawned an unlikely collaboration with Tom Jones, as Onervas recounts.

"We did a remix of his latest single with Heather Small and he really liked it, so he's asked us to do some production for him, to see if it works or not. Petra's writing the lyrics." Alas, she refuses to reveal what she'll get the Welsh testosterone-machine belting out.

Techno boffin wizardry meets lounge lizardry in Willesden Green via Gothenburg. Swede as a nut, mate. (SB)

**"WE HAD
BIG TIME
CABIN FEVER"**

Fused: Swedes must
when the Devil drives

COMING UP

PLUMP UP THE JAM

MUZIK GETS A MOUTHFUL FROM THE PLUMP DJs

LEE ROUS and Andy Gardner seem no different from your average twentysomething music enthusiasts. Slightly scruffy, with tired smiles that reveal the previous night's party hedonism, the pair seem a little bewildered at all the attention that has fallen on them over the last couple of months.

The recently released compilation of remixes and singles, 'A Plump Night Out', is the reason. Listening to its groovy, house-inspired breakbeat, it's no wonder that everyone from Sasha to Brighton beat merchants the Lo-Fidelity Allstars has been singing their praises.

"Well, it's been quite a surprise for us," says Lee from the comfort of Andy's Soho living room. "We don't sit there in the studio thinking 'right, Sasha's gonna like this one.' We've just gotta keep doing what we do."

Coming from what purists might see as an ignoble background (Andy was half of Freskanova big beat crew Cut 'N' Paste, while Lee was remixing for the label), the pair are now riding high on the sort of genre

mash-up that was so frowned upon a couple of years ago. The reason, perhaps, is that house rather than hip hop is the main jumping off point, but jazzed up with growling, low frequency bass.

"It's just a bassline and some fat drums," chuckles Andy. "A lot of people have tried to file us under nu skool breaks, but that's always been quite a purist tag. We take a broader approach to what we're doing."

They're not very plump though, are they?

"I was!" protests Andy. "At school, they used to make me get my belly out and 'make dough' with it on pain of being beaten up."

Now, though, both Andy and Lee are disappointingly svelte. Perhaps it's something they compensate for in their music?

"Well, we always try and stick to the analogue sounds," admits Lee. "I always think they're fatter than digital sounds."

"Yeah," agrees Andy, "they've always got a slightly overweight feel to them!" (JH)

'A Plump Night Out' is out now on Finger Lickin'

"WE'VE JUST GOTTA KEEP DOING WHAT WE DO"

Plump DJs: Fat's entertainment!

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COMINGUP

ED CASE

ON THE CASE WITH
BRIT R&B'S BRIGHTEST

ED CASE has friends in high places. As Muzik walks into Middlerow Records' dusty Ladbroke Grove studio, Blur frontman Damon Albarn walks out with a steaming mug of coffee in his hand. And the intrigue continues. Wherever you look, the office walls are covered with gold discs from Blur, Suede and those ever-present All Saints. Have we stumbled across a secret society for pop's biggest two-step supporters?

It turns out that Damon is a friend of Ed's brother Hugh, who naturally introduced him to the hottest producer on the two-step scene. As a result, Notting Hill carnival revellers were, er, 'treated' to a surprise live toasting session from Damon over Ed's beats this summer. Now the pair have collaborated on 'Clint Eastwood', a woozy two-step track co-hosted by Sweetie Irie. "Damon's written the chorus," says Ed. "I'd love to write a track for him, cos his lyrics and hooks are second to none!"

He's not the only star on Ed's case either. Beenie Man recently dropped by to lay down some vocals after his madcap performance at the MOBOs. And much to the chagrin of his record company bosses, Beenie stayed until seven in the morning.

"He was unbelievable," grins Ed. "After the session, the guy chatted with us till the early hours – there was a bit of a heated discussion with Sweetie about whether the Romans invaded Egypt!"

Star patronage is hardly surprising when you look at Ed's output this year. The soulful 'Something In Your Eyes' was the sound of two-step coming of age; Ed's skittering mix of Shola Ama's 'Imagine' set London pirates on fire all summer long and Filo's new single 'It's Love' looks set to take the template even further. There's even an audacious take on Jennifer Paige's 'Crush' trailblazing its way across clubland under the Klippa moniker.

Now Ed's busy juggling a multitude of mixes, including tracks with Elisabeth Troy, more from r&b fellow Filo, 'Masterblaster' vocalist Jay Jay and soul diva Jocelyn Brown. He's also hoping to have a solo album out some time soon – "unique and universal" is how he describes it.

"The music I make is r&b with the energy of two-step," reckons Ed. "One producer in the States heard what I've been doing with Filo and was loving it!" And who was that? "Shakespeare," he smiles shyly. That Destiny's Child production is only a phone call away. (RM)

'It's Love' by Filo is out on December 18th on Sureshot / Sony. **'The Coming Of The Distant Storm'** compilation will follow on Middlerow Records in 2001 with Ed Case, DJ Luck, MC Neat, Jay Jay, Sweetie Irie, Carl H, Shy Cookie and Spee



photo CHRISTOPHER SIMS

Ed Case awaits the arrival of his friends Hugh Jarse and Wayne Kerr

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COMINGUP

FEEL THE RUSSIAN

RUSSIA'S PREMIER ELECTRONICA OUTFIT SHARE A VODKA WITH MUZIK

Fizzarum are Vlad and Dimitri (above) plus another Dimitri (who looks uncannily like Benny from Abba and has been left to tinker in the Fizzarum sound-lab on this occasion). They are Russian. They sound like prime-time Plaid, Autechre and ambient Aphex, but add a typically Russian, mournful air to the fizzing percussion and synthesised washes.

But more than that, Fizzarum are bringing tunes (remember them?) back into electronica. That's what makes them special in a sea of Warp-wannabes who can lay down all the right textures; who know all the pop 'n' click moves; but who can't write a melody any more than Hairy Butter can do chart-topping ballads.

Fizzarum's existence is testament not only to the international viral growth of electronica, but also to the dedication of its members. Equipment is expensive in Russia. Wages are low. Dimitri worked as a train driver for five

years to pay for enough equipment to record tracks and eventually put them on the internet. As a result, City Centre Offices picked them up for a single and now Domino are putting out their increasingly sophisticated recordings.

In Russia, there is no market for electronica. Dimitri (the crop-haired one) laments (through an interpreter) as he pokes dubiously at the unfamiliar Thai food before him. What is popular in mother Russia right now, then?

"This..." Vlad says, indicating the cheese-riffage pounding in the background. "Commercial dance." A waiter prepares an apple juice in the world's oddest juicer and they perk up a bit. "That's a good sound," Vlad notes.

"We came to England because, for us, it is the world centre for electronica music," continues Dimitri. What about Germany, then?

"They have electronic music, but it is ravey, techno music," Vlad sneers. "Here, it is more like the type of music we make. Always there

must be beautiful melodies," they insist. "The melodies are the most important thing."

And what about those Warp influences? "It's our secret!" giggles Vlad.

Not for much longer. *Hasdravayl* (DB)

'Monochrome Plural' is out now on Domino

"ENGLAND, FOR US, IS THE WORLD CENTRE FOR ELECTRONICA"

photo: ANDY FALLON thanks to FUJIYAMA restaurant and SACHA the interpreter

Fizzarum: Eastern Bloc rocking beats



Saturdays / New Year's Eve December / January

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overlikeafatrat presents
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30 12 00

Room 01
Amalgamation Of Soundz Live.
Attaboy. Gideon.
Room 02
Stacey Pullen.
Terry Francis.
Craig Richards.
Room 03
Nuphonic presents
Idjut Boys.
Faze Action.
Jools Butterfield.

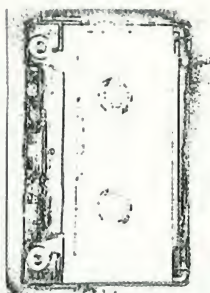
13 01 01 Opening 2001

Room 01
Deep Dish.
Craig Richards.
Room 02
Paul Davis Circulation.
Terry Mitchell.
Dave Mothersole.
Room 03
Finger Lickin' Records:
Plum DJs.
Greg Dreadzone.
Lee Coombs.





Josh Wink:
"Yeszz, yeszz
I'm ready, boszz"



DO US A TAPE WITH JOSH WINK

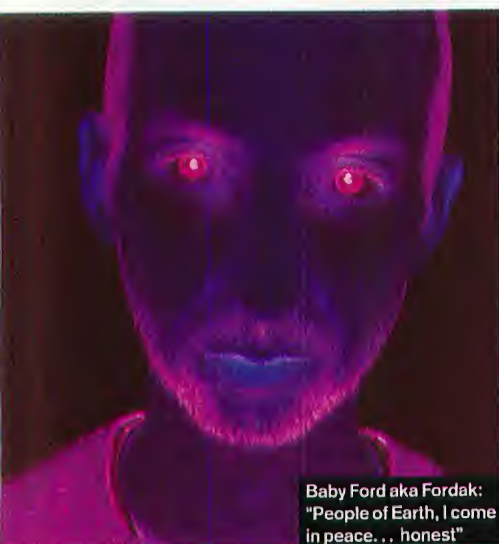
**THE PHILLY
HOUSE-
MASTER WITH
THE NOTABLE
HAIR-DON'T
DIVES INTO
HIS ARCHIVES**

1) NEUTRON 9000

Holocaust Butterfly (Profile)
Very influential to me, an original house classic made by an English guy called Dominic Woosey, who I met years later in Berlin. Real deep, full of strings and emotions. It was one that made me want to add a more emotional side to my music.

2) BABY FORD

Crashing (Rhythm King)
Baby Ford, man... When I was sneakin' into clubs at a younger age, he was someone whose tunes were always played at the only acid house party in Philly. This one was a deeper, more



Baby Ford aka Fordak:
"People of Earth, I come
in peace... honest"

**"SOMEONE CAME
UP TO THE
BOOTH AND SAID
THEY'D JUST
HAD AN ORGASM
LISTENING TO IT"**

Josh Wink on 808 State's 'Pacific State'

chilled version of what was going on at the time. Still fresh today!

3) 808 STATE

Pacific State (ZTT)
Pure bliss. I remember buying this and playing it when it first came out in 1988. I was 19 and playing at one of the few afterhours clubs in Philly. Someone came up to the booth and said they'd just had an orgasm on the dancefloor listening to it.

4) MR FINGERS

What About This Love (Alleviated)
Man oh man, Mr Fingers IS the man. I'm a fan of all his stuff but I used to close the

night with this one at a local Philly club for a long time, it's so deep and sexy. My copy of the breakbeat remix version which came out on frrr burned in a club that caught on fire. I'd been looking for it for years when Doc Martin graciously sorted me out with his personal copy. I'm now complete.

5) TODD TERRY PROJECT

A Day In The Life Of A Black Riot (Fourth Floor)
I was 18 when I first went to NYC, used a fake ID and somehow got into a club called Nell's. I remember the DJ playing this but I didn't have the guts to ask him what it was. I finally found it in Philly months later and couldn't stop listening to it. A fresh sound—I was introduced to Todd Terry!

6) GRACE JONES

Slave To The Rhythm (ZTT)
How can you go wrong? Grace Jones and Trevor Horn. Another song I used to close a club with in Philly back in the Eighties. The club was called the Black Banana and people would slow-dance to this. I should add that Art Of Noise were a big influence around this time too.

7) KRAFTWERK

Pocket Calculator (EMI)
My brother Michael, who's 10 years older than me, introduced me to this one off the 'Computer World' LP. I was blown away... and I was only six! I think

CV BORN: Philadelphia, Pennsylvania, USA **AGE:** 30 **FIRST RECORD BOUGHT:** Frank Zappa 'Joe's Garage' **DESERT ISLAND DISC:** Mr Fingers - 'Introducing' (MCA)
FUTURE PLANS: "I've just done a couple of remixes for Slam and Utah Saints, but overall the next year's going to be spent consolidating my label Ovum's distribution. I'll have a new single, 'Evil Acid', out in January, plus I'm currently compiling a new mix album."



U2: Spot the secret extra member

this is what made me start to look and listen to music differently. Michael also introduced me to Frank Zappa.

8) ADONIS

The Poke (DJ International)
I was wondering which acid house track to list. 'Acid Trax' by Phuture or 'The Poke'? Well, I've cited 'Acid Tracks' so many times, so I figured I'd give this one some light. One of my biggest tunes to date, I used to mix whole songs on top of this, making them acid house versions – everything from The Police to 'Doctor Doctor' by the Thompson Twins. King Britt loves it when I do that one.

9) U2

4th Of July (Island)
Deep, dark, moody and emotional!
U2 and Brian Eno – a match made in heaven! Obviously it's home listening fare rather than club stuff. I saw them on their Pop tour, actually.

10) 4 HERO

Universal Love (Reinforced)
I was going to list an old hardcore track of theirs, something like 'Head In The Clouds', 'Never Been To Belgium' or 'Mr Kirk's Nightmare', but I can listen to this one again and again. Mark and



4 Hero: Still upset about Mr Kirk's son

Dego are the originators! One of the first and best to incorporate deep soul and live instrumentation into hardcore. I was a big fan of UK hardcore and Chicago's hip house – I think it's what made me come up with 'Higher State Of Consciousness'.

11) MASSIVE ATTACK FEATURING LIZ FRAZER

Teardrop (Virgin)
I'm a big fan of Massive Attack and of the Cocteau Twins, in fact the whole 4AD sound, so I thought I'd kill two birds with one stone by putting this one on. I don't need to tell you why I'm listing it. Let it speak to you too.

12) SAM PREKOP

On Such Favors (Thrill Jockey)
I'm a fan of this label from Chicago and this is by one of the members of the band The Sea And Cake. It's indie-rock-meets-jazz-meets-Stereolab – I'm a big Stereolab fan as well. Music I'd like to delve into.

13) MEAT BEAT MANIFESTO

Radio Babylon (PIAS)
I'm a big fan of Meat Beat's, so I didn't know which track to list! I figured this one would do. Big, dubby, raw breaks – Jack Dangers is the man! Very under-appreciated, yet, I feel, very influential to a lot of producers. I was very fortunate to be the opening live act on their 1998 US tour. Seek out their music!

14) APHEX TWIN

Digeridoo (R&S)
Raw energy! One of the first really fast techno tracks for its time. I just had to put it on this tape. I get chills up my spine thinking about this one and still love bringing it out. I'm a big Aphex fan, particularly his ambient material.

15) JOEY BELTRAM

Energy Flash (R&S)
House and European techno melded together perfectly. This helped cross a lot of boundaries between the two styles of music and is still played today by DJs across lots of different styles. Once you've heard this one you'll certainly never forget it.

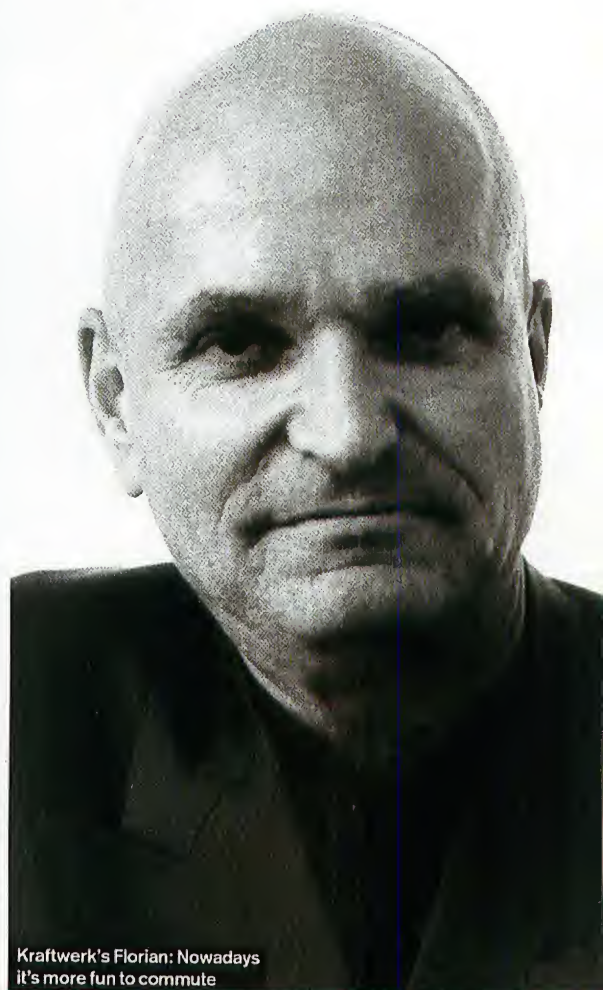
16) STEVIE WONDER

Send One Your Love (CBS)
Made in 1979 for a film called The Secret Life Of Plants. I like the idea of making a whole album inspired by the visuals of a movie, especially being that

"U2 AND BRIAN ENO – A MATCH MADE IN HEAVEN!"

The Winkster on U2's '4th Of July'

he can't see. The LP is far out there but this one's really my jam. I used to go to sleep to this one – Stevie-soul incorporated with electronic synths and crazy guitar pedals. Yup, I really loved his Seventies stuff.



Kraftwerk's Florian: Nowadays it's more fun to commute

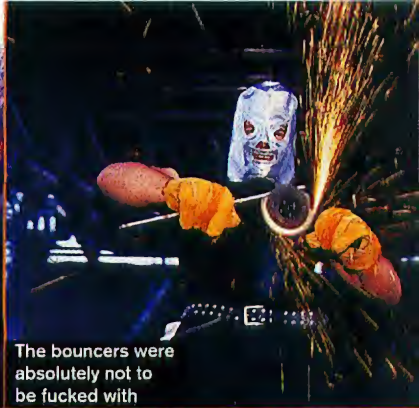
COMPETITION There's only one copy of Josh's tape and it could be yours. Just answer the following easy question: **WHICH CARTOON CHARACTER DOES JOSH MOST RESEMBLE?** a) Mum-ra b) Ivor The Engine c) Sideshow Bob. Send your answers on the back of a bottle of hair spray to Wink Comp, Muzik Magazine, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS.



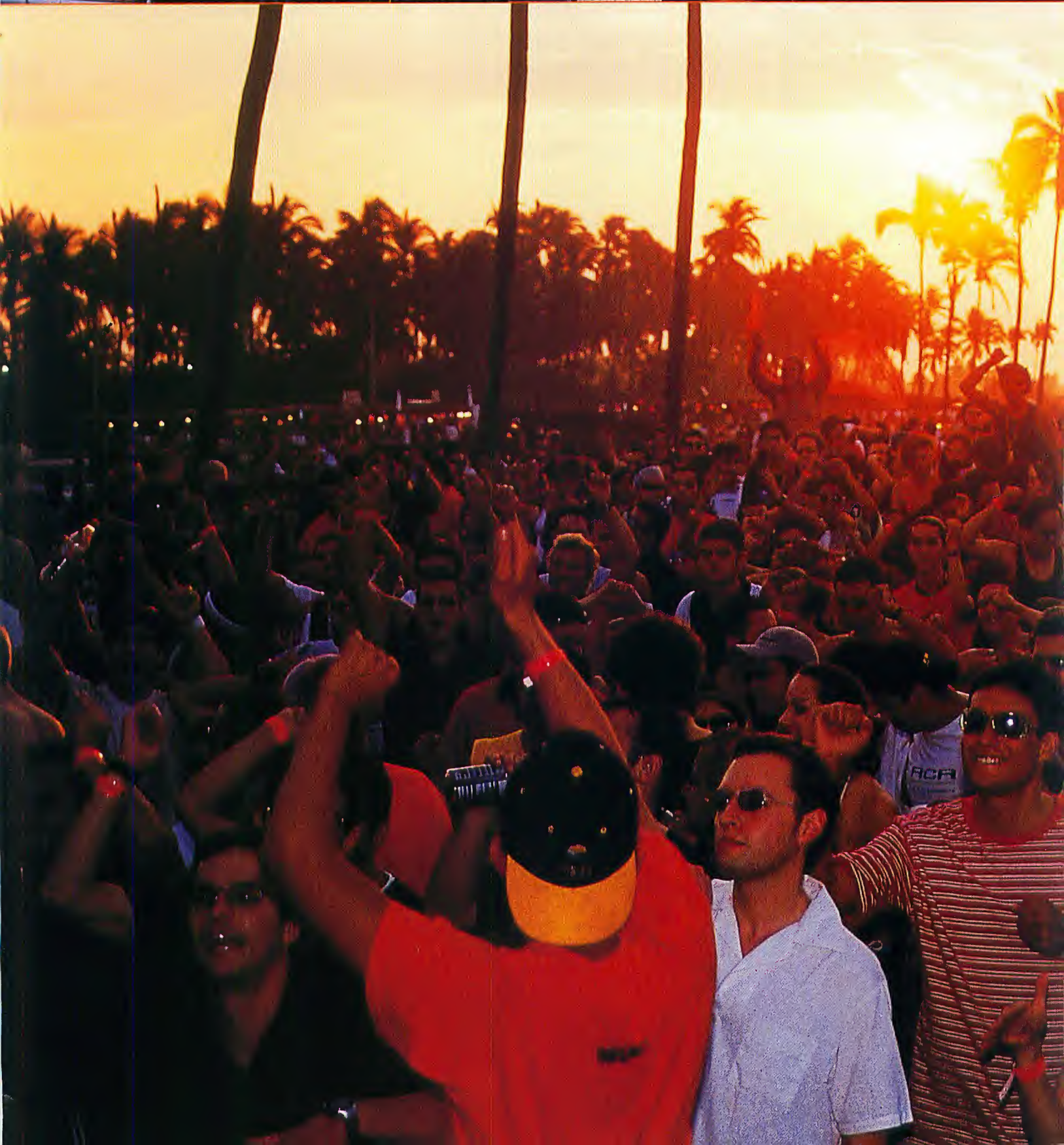
Danny Tenaglia



"Ey, Greengo - you
speel my beer, I keel
you and your family"



The bouncers were
absolutely not to
be fucked with



Going Global down in Acapulco



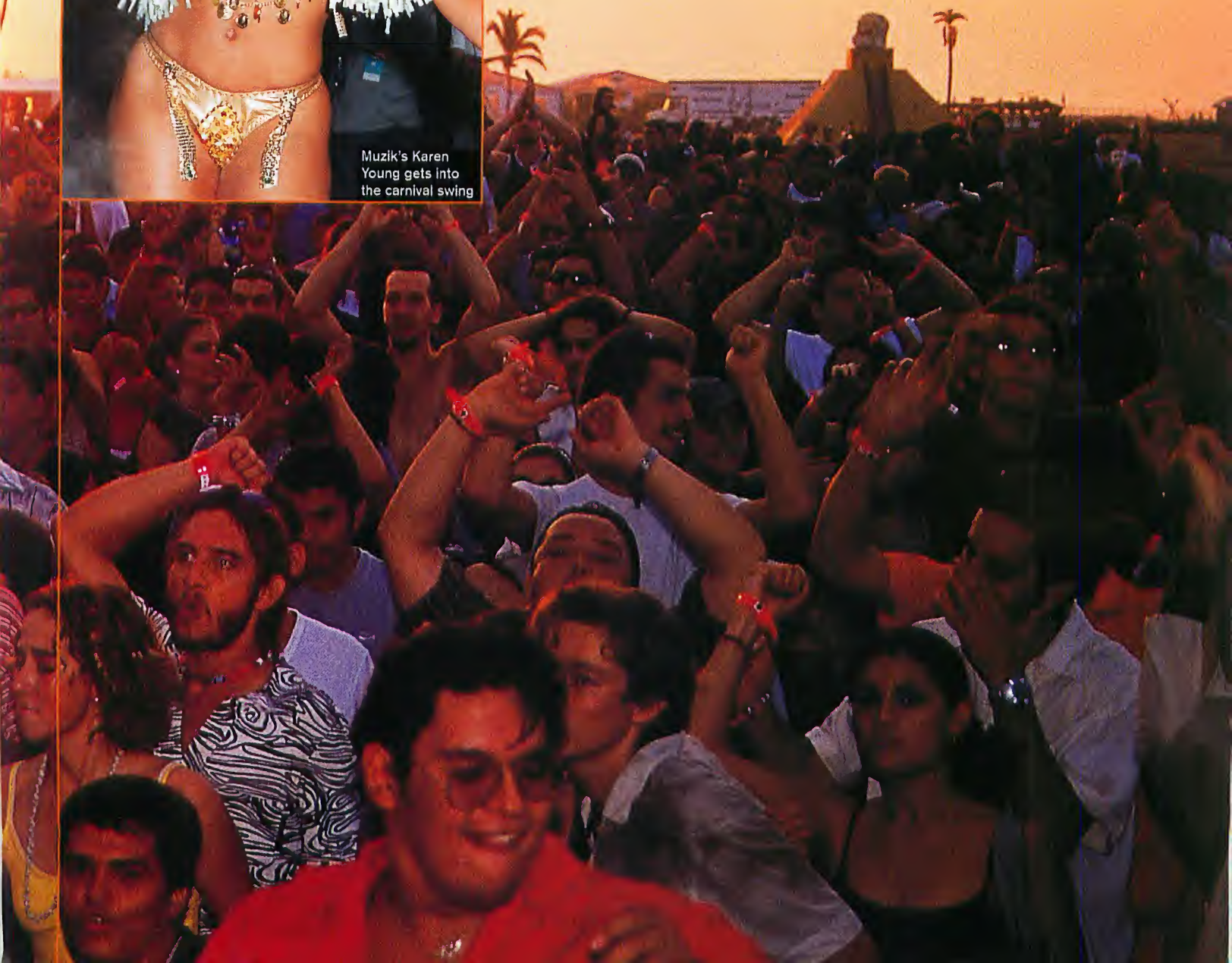
Muzik's Karen Young gets into the carnival swing

The ACA World Sound Festival, Tres Vida, Acapulco, Mexico

IT'S ALMOST midnight and after a journey from hell, we've finally arrived. The humidity hits you right in the face but the stars are out and the city's lights are twinkling in response. Oh, and there's a dead horse in the road. Surprisingly, the driver doesn't seem bothered by this. Welcome to Acapulco.

A city built for the affluent tourist, Acapulco was once the playground of Hollywood stars. Today, although retaining some celebrity kudos (Ricardo Montalban lives here), it's lost its former status as a leading international tourist resort. However, it's still a favourite for Mexicans and this is no surprise when the city boasts a three day festival with enough dance acts to fill Creamfields and Homelands simultaneously. Possibly.

words KAREN YOUNG photos JULIE BENTLEY & FERNANDO MARROQUIN





'The crowd have never seen anything like it, and they may never again'



The festival kicks off on the Day Of The Dead, Mexico's most celebrated holiday, when the Mexicans remember their lost ones by hanging skeletons anywhere possible. To a foreigner, this is slightly disconcerting.

One could be forgiven for wondering why anyone would stage a three day festival for 25,000 clubbers, boasting top acts like Moby, Tenaglia, Carl Cox, Seb Fontaine, Dave Seaman and Deep Dish in the middle of a tourist attraction. One could also question why two 'done good' lads from Newcastle, aka Global Underground, chose to stage an event here, particularly when they haven't really bothered at home.

"We do do stuff in England," argues Andy Horsfield, one half of the Global Underground duo. "We do The Space in Leeds and Bedrock in London, but when we were approached by two Mexican promoters, Cookie and Romero, to stage a night here at the festival, it was just the next logical step for us."

So here we are. It's day one, and the long, dusty road to the site is littered with caricatures of skeletons and animals. Fire dancers spread themselves sporadically along the never-ending paths and add a further eerie feel to an already *unnerving walk*. Derelict buildings peek through the jungle and we can't see shit. Yeah, we're somewhere in Mexico, and the setting is dusty, dirty and disconcerting. It's just like a scene out of *From Dusk Till Dawn*. And sure enough, when we arrive at the main stage, there's a woman dancing with a very large snake wrapped around her half naked body. Now where's George Clooney?!

Dave Seaman kicks off proceedings with Steve Lawler's 'Rise In' and the crowd look like they've just discovered Ecstasy. After a quick stint to check out the other stages, including one where Bukem and MC Conrad educate the banditos and banditas in the ways of drum & bass, we stumble through the sand back to the main stage. Here, Seaman is stirring the crowd with Luzon's 'The Bagueio Track' and the tune, once described by Matthew Bushwackal as "the Devil's music" is quite appropriate for 'The Day of the Dead'.

Seb Fontaine eventually arrives. He's late, but no one cares. As he and Seaman look out into the hungry crowd from the stage, the roar is



Tex-Mex pees silhouettes!

almost deafening. After a predictable first half-hour Forty warms up, and the last two and half leave us all speechless. Clearly he enjoys his set as much as the astounding sea of 15,000 smiling faces gathered around.

Anthony Pappa plays the graveyard shift. The throng of people is still strong and the performing dancers draw quite a few appreciative looks with their ability to gyrate like pneumatic drills. Pappa's first tune, Rui De Silva's 'Touch Me' seems to confuse the crowd. Possibly it's got too much vocal for 4am, but Pappa presses on confidently. All night there's been the hardcore trainspotters pressed against the railings, begging for autographs or even just one look from the DJ. By the end of Pappa's epic set, there's no doubt that he is their favourite.

Day three. It's taken us two and a half hours to get here and no doubt it'll take us even longer to get out. Moby's doing his rendition of the James Bond theme, in the style of The Prodigy and Public Enemy. Wearing an orange Moby shirt he's running around the stage like he's loco. There are many more people here than there have been on previous nights and that's no shock when the line-up consists of the Mobster, Coxy, Trevor Rockcliffe and Danny Tenaglia. The crowd have never seen anything like it, and they may never again.

Many problems have occurred throughout the festival, most due to the transportation problems and the Mexicans', er, 'passionate' way of storming the gates to gain entry. Hours were spent getting to the festival, through dirt tracks, by hire buses and through more forest paths. Once there though, it was damn well worth it. The production is fantastic, with dancers, fire jugglers and enough fully stocked bars to keep us all happy.

Coxy plays hard into the early hours. Jimmy Van M fails to show, and Danny Tenaglia takes control. As fireworks light up the sky, 25,000 clubbers dance away an unforgettable night.

Regardless of all the teething problems, Acapulco has all the right ingredients: the sun, the clubs and a lust for life often lost in European cities. The city may just have pulled off the most historic night of its time, for our generation at least. And if this year's effort is anything to go by, then next year's – if it happens – will be truly spectacular!

MEX APPEAL



DAVE SEAMAN

"In a country like this, when the organisers really get it together, become more professional and get something good like this organised, there's nothing better! Mexico's time is now!"



SEB FONTAINE

"The weather's scorching, the festival's amazing, the people have such huge amounts of energy, and the Mexican hospitality is out of this world!"



ANTHONY PAPPA

"It's so inspirational here. Seeing loads of young Mexicans who haven't necessarily got the money to come to this kind of thing, totally having a good night, is really special."



CARL COX

"It's one of the best festivals I've ever done! Fair play to the organisers – they put on a great show. And Global Underground's hospitality was exceptional – thank you!"



ANDY HORSFIELD

"It's without a doubt one of the best parties we've ever done. 25,000 Mexicans going crazy to the Global Underground Sound – absolutely fantastic! Roll on 2001!"



Arribal

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Fridays TheGallery



Friday22nd
ChristmasParty
TallPaul
JudgeJules
NickWarren
SisterBliss
Lottie
SteveLee
DarrenChristian
eclectronica
Digs&Woosh_DIY
CarlClarke
Schmoov_Live

ExtendedParty9pm till late

Friday29th
FreeMembersParty
Fergie
Futureshock
DanieleDavoli
SteveLee
eclectronica
PeaceDivision_4hrSet

Friday5th
NigelDawson
RobTissera
SteveLee
MattCassar_4hrSet
eclectronica
RichardSen_BronxDogs
RobWood_JockeySlut

Friday12th
AnthonyPappa
JonPleasedWimmin
SteveThomas
SteveLee
AlexAnderson
eclectronica
SpecialNeedsFeat:
LexiconAvenue_Forensic
ScottBradford
MarkArmstrong
DaveRowe
GuyBastable

Saturdays

HEADSTART

Saturday16th
FatBeatsLIN
DaveClarke
Dan&JonKahuna
CarlClarke
Jengaheads

HEADSTART

Saturday23rd
ChristmasParty
JonCarter
JustinRobertson
CarlClarke
Dan&JonKahuna
Room2
TheMicronauts
Nick&Robin
JohnnyMoy_Influx



LONDONCALLING

Saturday6th
DannyRampling_3hrSet
BenjiCandelario_3hrSet
Room2
TerryFarley
LukeHoward
AndyManston

HEADSTART

Saturday13th
PaulDaley_Leftfield
TomMiddleton_Cosmos
CarlClarke
Dan&JonKahuna
Room2
PorkSoundssystem
BabyMamouth
Porky
Bulletnuts

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Jock Trumps



"CHRISTMAS TIME, messy tunes and wine, children raving, loads of crime," as Cliff Richard sang on Gordon The Gopher's 'Wot No Doves Remix' of his '88 acid house Xmas classic.

Wooheee, those were the days, eh? Ecstasy shaped like holly leaves, nine fluid ounces of ketamine brandy butter for breakfast, Kid Bachelor on Snowman FM. We were all so much younger then, less grizzled, less cynical, in a less jaded age.

And to bring it all back, Muzik are doing a one-off seasonal treat, a little stocking-filler to take you back to the playground. When ancient auntie Diphtheria approaches with her gizzard-like lips, drool in the corners, for a seasonal embrace, there will at least be one Muzik-borne ray of sunshine to raise your cheer. Mulled wine is all well and good (as long as the old dear hasn't gone and made it with cider, sherry and cat urine again) but as January dawns you'll be wanting activities for those long winter evenings. Well want no longer – here's Jock Trumps!

Little cousin Vermin's gone and poured mum's spanking new

Oil Of Olay into depraved uncle Ronald's Playstation 2 and now the whole family's bereft. Hey, not any more. See those eager little faces light up when Jock Trumps appears.

"Brandon Block, fatness score four," yelps Vermin. "Well," smirks auntie Diphtheria, "I've got Masters At Work."

"Trainspot factor fifty-five, it's Wookiee," shrieks mum, two-steppin' across the living room to the Latin guitar on 'Backup, Backup, Backup' which reminds her of her days in a Madrid prison, only to be put down by uncle Ronald who's clinched matters with his Hairy Butter ace-card. "Trainspot factor four thousand five hundred and seventy," he sneers.

Oh, there'll be giggles around yon Muzik-purchasers' Christmas trees this year, alright. Come mid-January, all the happy Jock Trumps families will still be arguing whether Tim Westwood is blacker than Carl Cox or Healy more historically significant than Afrika Bambaataa.

Enjoy!

DANNY TENAGLIA
(Codename: Time Bandit)



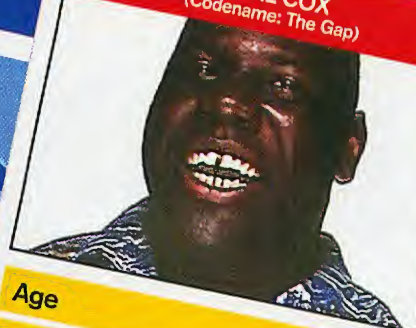
Age	50
Ave. Bpm	120
Back In The Dayness	90
Ave. Fee	Free
Inner Beauty	100
Outer Beauty	12

FATBOY SLIM
(Codename: Quentin Krisp)



Age	78
Media Saturation Rating	999
Caner/Happy Hour Rating	180
Crap Former Bands Rating	100
Spotter Rating	-1
Troll Factor	50

CARL COX
(Codename: The Gap)



Age	82
Distance Between Teeth	500
Giganticism Rating	100
Ave. Fee	10k
Nice Blokeness	100
Troll Factor	50

BLOCKO 'N' PEASY
(Codename: The Gods O' Hellfire)



Age combined	667
Chimp Rating	200
Caner Rating	101
Ave. Fee In Bananas	50
Wa-hey Rating	100
Troll Factor	50

THE CHEMICAL BROTHERS
(Codename: Dusty Bin Brothers)



Age combined	60
Name Theft Rating	200
Caner Rating	101
Hair Allowance	2p
Secret Rock Tendency	100
Dougal/Piggy Factor	100

DERRICK MAY
(Codename: Brian)



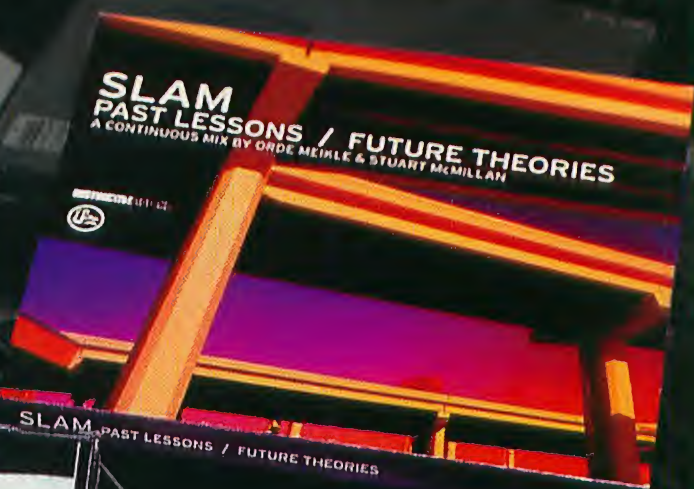
Age	13
Ave. Bpm	2
Work Rate	-99
Ave. Fee	Sex
Pioneerness	99
Distance Up Own Arse	50

THE RULES

JOCK TRUMPS. For two or more players, one of whom must be a 'dealer'. The dealer may at any time summon his hard friend Terry The Drain to 'get naughty' on his opponents' asses, although this is frowned upon in more upmarket card schools. The cards are dealt equally and each player holds his cards face up in his hand. The player on the left of the dealer starts. Each card has a number of characteristics (eg Average Bpm, Acid House Factor). The player starting looks at his top card and calls one of the characteristics which he thinks will have a higher value than his opponent's and lays the card down. The other players lay their top card and the player with the highest value in the declared characteristic wins the cards. The winner puts the won cards on the bottom of his pile and calls from his next card. The game continues until one player has all the cards, or everybody has fallen asleep or decided to go out instead. There are rules for draws and that, but you don't want to worry about them.

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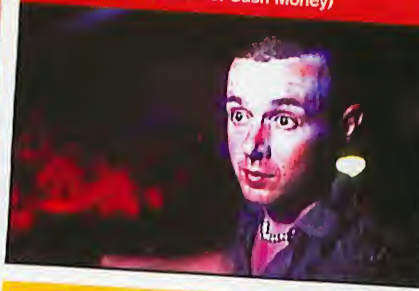
MUZIKGAMES

JEZZA HEALY
(Codename: The Fop)



Mental Age	6
Top Hat Allowance	£99
McLaren/Westwoodness	999
Ave. Fee	99k
Legginess	Big
Bleachin' Chart Position	104

JUDGE JULES
(Codename: Cash Money)



Age	73
Gay Necklace Factor	50
Fitted Shirt Allowance	£9
Ave. Fee	10k
Legal Skills	90
Scrapping Ability	22

DAFT PUNK
(Codename: Jacquemasters)



Age Combined	30
Onion & Bike Allowance	120
Songs Same-iness Rating	90
Average Fee	107f
Port Blockading	100
Hug	20

FRANKIE KNUCKLES
(Codename: Whistler)



Age	400
Ave. Bpm	110
Back In The Dayness	200
Ave. Fee	\$23
Noo Yoikness	99
Inner Beauty	50

DAVE CLARKE
(Codename: Clarkson's Trousers)



Mental Age	111
Ave. Bpm	999
'Wa-Ho Techno City' Rating	200
Leather Pant Allowance	£1
Matrix Fashion Rating	10
Ben Elton Lookalike Factor	240

LAYO & BUSHWACKA!
(Codename: Mayo & Bushluckal!)



Age Combined	12
Number Of Heads	2
Caner Rating	80
Appearances In Muzik	725
Pupil Dilation Rating	99
Troll Factor	50

MR SEA
(Codename: Vera Lynn)



Hair	0
Senses Coming On Like	7
Shamanic Skills	69
Smoothness Of Delivery	153
Milk-bottle Collecting Skills	101
Troll Factor	

PAUL OAKENFOLD
(Codename: Cornelius)



Age	108
Ave. Bpm	180
Goa Denial Rating	99k
Ave. Fee	58
Hairstyles Per Year	50
Ape Factor	50

Rui Da Silva. Touch me

feat. Cassandra



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Judge Jules Tried & Tested
Dave Pearce Record of the Week

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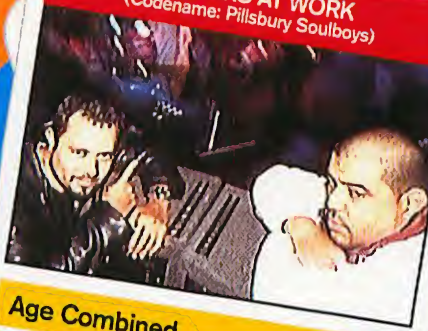
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MASTERS AT WORK (Codename: Pillsbury Soulboys)



Age Combined	75
Combined Weight In Tonnes	207
Caner Rating	-99
Smiles Per Photo	1/2
Noo Yoikness	99
Troll Factor	45

MIGUEL MIGS (Codename: The Abyss)



Age	28
Ave. Bpm	7
Cousteau Depth Rating	999
Ave. Fee	\$78
Muzik's Karen Young Rating	100
Spiritual Vibe Factor	847

HAIRY BUTTER (Codename: I Can't Believe It's Not Garridge)



Age Combined	28
Horrid Noises Rating	102
Chances Of No. 1 Smash	-22
Leftfield Obscurity Rating	∞
Former Goth Powers	59
	10

PETE TONG (Codename: The Master)



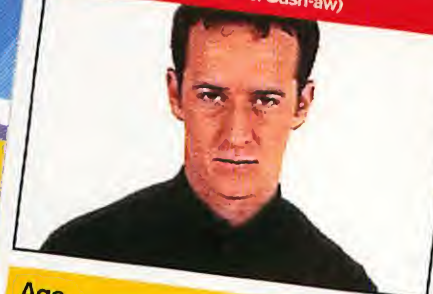
Year of Manufacture	?
Heartbeats Per Minute	0
Emotionality	-100
No. Of Familiars	10k
Run Tings Rating	100
Fear of Crucifixes/Garlic	666

DAVID MORALES (Codename: Vesten Tats)



Age	42
No. Of Tattoos	110
Muscle Maryness	200
Ave. Spent on Crap Vests	\$1
Noo Yoikness	98
Hours Spent In Gym	24/7

SASHA (Codename: Sash-aw)



Age	99
Fans Willing To Die For Him	173
Life O'Riley Rating	999
Ave. Fee	10k
Strange Girly Name	99
Troll Factor	

TIM WESTWOOD (Codename: Timothy)



Age	73
Attempts On Life	1
Sartorial Elegance	-50
Years In The Biz	50
Vulcan Death Grip Power	45
Bigging Up Of All Crew	130

SONIQUE (Codename: S-Express)



Age	64
Muscle Tone	130
Sudden Wealth Rating	999
Ave. Fee	1k
Cat's Lives	100
Troll Factor	12

Baking bread in Hell's kitchen.
Is 666 the number of the yeast?

Faust among equals

Munich. Muzik. DJ Hell. Met

"You like Pink Floyd?"

Hell is other people, it's said, and Helmut Geier has been a few of them in his 38 years: punk rock upstart, electro devotee, Love Parade hero, label boss and purveyor of high-camp disco-tech.

Right now, though, he's Muzik's affable host, proudly showing off the features of his spanking new top-of-the-range BMW as he drives us through the strangely deserted streets of his home town, Munich. Leaving aside for a moment the dashboard TV, global positioning system, on-board computer and intergalactic teleportation facility (only a prototype as yet), Hell beefs up the strains of the Floyd's 'Shine On You Crazy Diamond' to superclub levels, drawing Muzik's attention to the illuminated CD controls mounted on the steering wheel. Here in his car, he feels safest of all. Little wonder he's Dave Clarke's favourite DJ.

Or perhaps there's another reason. In the UK, Hell is probably best known for his debut, 'My Definition Of House', released on R&S in 1992 to widespread acclaim. In Germany and throughout mainland Europe he's revered for his marathon DJ sets, making his name at Munich's gaudy, fake fur-lined Ultraschall club with his energetic and unpredictable mixing style, a world away from the Pro-Tooled programming of lesser talents.

But in 1998 Hell released the album 'Munich Machine'. It drew heavily on his exhaustive knowledge of electronic music, ranging from Munich's own disco Godfather Giorgio Moroder to early Eighties electro-pop, even to a filter disco cut up of Barry Manilow's

'Copacabana'. A change of direction, perhaps, but also a nod to his pre-house roots, and a statement that the supposedly immutable law of techno – that it's a stagnant genre, enjoyed only by stony-faced geeks in Underground Resistance T-shirts – is a fallacy.

"People talk about this techno ghetto and in a way they're right," Hell muses over a quattro formaggi pizza in a cosy Italian restaurant, where waiters recognise him immediately and tend indulgently to his every whim.

words TOM MUGRIDGE
photos GEMMA BOOTH

"There's so much good electronic music in this scene – just play it!"



Hell is something of a local celebrity. "But there was a lot of talk in 1995/96, saying 'it's over'. I thought 'What are you talking about – open your eyes and your ears! There's so much good electronic music in this scene – just play it!'"

Hell's done exactly that on his current mix album 'Fuse Presents Hell', where Frankie Goes To Hollywood rub gussets with electro-enigmas Dopplereffekt, deep house baron Maurizio presses the flesh with Sparks' falsetto farago 'Beat The Clock', and Todd Terry's 'Texican' rides into town with The Flying Lizards. The selection could almost be a map of musical avenues left unexplored – or what Hell calls "going one step back to go two steps forward". And it's a lot of fun.

This laudable ethos is also evident in the roster of Hell's International DeeJay Gigolos label. They're an eclectic, playfully retro but utterly contemporary bunch, constantly mutating to incorporate tongue-in-cheek Euro-pop fodder alongside echoes of Kraftwerk and Detroit. Along with the Disko B stable (check out Dakar & Grinser or Artist Unknown if you're in need of cheering up) and the self-consciously trashy Chicks On Speed (now relocated to the art Mecca of Berlin), it's a definable Munich sound, of which Hell is justifiably proud.

"I've got a big following here in Germany and people trust me," he says, ever the consummate professional, despite the fact that he's just had a blazing row with his now ex-girlfriend (a cautionary tale involving an international jet-set lifestyle, a laptop carelessly left behind and an unexpectedly intimate e-mail. But we'll spare you the details.)

"It's really important that everything I put out – whether on record or DJing – is the best I can do," Hell continues. "With Gigolo there's a lot of humour, even on the business side. But on the music side it's serious. Gigolo is still a serious techno label. You can't fake it with music. There has to be a special moment in each track, some magical thing. It's hard to explain but if I hear it, I know it."

Unfortunately, it seems we're unlikely to hear it over here, at least not from the horse's mouth. Hell claims to have never played a memorable party in London – though Scotland's "cool" – and is less than charitable on the subject of dance music's Great British hype machine. Euro-sceptics take note.

"A lot of things have gone wrong in England – I think it's because there's so much money involved in the industry there. People want a career, they want the ladies, they want the money. That's the main reason they do it, but at the end of the day you can hear it in the music they play or the records they

DJ Hell

produce. There are still hundreds of good guys in England but the major labels just go shopping for another house record with some vocals, or some two-step, or whatever is the hype of the summer. And you know, when I go abroad, there's all these English DJs who play this kind of English trance. . ."

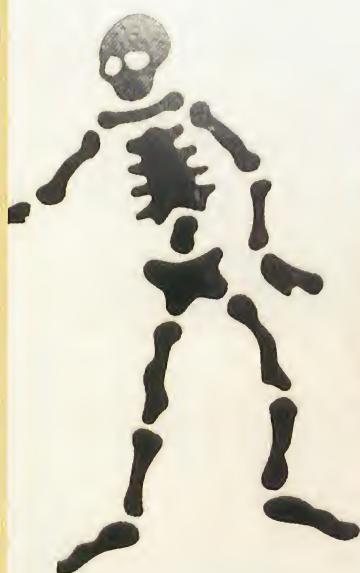
Trance is something of a moot point for Hell. It was his label which introduced the world to Zombie Nation's accidental anthem 'Kernkraft 400', after all. It's indicative of a saturated mainstream's vampiric thirst for novelty, and dance music's global immediacy, that in the space of a year, what began as an underground club hit in Munich ended up at Number 2 in the UK charts, became a radio jingle for the US baseball finals (under the name 'Yankee Nation') and was even available for download as a fucking irritating mobile phone ring-tone. And ironically, given the track's arched-eyebrow commentary on the herd mentality, when hirsute Godhead Paul Oakenfold played it at Creamfields in August, the assembled throng feverishly raised their hands and voices in unison to join in the chant.

"People want a career, they want the ladies. . ."

Zombie Nation themselves were a tad perplexed by the tune's success. One half of the duo, the enigmatically named Mooner, promptly quit the band and returned to his first love – staging illegal parties and re-releasing overlooked electro-pop classics on his semi-bootleg label, Kranke Musique.

Bloody hell, Hell, what did you make of all that? "I feel sick about it. The whole thing was a big accident. We never thought it would be picked up by the trance scene – for us it was just a great Eighties-influenced electro record. First this Italian guy ripped it off and did a bootleg with this stupid 'Chant Mix'. I listened to it once and said 'I will never give you the rights for this version'. But the Italians made a lot of money and pushed it to the American market. So then Strictly Rhythm did a white label cover version and called it 'Zombie Station'. And in Germany there were about 30 different covers of the song. We were even going to do a special party and just play these rip-offs."

Just to drop another ironic blackfly into the (decent) Chardonnay, it's recently transpired that the 'Kernkraft 400' riff was itself 'borrowed' from the Commodore 64 computer game *Lazy Jones*, and penance was duly paid to programmer David Whittaker. But despite the occasional glitch, things are looking good for the Gigolos; the coffers are swelling, giving Hell the opportunity to pursue his "musical vision".



kratzbürste

Chant Mix

Hell: Proof that Mephistopheles are good

That vision currently seems to be focussed on Tuxedomoon, an obscure – though Hell assures us highly influential – American electronic/art-rock band who haven't played together for 15 years. There'll be re-releases, a remix album and even a full-on rock 'n' roll-style tour, with Hell and the newly reformed band traversing the continent on a Nightliner bus.

There's also the Gigolos' latest signing, Fisherspooner, a 22 (yes, 22) piece band from New York who look like Sigur Rós Sputnik and sound like a souped-up 'Dare'-era Human League. Hell's convinced they're going to be massive, despite conceding that they're an avant garde cabaret group with occasional similarities to Phil Collins and Dolly Parton. Sound unlikely? Well, Pete Tong's already sniffing around, chequebook in hand. . . Hell could soon have another Zombie Nation on his conscience.

And all that's quite apart from Hell's own music. Will there ever be a follow-up to 'Munich Machine'?

"I'm thinking about it every day. Sometimes I think I'll just do a straight techno album, because nobody would expect that. But I could do that in about two months, so I started to think that wasn't the way to go. And then I thought 'I never did a house album', so. . . The latest idea I had was to do a really dark, soulful album with a lot of vocals, but on a house tip.

As if Massive Attack made house music. I want a lot of vocals and a lot of song arrangements. But it'll still be techno to my ears."

And with that we decamp to the salubrious bar which Hell has commandeered for the evening in Muzik's honour. We order several measures of Jaegermeister, which is a bit like going to a trendy Hoxton boozer and ordering a plate of whelks. A disproportionate number of the disproportionately beautiful women present appear to be Hell's ex-girlfriends. It's easy to see why he's stayed in Munich for so long.

But as we return to the cyber-Bimmer en route to the Ultraschall there's one thing still bothering us. Pink Floyd? 'Shine On You Crazy Diamond'? Call yourself a punk rocker?

"Punk was based on that 'No Future' thing and 'fuck you' and 'fuck yourself'," Hell retorts. "I really believed in that. When I started out as DJ Hell, I thought 'this is my dark side'. But this year, after 20 years of doing it, I realised that was totally wrong. "Hell" in German doesn't mean darkness and the Devil. It means 'brightness' or 'light' – completely the opposite. Hell is like. . . 'shining'."

'Tuse Presents Hell' is out now on Music Man

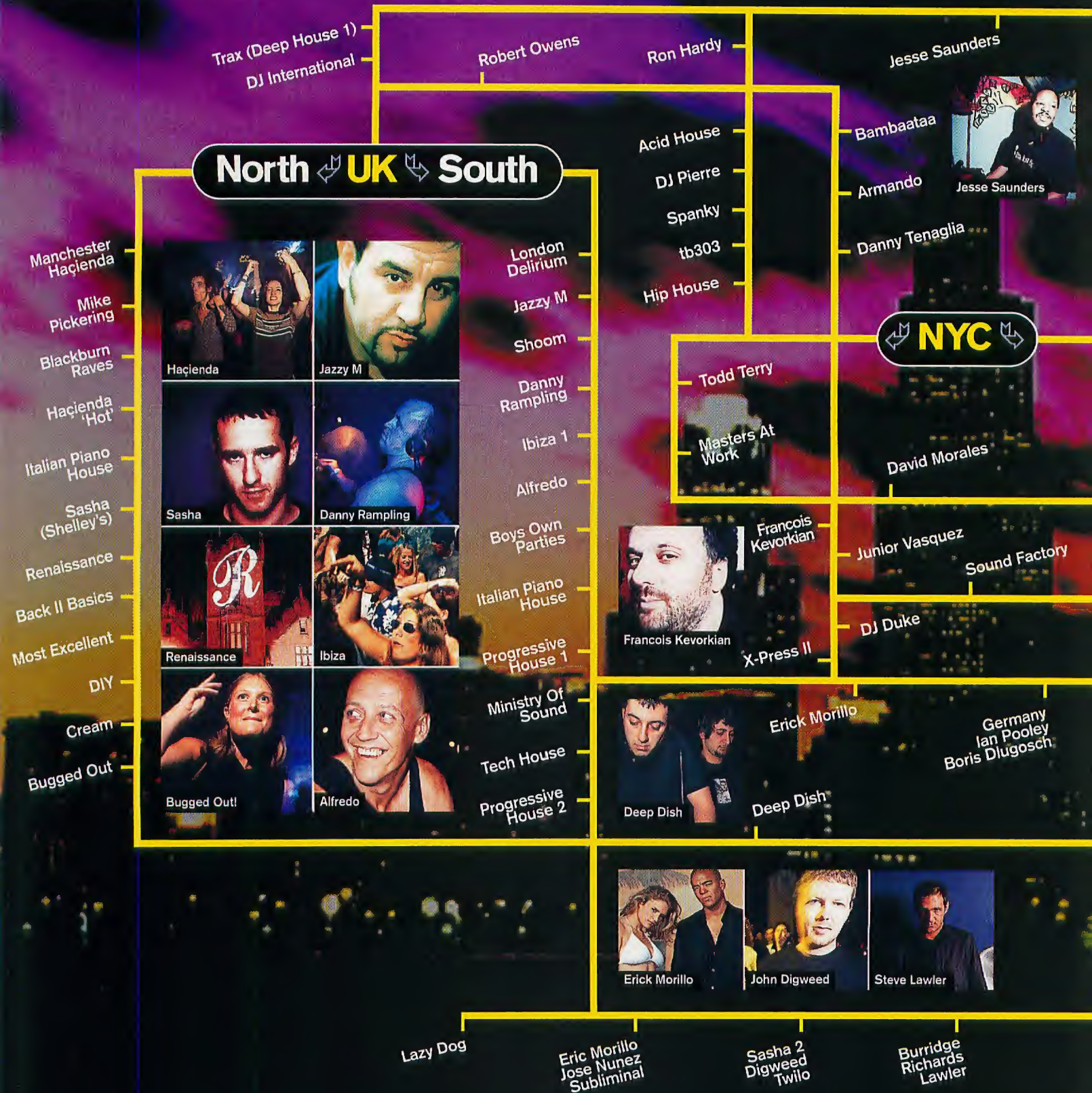
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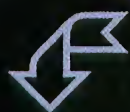


THE END & A.K.A. AS ONE

House Music's **Family Tree** NOW THIS IS HOW IT STARTED...

words ELLIOT EASTWICK





Frankie Knuckles Chicago



Frankie Knuckles



"IN THE BEGINNING

there was jack." Very true. **Jesse Saunders** made 'On And On Tracks', widely acknowledged as the first ever house record, in 1984 in Chicago on cheap Roland drum machines. Across town a DJ called **Frankie Knuckles** had recently moved from New York (where he was resident with **Larry Levan** at the Continental Baths). Frankie's club was called the **Warehouse**, and it was packed. His eclectic mix of Philly soul, NY disco and European electronica was so individual, it became known as 'warehouse music', soon abbreviated to 'house music'. It's just as well that the club Knuckles DJed at wasn't called Snobs niteclub then, really.

Jamie Principle would take tapes of his early house productions to Knuckles who would play them to an ever-appreciative crowd. . . The house music bug caught on, spawning artists such as JM Silk, Farley 'Jackmaster' Funk, Adonis, Chip-E and the **Hot Mix Five**, a radio show. There were only two house labels at the time, **Trax** (the first deep house label) and **DJ International** (a bit more garagey).

Elsewhere in Chicago, **DJ Ron Hardy** (now deceased) played at the Music Box where **DJ Pierre** was a regular as a boy (he still looks 15). Again, more cheap Roland equipment was bought (a **tb303**) and one day when the batteries went flat and the Roland box threw a bit of a spazz, he accidentally invented **acid house** with 'Acid Tracks' (signed to Trax). Pierre took this ground-breaking recording to Hardy who promptly cleared the floor with it (know the feeling).

Over in Detroit, Derrick May, Juan Atkins and Kevin Saunderson were making a similar kind of music. May was influenced heavily by Chicago, as were Noel and Maurice Watson,

House Music's Family Tree

(now Ministry resident **Jazzy M**) in London and **Mike Pickering** up in sunny Manchester. Pickering would later conquer the world with the help of a huge-haired singer, in M-People.

Although the dancefloor wasn't best pleased when Watson played his Chicago imports and pelted him with bottles (ouch), up in Manchester, Pickering was converting the masses at his Friday night at the **Hacienda**. Watson pulled **Delirium** from its London home at Heaven and **Danny Rampling's Shoom** was born.

Meanwhile, in Manchester, Ecstasy was shipped into town in plentiful quantities and was mostly consumed by Shaun Ryder. Suddenly people could dance (apart from the DJs of course – nothing's changed) and house was the ideal music to move your body to. Shoom was packed out and regulars Paul Oakenfold (complete with Chuckle Brother mullet) Steve Lee, Andy Weatherall and Muzik's own Terry Farley would go on to start their own clubs.

Nicky Holloway, Charlie Chester and chums piled over to Ibiza to find DJ **Alfredo** doing a similar thing, only with a few dodgy pop records thrown in. **Balearic** house was born and the 'anything goes' attitude was taken back to London.

Mixed with the Ecstasy and the solid beat of house, these early purveyors knew they were onto something big. In Manchester the Balearic vibe was mixed with acid house to create **Hot**, the Hacienda's short-lived Wednesday night. The drug aspect of these nights (as well as the music) scared off corporate clubs, so clubbers began to party in disused warehouses up north in Blackburn and Yorkshire and around London's north circular.

Over the water in New York, the Paradise Garage was still **THE** place to be and **Larry Levan** heavily used house (as well as narcotics) in his marathon sets. Although his audience consisted of many DJs crying at his wonderful music, **Todd Terry** wasn't one of them. Todd came from an (early) hip hop background and his raw, sample-based music reflected this. Todd and Louie Vega made a record under the name **Masters At Work**, but after bumping into Kenny Dope (ouch) Todd let Kenny and Louie use the name and they became the prolific producers they are today.

In England a Hacienda regular by the name of **Sasha** started **Shelley's** in nearby Stoke. It was rave-tastic, and out came the white gloves and glow sticks (oh dear). Darn sarf Farley, Weatherall and co were playing records at a series of one off events called **Boys Own Parties**. They started a fanzine and record label by the same name and would later release records by Ashley Beedle and Underworld.

Around the same time over in Nottingham the outdoor scene had really caught on and **DIY** were born; a bunch of soap-dodging socialist ravers who would later take a militant approach to the ridiculous passing of the Criminal Justice Act. In

Leeds, the legendary Dave Beer teamed up with the late Alistair Cooke and Ralph Lawson to create the punky, progressive **Back To Basics**.

Progressive house part one was born from records like Gat Decor's 'Passion' and from the Balearic influence of Charlie Chester and Phil Perry. . . the year was 1992. Up north, Justin Robertson's **Most Excellent** fused dodgy **Italian house** with the music of Fabio Parass and Perry, along with early releases by the Chemical Brothers (then known as the Dust Brothers).

The British house scene had splintered off into many factions, but the American house sound had been left behind with rave culture. Perhaps this was for the better as records began to emerge that reflected a more sophisticated version of the

'Ecstasy was shipped into town in plentiful quantities. Suddenly people could dance'

early Chicago sound. DJs like MAW, Tony Humphries, Benji Candelario and **Roger Sanchez** and labels such as **Strictly Rhythm** and Nu-groove had die-hard supporters in the UK.

In London, Justin Berkman and his posh friends emptied their trust funds and opened the **Ministry Of Sound**, their tribute to the Paradise Garage. Overseas guests such as Tony Humphries would treat clubbers to appearances; **Erick Morillo** and local boy Harvey's late night sets became legendary. In Leeds Hard Times copied the idea to save tight-arsed northerners the petrol money.

Acid house began a revival via Germany with release of Hardfloor's 'Hardtrance Acperience #1', **Strictly Rhythm** became **THE** label and releases by DJ Pierre and George Morel became sought-after items. Over in neighbouring Boston a posh breakdancer by the name of **Armand Van Helden** was honing his talents with releases like 'The Witchdoctor' and 'Break Da Eighties'. Interest was rekindled in Chicago with the increasing success of **Cajmere's** Cajual and his **Green Velvet** material on the more techno-based Relief label. Meanwhile, a lowly shop assistant by the name of DJ **Sneak** was busy cutting up his parent's disco collection.

In Scotland, Glasgow had a very healthy scene based around the Sub Club, and Slam kept the acid-house flag burning. The Soma label had picked up an obscure cut from a French outfit called **Daft Punk** called 'Da Funk'. The band would later open the floodgates for French music, giving us the delights of Cassius, Motorbass, and Super Discount. Ibiza had become the hottest place to holiday and records were made or broken there. House music had become corporate, the norm.

Back in the underground a handful of producers had been trying to make US house for some years; it hadn't worked. What did work was their own weed-infused version. Later known as nu-Brit house, labels like **Paper**, **Nuphonic**, and **Glasgow Underground** became the choice of many a hungry music journalist.

House had split into many different genres: trance, progressive, handbag and hard house, to name but a few. DJs were becoming more narrow-minded and things were looking ridiculous. In sarf Lahndan, ex-Shamen frontman Mr C had been plugging away with his own sound, and with the help of this magazine and the likes of Terry Francis, created **tech-house**. **Derrick Carter** is the king of deep house and this along with deep trance and Tyrant, and **Tenaglia's** deep progressive sound, plus the re-emergence of acid house with likes of X-Press 2 and DJ Pierre and the New York disco loop sound via Morillo and Defected, is where we are today. You could do worse than look to the likes of Circulation, Romanthony and MAW for the future.

Until then. . . Let there be house.

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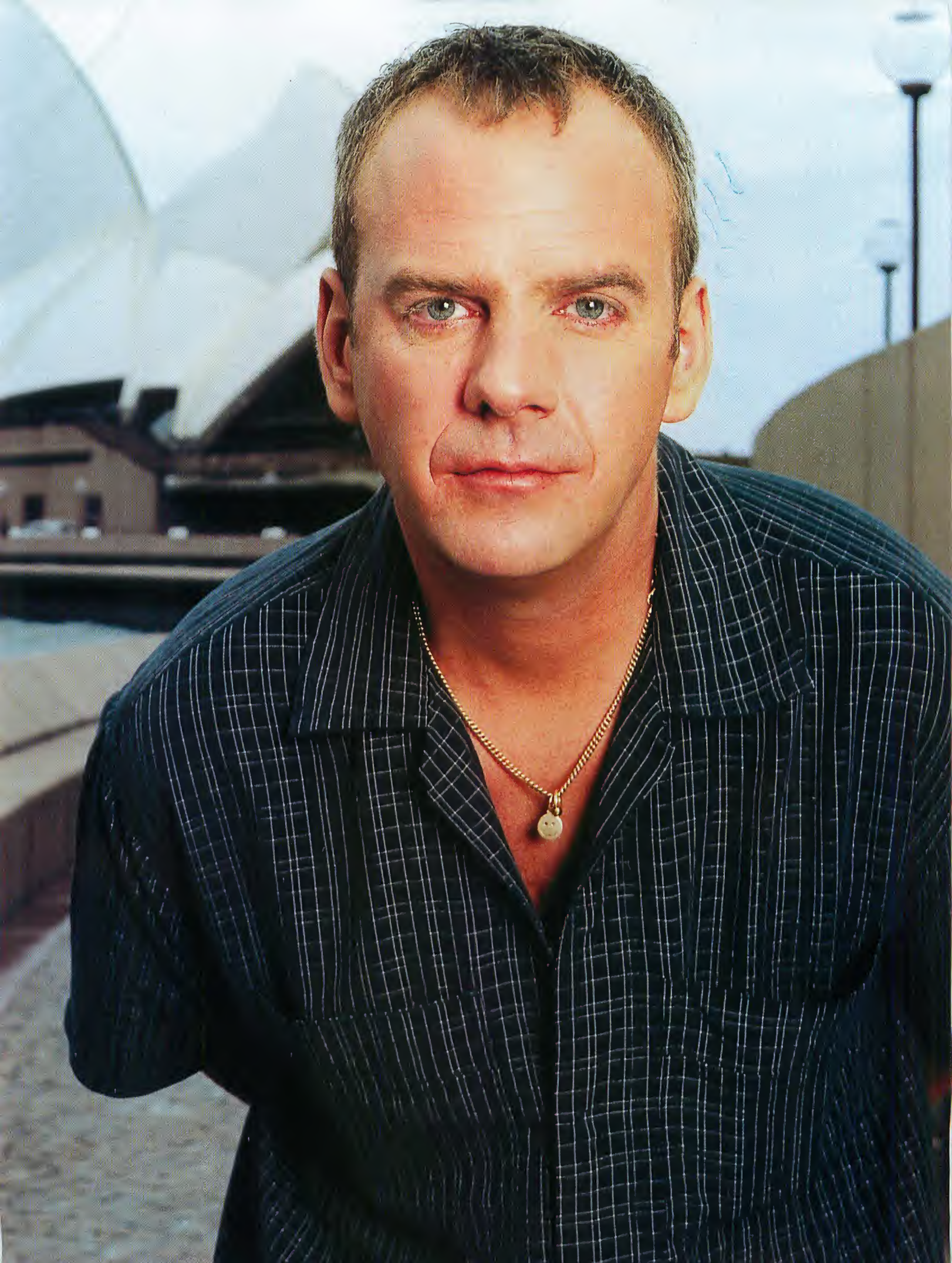
FATBOYSLIM

THE COOK REPORT

Muzik hits Sydney with Fatboy Slim, INXS and a cast of thousands

words **RALPH MOORE** photos **ANDREW HOBBS**





COINCIDENCES are what make life interesting. Take Sydney, for example. A million miles from the mad hustle of busy London life, we still manage to bump into bemused Bronx Dog DJ Richard Sen and former Wiseguy Paul Wills-Eve in a faded second-hand record store within 24 hours of landing. Colliding in the rare groove section of Reefer – a superb vinyl emporium on Sydney's Crown Street – none of us can quite believe our luck. Against all odds, we've stumbled across a rare copy of Deniece Williams' 'Let's Hear It For The Boy', a song from mid-Eighties rock 'n' roll kids' flick 'Footloose'. Better still, they've got two copies!

Norman Cook knows a thing or two about chance. He's spent his entire career leap-frogging the fates in search of a career move. Back in the proverbial day, Norm was the bassist in self-styled Marxist Christian windbags The Housemartins. 15 years later, he's still drumming up interest as rhythm consultant on the new album by former Housemartin Paul Heaton. And along the way, he's inadvertently

Slim's debut at New South Wales University is the best fresher's gift a student could wish for. More than 2,000 of the blighters have squeezed into the main hall to see him spin for two hours on a revolving stage. With a Marlboro Light in one hand and a Scanty Sandwich bootleg in the other, he's slipped into his role as a consummate entertainer with self-confident ease.

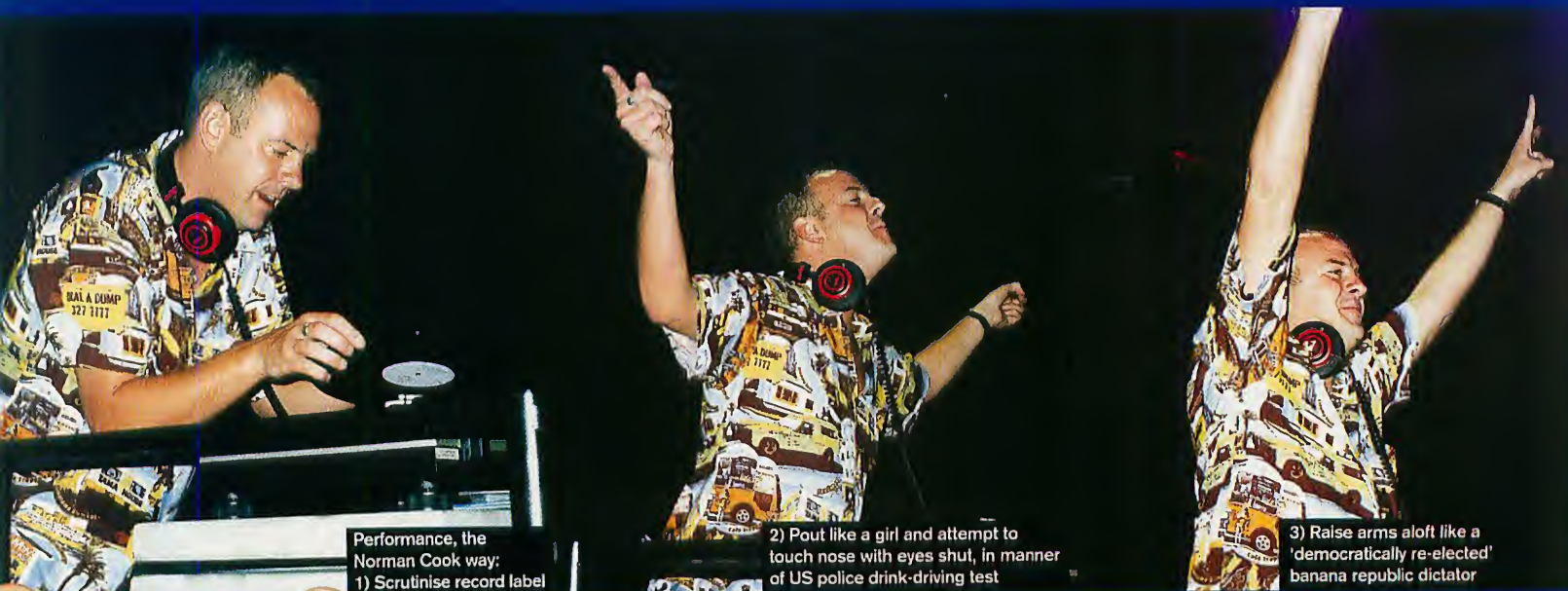
After the show, there's a humble party backstage. A few of Norm's close friends – including Zoe Ball's brother – turn up to wish him well and a smartly dressed man pops over to press flesh with familiar faces. On closer inspection, it turns out to be INXS drummer Jon Farris.

"I have a lot of respect for Norman, he's such an anti-hero," says Jon. "Hell, I'm just a fan of the root!" Not the sort of star you'd expect to turn up at a student bash. "Except you kind of do," counters Cook. "If you go to Sydney, you expect at least one local musician to come and check you out. It's like playing a big show in Dublin – you expect one of U2 to be there. So it was either Jon or Kylie. I guess we lucked out!"

In truth, Norman Cook shouldn't be a pop star. He doesn't have the hair. His smile goes all the way up to his eyes. He doesn't live in London, LA or Long Island. But what he does have is charisma by the bucketload.

Since his last 'Baby' sold a sense-exploding four million copies two years ago, his life has turned upside down. Gone are the days when he'd mix a track just to pay the rent. All of a sudden he's fielding calls from Robbie, Maddie and Mick Jagger in between meals. And rumour has it that Elton John is flying in to watch Norm's hotel – the Sebel – get knocked down tomorrow. Does he feel an affinity with any these people?

"We're keeping Elton John Watch but there's no sign of him yet. Would I like to meet him? No, not really! It's a bit embarrassing because apparently he's a fan. It's slightly worrying because I'm not sure if I'm doing something good or not. After seeing [Uncle Eli's TV documentary] Tantrums & Tiaras, I'm not sure I've got all that much in common with Elton. I guess I make dance music for ageing songwriters!"



Performance, the Norman Cook way:
1) Scrutinise record label

2) Pout like a girl and attempt to touch nose with eyes shut, in manner of US police drink-driving test

3) Raise arms aloft like a 'democratically re-elected' banana republic dictator

become the biggest-selling solo artist in dance music history. As Cook will happily admit, dumb luck follows him everywhere. He's got the wife, the life and the house, and come Christmas, he'll have the baby too.

"Some of my friends have children and bring them round but then you never see them again. It's as if they disappear into some parallel universe. Maybe I'll suddenly pass over to the other side, discover all my mates and find out what strange world they go to!" Life ain't too shabby for Brighton's most famous breakbeat auteur and Fatboy mania's a wonderful thing. Since his last album went quadruple platinum here two years ago, the Oz Squad have been patiently waiting for their hero to sail home. So

Surely not. As Beck almost said, dumb luck is where it's at, so let's start with the most relevant example. As he'll readily admit, Norm struck gold when he married Zoe Ball.

"There were a lot of coincidences with me and Zo," he begins. "Before we got together we had loads of weird mutual friends: Jon Carter, Lindy Layton, Darren Emerson, everyone. Zoe almost got off with Jon Carter once, but he fell off the bed and threw up underneath it!" He pauses for a second, unpeeling his tired eyes in the mirror opposite. "Chicks dig Carter," he shrugs. "Zoe used to have a pin-up of him by her desk. They all want to mother him. Or give him a good wash." There's another pause. "Besides, I've never been much of a fanny magnet!"

Last month Norman was the proud recipient of Muzik's Outstanding Achievement Award, a gong he received with the quip, "what, no smiley?", referring to the previous year's cheerfully beaming acid house numbers. It's an indication of how he faces life – with as much mirth as possible.

"The more showbiz it is, the less seriously we take it," he nods. "At the Muzik Awards, it's me, my mates and all my family. But the MTV Awards are even more surreal. I accosted Ricky Martin at the last one and forced him to swap laminates with me while Spike Jonze pretended to interview Aerosmith. We went round purposefully trying to cause trouble and no one could throw me out cos I was playing!"

“Zoe almost got off with Jon Carter but he fell off the bed and threw up underneath it!”

Back in the 'real' world, the after-after party continues at the Sebel, a favourite glitterati haunt for over 20 years. Jon Farris is still giving it large. Turns out that back in 1996 Norman was commissioned to mix INXS' 'Elegantly Wasted' in a Rolling Stones stylee. Isn't that a mindset similar to that of 'Halfway Between The Gutter And The Stars'?

"It's the same imagery but a different outlook on it," he says. "'Elegantly Wasted' is about being proud of the poise where 'Halfway' is in the other direction: wanting to be elegant but realising you're closer to the gutter."

At five o'clock we retire to bed, shaken and not a little stirred. There's a photo shoot tomorrow and Norm needs his beauty sleep.

The following afternoon is a little tricky, to say the least. Norman's not slept well – that 24 hour flight fucks with your internal organs – and jetlag means that the only conversations with his wife have been conducted via text message. Tired and forlorn, a shoot by the Sydney Opera house is even less appealing than an evening with Sir Elton. Ever the trouper, he smiles amiably till fatigue finally sets in. Returning to his hotel room, he rises at five to make a brief appearance at the 14th Arias, Australia's answer to The Brit Awards.

Frankly, it's the only time that we feel a long way from home. Hosted by one Rove McManus, the Arias see a succession of anonymous acts (Killing Heidi, anyone?) win a slew of shark-fin shaped gongs while firing off mild expletives onstage. Madison Avenue win the best single gong for 'Don't Call Me Baby' but it's a rare glimmer of glamour in the country's rock-fixated scene. Green Day, Lou Reed and ageing goths The Cure are this year's special guests. 20 minutes is all Norm can manage here. After walking up the red carpet, he returns to bed, a walking, sleeping embodiment of 'Halfway Between The Gutter And The Stars'.

Ah yes, the album. Released to coincide with the busy Christmas market, it sold a hefty 40,000 copies in the first week alone. Featuring collaborations with Roland Clarke, 'mad' Macy

Liz Hurley and Lucy Liu out of Charlie's Angels put in an appearance. Possibly

This bloke is apparently some sort of rock star or something

"G'day, myte, tie me kangaroo down sport while I eat me bush tucker early in the morning, etc"

A local 'cobber' with his 'Sheila'

Gray and Bootsy Collins, it's a soulful selection that will soon be the soundtrack to post-club conversations across the land. As 'Bird Of Prey' has already indicated, it is – whisper it – more mature than anything he's made before. But when you've spent half your life making semi-ironic house music, how do you develop your career when you grow up and have kids?

"Some people have pulled it off," he says, fully refreshed after several hours' sleep. Like who? He looks blank. "Good question. Er, Madonna? My only worry is that because what I do is lifestyle-based, the nightclub animal doesn't really fit in with parenthood. If I was James Taylor, I could incorporate children into my songwriting on the farm with just a guitar!"

"He's obviously been giving this some thought. And the quality control? He grins again.

"We'll just see what happens. I might never make a good record again or I might go soft and start writing dad tunes. Or I might start caning it again. What I'm hoping for is a happy medium!"

Suddenly there's a knock at the door. It's Norm's tour manager Lee with his best mate Ginger Tim. Cook's due at the post-Aria bash downstairs and our time is temporarily up. Time for one last question. Are you a fan of Oz?

"I can't believe that we're so far away and yet it's so similar to England," he says. "Obviously there's a good reason for that, but the reason I'm here is that Australia's my biggest-selling territory per capita in the world, even more than England."



Aussie nightclub:
no 'dags' allowed



I definitely feel at home. I was doing an interview on Bondi yesterday so I could chill out and get some sun and during the interview a waiter came over to the beach and brought me a vodka and orange. 'That's very kind of you,' I said, 'I'll bring the glass back.' 'Naah, mate,' he said, 'just wave at the terrace when you want another one!'"

It's little wonder that Norm feels so at home here. There are more record shops per square mile in Sydney than anywhere else we've encountered in the world. Deep house, disco house, Latin house and acid house nuzzle lovingly in record stores across the city. Paul Oakenfold's upcoming gig is all over the inkies and a forthcoming appearance from Miguel 'Naked Music' Migs is being acclaimed as the biggest local event since the Olympics. Sydney lives and breathes house music. It's like San Francisco by the sea. Only much, much hotter.

Come one o'clock, Norm's looking suitably relaxed at the place he loves best – behind the decks. INXS joy machine Jon Farris is there again, of course, making shapes and talking shop with Cook's tour manager Lee. It turns out that Lee used to do exactly the same job for a certain Antipodean rock band. Go figure.

And here's another coincidence. As Norman dishes out vodka and orange to industry bods backstage, he ushers Muzik over as Alan Braxe's 'Runnin' sweeps through the speakers.

"The funny thing is, I used that same sample months ago," he reveals. "I just never got round to finishing it. It reminds me of being in Beats International with Lindy Layton. We played a tune I'd made to the bosses at Go! Beat and

"At the MTV Awards I accosted Ricky Martin and forced him to swap laminates with me!"

they were like, 'great, third single.' Then Massive Attack used the same sample on 'Safe From Harm' and I was totally gutted. Apparently Orbital had the same problem with 'Bird Of Prey' but for once I got there first!"

Suddenly a dark pair of Aviator shades appears from out of nowhere. Accompanied by a model of drop-dead proportions, he ushers Muzik over to the vodka stand and flashes that superstar smile. It's Jon Farris again. "I have just one thing to say," he grins, slightly worse for wear. "When Norman plays, people come."

The copulating couple by the vodka stand would surely agree.

NORMAN THROUGH THE AGES



The Housemartins 'Happy Hour'

(Go! Discs, 1986)

The follow-up to 'Sheep' – which reached a rather telling 54 in the charts –

'Happy Hour' was the first of many hit singles for Norman's irritating indie crew. In a typically 'ironic' stance, the sleeve implored listeners to give reasons why they like the record 'in not more than 10 words' to a Shepherds Bush address. "One of the greatest things about The Housemartins was we never wore crap Eighties clothes," Norman reckons, in the warm glow of rose-tinted hindsight. "There were no mullets or jackets with sleeves rolled up!"



Beats International 'Won't Talk About It'

(Go! Beat, 1990)
Another sequel – this time to 'Dub Be Good To Me' – the Lindy

Layton vocalled 'Won't Talk' was the sound of an acid house band at the height of their powers. But the songs that followed it ('Burundi Blues' and 'Echo Chamber' amongst others) tragically fell short of the Top 40. Time for another guise!



Pizzaman 'Trippin' On Sunshine'

(Loaded, 1994)
Before Freakpower's ubiquitous 'Tune In' topped the charts,

Norman had a string of hits under the Pizzaman moniker. The first of three smashes, 'Trippin' was followed by 'Happiness' and 'Sex On The Streets', a gospel ode to acid house mayhem. Sadly, the dubious dub-funk of 'Hello Honky Tonks (Rock Your Body)' stalled at number 41 in 1996. Which leads us nicely into. . .

Fatboy Slim 'Everybody Loves A 303' (Skint, 1997)

Which is where it really kicked off. The bogling acid squall of 'Everybody' inspired beats everywhere to grow in stature while the title is a truism that Cook still follows today. Although 'The Rockafeller Skank' made his name a year later, The Chemical Brothers strut of 'Everybody' still rocks dancefloors today. And the name remains!



22% MOBY

45% FATBOY SLIM

30% PAUL VAN DYK

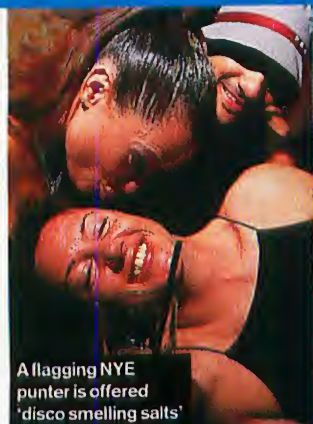
3% ERIC CLAPTON

create your own

puremix.com

Internet radio

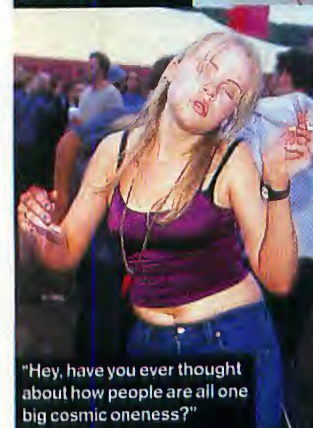
round-up



A flagging NYE punter is offered 'disco smelling salts'



Puff Daddy looking devilishly handsome, as always



"Hey, have you ever thought about how people are all one big cosmic oneness?"



"Not, really, girl above. Oi! Oi!"

◀◀ January

We wake up on the first day of the new Millennium with a global hangover after what was supposed to be the greatest disco this planet has ever thrown. Fat cat club promoters either lick their balls or lick their wounds, depending on how they've done.

Puff Daddy is in court facing a 15-year stretch and Whitney Houston is caught at customs with some 'erb.

tunes

Moloko 'The Time Is Now' (Echo)

Artful Dodger 'Movin' Too Fast' (Locked On)



Pete Tong: "And now I'm gonna play 'Knees Up Mother Brown'"



Carter and Cox. Aaaaah

◀◀ February

It's still too cold to properly get a groove on so thoughts turn to sunnier climes with the release of *The Beach*, featuring a soundtrack stitched together by Pedro Tong.

Zoe Ball hangs up her Radio 1 headphones and is replaced by best pal Sara Cox, who keeps up our interest by dating Leeroy from Prodigy, before ending the year with Jon Carter.

tunes

Joey Negro 'Must Be The Music' (Incentive)

Chicane 'Don't Give Up' (Xtravaganza)

◀◀ May

It lashes it down at Homelands, turning the whole site into the Florida Everglades. Some spangled clubbers actually report sightings of crocodiles; others witness Judge Jules' disco bravery, when he abandons his car in traffic and walks across the field to make his gig.

After enjoying good relations with the police, Cream is raided on the 6th. Here's the maths: it takes 140 officers to make all of five arrests.

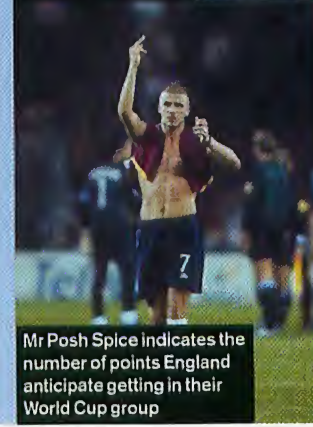
tunes

Jazzy M 'Jazzin' The Way' (Perfecto)

Madison Avenue 'Don't Call Me Baby' (VC)



Some Ibiza-ites prepare to 'go deep' (into the sea, that is)



Mr Posh Spice indicates the number of points England anticipate getting in their World Cup group

◀◀ June

The sultry, Mediterranean seductress known as Ibiza stretches out her lithe limbs and welcomes all comers to her decadent shores. It's a strange old season with Gatecrasher's shaky first year, a shady character registering all the club names and Judge Jules lamping someone for interfering with his missus. But nevertheless, everyone still gets utterly, utterly twatted.

Elsewhere, Glastonbury is a success, the Gatecrasher Summer Sound System is a success and England's Euro 2000 is a... well, two out of three ain't bad.

tunes

Sonique 'Feels So Good' (Serious)

Armand Van Helden 'Koochy' (ffrr)

The sports world holds its own review of the year and what the fuck do they do apart from kick balls around and throw themselves about and that? So we thought it was about time we shook the cobwebs from our brains and checked whether we could remember anything about the past year in dance. . .



Sophie Ellis-Bextor



The queue for the kebab stall at the Leeds Love Parade



It's Modjo: You can tell by the look in their eyes

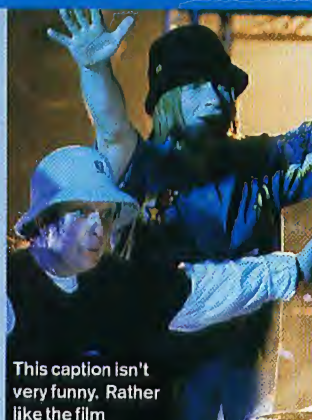
March

The Miami Winter Music Conference is full of vice, spice and music that's nice. The best party is Masters At Work's 10th anniversary boogie and barbecue and the best track is the 'Mighty Miami' EP from Spiller, with a track named after local club Groovejet, which ironically closes later in the year.

Gatecrasher's new club Bed opens on the 11th with Tony Humphries guesting. If anyone ever, ever, does another 'are you coming to Bed' gag again we will personally gut them with a spoon.

tunes

MJ Cole 'Crazy Love' (Talkin' Loud)
Basement Jaxx 'Jump 'N' Shout' (XL)



This caption isn't very funny. Rather like the film



Sir Elton Of John. 'Chang up snozz' not pictured

April

Kevin & Perry Go Large is released, supposedly depicting the humorous attempts of teenagers to become DJs in Ibiza. Halfway through the film everyone realises they've only got one gag. No one goes to see it.

The world witnesses its biggest ever ecstasy bust, with 333,000 pills seized in Italy en route to the US of A. Doh!

Elton John records a version of Moby's 'Why Does My Heart Feel So Bad?'. Although 'Why Does My Nose Feel So Bad' would be more apt, after all that chang he shoved up his snozz in the Seventies.

tunes

Angelic 'It's My Turn' (Universal)
Sander Kleinenberg 'My Lexicon' (Essential)

July

300,000 people attend the Leeds Love Parade on the 8th and that sure is a lot of lovin'.

"The Millennium was incredible, but to be honest the Love Parade was more of a thrill," says Pete Tong. Fresh young recruit to Radio 1, Sir Jimmy Saville is equally enthused: "It's a real love-in," he purrs.

Posh confirms she's got two left feet by going two-step and working on a track with The Dane Bowers.

A track called 'Lady' by Modjo appears and kicks a million dancefloors squarely in the nuts.

tunes

Spiller 'Groovejet' (Positiva)
Bob Sinclar 'I Feel For You' (Defected)



Creamfields: Scouse your body to the bass



The world famous Guy Ritchie with his obscure singer/porn model/actress girlfriend

August

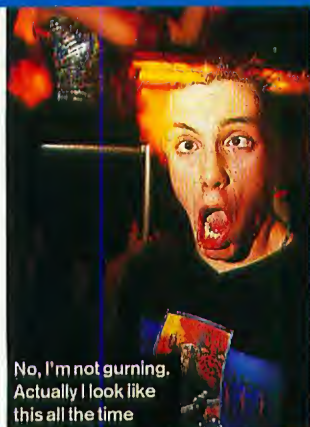
Creamfields takes place at the Old Airfield at Speke in Liverpool on the 26th. It's the ultimate day of Scouse house with 40,000 people getting intense in tents and having it right off. Our hosts include Erick Morillo, Roger Sanchez, Big Beat Boutique, Bugged Out and Radio 1.

Madonna's second album is released, but revealing her dyslexia, she inexplicably spells it 'Music'. Then she drops her second sprog, Rocco, on the 11th, thanks to mumbling would-be gangster ponce Guy Ritchie.

tunes

Afro Medusa 'Pasilda' (Azuli)
Darude 'Sandstorm' (Neo)

REVIEW²⁰⁰⁰ round-up



No, I'm not gurning.
Actually I look like
this all the time



No, I'm not gurning.
Actually I look like
this all the time



What evil lurks in the
corner of the DJ booth?



No, we're not gurning.
Actually we look like
this all the time

September

Brummies are so enthused about the possibility of some rum Brum fun at new club Code, they queue overnight for tickets to the launch on the 29th. The venue is home to God's Kitchen and the opening is also the celestial chefs' third birthday, celebrated with Paul Oakenfold, Sonique and John Kelly.

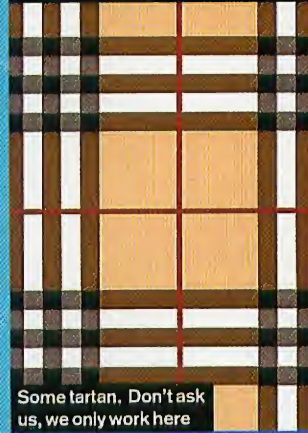
Political one-woman freakshow Anne Widdecombe's dead clever plan for on-the-spot fines for any kind of drug possession receives warm applause at the Tory Party conference. Until most of the shadow cabinet admit they're as stoned as biblical wrongdoers.

tunes

Storm 'Time To Burn' (Data)
Wookie 'Battle' (S2S)



Caption of the year: Tong and Cook
are split in two by thrusting Cox



Some tartan. Don't ask
us, we only work here

October

The fifth annual Ericsson Muzik Awards take place at the Arches in London's fashionable Hoxton. The great and the good of the dance world assemble to slap each other on the back, slap each other about, or maybe slap each other on the arse. Huzzah!

Everyone starts shouting "Whassup?" all the fricking live-long day. Which is quite funny the first five million times. Everyone starts wearing Burberry, even Pete Tong's Essential Mix CD. Which is not.

tunes

The Architects 'Body Groove' (Gol Beat)
Delerium 'Silence' (Nettwerk)

November

The country's first superclub, the Hacienda, is knocked down. Opened in 1982 by New Order and Factory Records, the cavernous cathedral was a venue without an idea until the arrival of house music and the Saturday sessions with Mike Pickering and Graeme Park. An auction of memorabilia is held on the 25th.

Clubland goes to the movies as Oakey appears in the London clubbing movie SW9 and Samuel L Jackson and Robert Carlyle star in the Liverpool clubbing movie 51st State.

tunes

Daft Punk 'One More Time' (Virgin)
Tony De Vit 'The Dawn' (Tidy Trax)

December

Apparently it's all a big gag about the start of a new millennium because actually, THIS new year heralds the start of a new millennium. Ministry Of Sound throw their party at the Millennium Dome, marking the end of that ill-fated celebration of stuff.

What with the wind, the rain, the inability to get anywhere and the arrival of Playstation 2, staying in becomes the new going out. Again.

A zillion CDs appear compiling the big tunes of the year. Rather like fags, you just choose your brand, sit back and enjoy.

tunes

M & S 'Salsoul Nugget' (Essential)
Eminem 'Stan' (Universal)



The Millennium
Dome, yesterday



This Playstation
rules the nation
(with version 2)

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ON THE SLIGHTEST MOVEMENT



Every movement you make generates the energy that drives the Lorus Kinetic watch.
Shake, and it's running for you. So it's all charge, charge, charge. And no changing batteries.

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albums



1

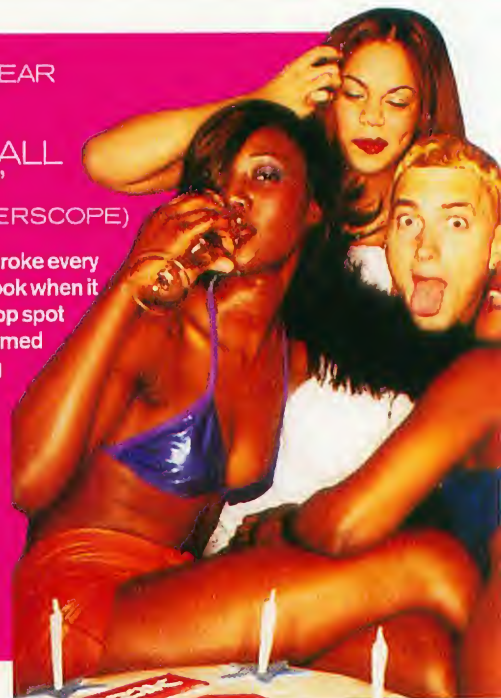


ALBUM OF THE YEAR

EMINEM 'THE MARSHALL MATHERS LP'

(AFTERMATH/INTERSCOPE)

EM'S SECOND album broke every record and rule in the book when it simultaneously hit the top spot in the US and UK. Crammed with hooks and bursting with bile, it's shot through with a misanthropic energy that's irresistible. Even his Christmas single – the Dido-sampling 'Stan' – is a vicious tale of confused fandom and suicide. Festive!



«2

JILL SCOTT 'WHO IS JILL SCOTT?' (EPIC)

Philly-based Jill's debut album is a stunning blend of Badu beats and deep soulful goodness. Early champion Gilles Peterson jumped on 'Slowly, Surely' but there are at least a dozen other r&b-tinged gems on this majestic showcase.



«3

LAURENT GARNIER 'UNREASONABLE BEHAVIOUR' (F-COMM)

'The Man With The Red Face' may have brought his techy signature tunes to a whole new audience, but 'Unreasonable Behaviour' filled a whole, glorious hour with intelligent, filter-free French house.



«4

FATBOY SLIM 'BETWEEN THE GUTTER AND THE STARS' (SKINT)

Fatboy album number three takes a more 'mature' approach, with a stellar collection of guests including Macy Gray and Bootsy Collins. Growing old never sounded so gleeful.



«5

GOLDFRAPP 'FELT MOUNTAIN' (MUTE)

Bristol's scene may produce the odd mad skunk-burner nutter (hello Tricky), but it does inspire some of the dreamiest soundscapes this side of Ennio Morricone. 'Felt Mountain' is epic stuff from the girl like Goldfrapp.



«6

WOOKIE 'WOOKIE' (S2S)

Wookie's debut album made the entire Muzik office jump for joy with its mix of stark UK garage swagger and acoustic flourish. 'Battle' was the 'Back To Life' of 2000, and Best Newcomer at the Muzik Awards was but a two-step away.



«7

D'ANGELO 'VOODOO' (EMI)

Dark and magical, 'Voodoo' is brimming with spiritual delights. 'Playa Playa' is the stark embodiment of modern soul music, while 'Devil's Pie' smoulders so hot it will make Prince squirm over in Minneapolis. The devil's still got the best tunes.



«8

DUSTED 'WHEN WE WERE YOUNG' (GO! BEAT)

Rollo's first solo album drops the trance euphoria in favour of more pertinent issues. Hence, dark musings sit over warm synth sounds and Rachel Brown's soulful vocals on this overlooked gem.



«9

GET FUCKED 'WET DREAMS' (EUKAHOUSE)

'I ain't misbehavin', intones a voice on 'Dreams Are Made'. Actually, that's a lie. With its mix of wayward b-lines and tech-house percussion, 'Wet Dreams' oozes early morning mischief. Nathan and Nils, we salute you.





◀◀10

COMMON
'LIKE WATER FOR CHOCOLATE' (MCA)

It may have been overlooked when it was issued earlier this summer but this is an urban classic. Tougher than Maxwell but smoother than D'Angelo, Common's album oozes classic hip hop attitude.



◀◀11

ISOLEE
'REST' (PLAYHOUSE)

Rajko Muller resisted the temptation to follow up surprise hit 'Beau Mot Plage' with more of the same. Instead, he continued to fuse house, techno, electro and dub to create hybrids that elegantly slip past any attempt at categorisation.



◀◀12

RADIOHEAD
'KID A' (PARLOPHONE)

Boards Of Canada may have inspired the Oxford quintet to listen to Warp's back catalogue, but 'Kid A' still had a charm entirely its own. It seeps in slowly but before you know it, it will be the background noise to your entire life.



◀◀13

CIRCULATION
'COLOURS' (CIRCULATION)

With more hues at their disposal than Van Gogh, Circulation spread their technicolour twelves among every sector of the dance community this year. We particularly liked 'Lemon'.



◀◀14

BENT
'PROGRAMMED TO LOVE' (SPORT)

Nottingham boys Nail and Simon made one hell of an impression with this wry mix of dreamy Air-scapes and soundtracky moments. 'Swollen' is epic enough to make grown men weep.



◀◀15

BLUE STATES
'NOTHING CHANGES UNDER THE SUN' (MEMPHIS INDUSTRIES)

Unassuming east Sussex lad Andy Dragazis little expected the dramatically positive reviews heaped upon this gem. An unpretentious downtempo beauty.



◀◀16

BADLY DRAWN BOY
'HOUR OF THE BEWILDERBEAST' (XL)

Whatever you thought of that stripey tea cosy, Damon did good in 2000. Try 'The Shining': "I saw your face shining my way! Pure timing" he sighs on the first of 18 nerve-twisting tales.



◀◀17

RONI SIZE & REPRAZENT
'IN THE MODE' (TALKIN' LOUD)

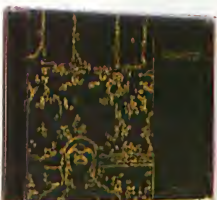
Roni Size's crew surprised a few people with the vehemence of their new musical statement. It's a seething stew of chopped beats that went back to the collective's hardcore roots.



◀◀18

SENIOR COCONUT
'EL BAILE ALEMAN' (MULTICOLOR)

Despite his 200 other releases this year, Uwe Schmidt's finest moment was this album of Kraftwerk covers done in a Latin carnival stylee. The music more than lives up to the demented concept.



◀◀19

TWO LONE SWORDSMEN
'TINY REMINDERS' (WARP)

The 'difficult' ragged electro of Weatherall and Tenniswood's latest may seem overly moody. But stick with it and you'll find grace and tunefulness beneath the requisite layers of bass oddity.



◀◀20

PHOTEK
'SOLARIS' (SCIENCE/VIRGIN)

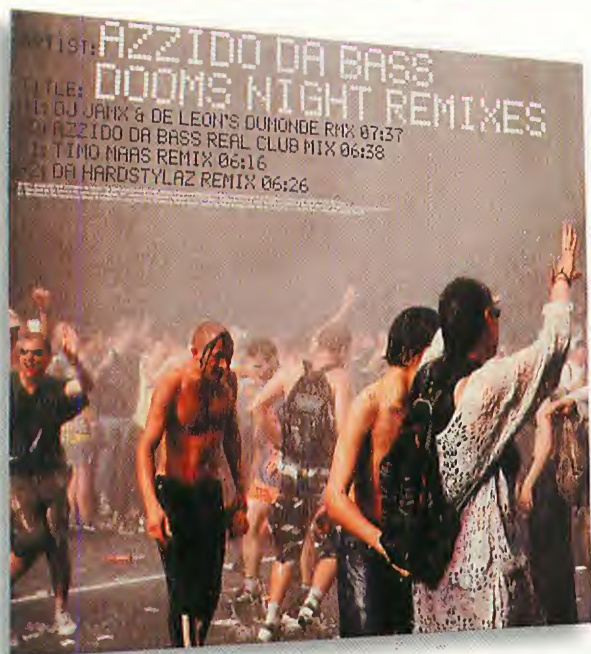
Rupert Parkes bravely ditched the drum & bass beats on his second Science album, substituting haunting house rhythms. Fusing Detroit and London tech-house influences, the result was even better than his debut. Essential.

►► THE NEXT 20

21	ST GERMAIN 'Tourist' (Blue Note)	36	A:XUS 'Soundtrack For Life' (Guidance)
22	DIRTY BEATNIKS 'Feedback' (Wall Of Sound)	37	SYRUP 'Different Flavours' (Compost)
23	DECKWRECKA 'Vengeance' (Ronin)	38	BROTHERS IN SOUND 'Family Is For Sharing' (Regal)
24	MAURICE FULTON Presents Boof 'Life Is Water For Gerbadaisles When They Are Dancing' (Spectrum)	39	GONZALES 'The Entertainer' (Kitty Yo)
25	DZIHAN & KAMIEN 'Freaks And Icons' (Couch)	40	UP, BUSTLE AND OUT 'Rebel Radio' (Ninja Tune)
26	TIM HUTTON 'Everything' (Ultimate Dilemma)		
27	JAFFA 'Elevator' (Stereo Deluxe)		
28	DAVID HOLMES 'Bow Down To The Exit Sign' (Go! Beat)		
29	KELIS 'Kaleidoscope' (Virgin)		
30	JONDI & SPESH 'Communication' (Looq)		
31	SUSUMU YOKOTA 'Sakura' (Skintone/Leaf)		
32	PEACE DIVISION 'Junkyard Funk' (Low Pressings)		
33	POLE 'Pole 3' (Kiff SM)		
34	NEON HEIGHTS & ZED J 'A View From The Heights' (Glasgow Underground)		
35	MADONNA 'Music' (Maverick)		



REVIEW 2000 **singles**



1

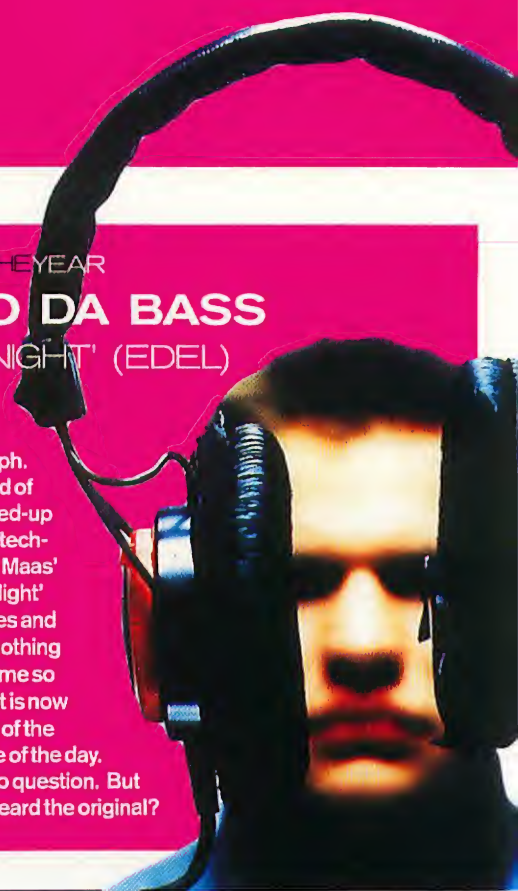


SINGLE OF THE YEAR

AZZIDO DA BASS

'DOOMS NIGHT' (EDEL)

Woo-oomph.
Woomph.
Woomph. Woomph.
That was the sound of 2000. From dressed-up two-step floors to tech-house dives, Timo Maas' remix of 'Dooms Night' crossed boundaries and raised spirits like nothing else and has become so omnipresent that it is now audible in any part of the country at any time of the day. Tune of the year, no question. But has anyone ever heard the original?



2

ALAIN BRAXE AND FRED FALKE

'RUNNIN' (VULTURE)

Lawler dropped it on the Home terrace, Morillo made it a Pacha anthem and Yousef reduced Cream to a quivering mess every time those chords kicked in. And six months on, 'Runnin' still has legs.



3

PEACHES

'LOVERTITS' (KITTY YO)

"The Peach with the hole in the middle" was the first bona fide, hot, panting, hot-panted superstar of the new millennium. A XXX-rated Madonna, she straddled 2000 like a colossus. And ordered it to stick its tongue in.



4

X-PRESS-2

'AC/DC' (SKINT)

The Junior trio's comeback made a big impact on jocks of every genre. Like all the best records, 'AC/DC' was both big AND clever. So welcome back Rocky, Diesel and Ashley Beedle - supergroups don't get much more super than this.



5

RUI DA SILVA

'TOUCH ME' (KISMET)

Rumour has it that Oakey broke this by spinning it six times at Pacha this summer, but he wasn't alone. Everyone from Deep Dish to Pete Tong raved over this sublime combination of plaintive soul vocals and deep, deep production.



6

SPILLER

'GROOVEJET' (POSITIVA)

Dance music's golden couple, Sophie Ellis-Bextor and Christian Spiller, took their 'Groovejet' from Miami in March to the top of the charts in September. Proof that filter disco could still soundtrack our lives, it was a classic podium filler.



7

LAURENT GARNIER

'THE MAN WITH THE RED FACE' (F-COMM)

Garnier's sax-driven stormer refused to die all summer. His most overground record to date, it's the kind of tune you could play to your mad uncle or your maiden aunt. Sample the joy of sax!



8

MODJO

'LADY' (SOUND OF BARCLAY)

The product of Yann Destagnol and Romain Tranchart, 'Lady' was a twisted pop song. Many an emotionally charged shape was thrown to its bittersweet refrain, as star-crossed lovers declared that their "feeling" was "just so right".

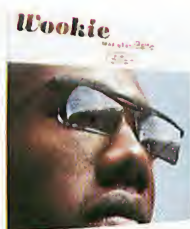


9

DARUDE

'SANDSTORM' (NEO)

The hard house/trance crossover smash of the year, 'Sandstorm' was discovered on an MP3 and went on to shift over 300,000 copies in the UK. That monstrous riff was as inexorable as Mel Big Brother on a manhunt.



«10 **WOCKIE**
'BATTLE' (SOUL II SOUL)
The gospel intensity of Lain's vocals allied to Wookie's stunning hybrid of r&b, hardcore and two-step made this the cyber soul anthem of the year. From the stabbing, chanted intro to the uplifting chorus, this is the sound of the future.



«11 **ALL SAINTS**
'PURE SHORES' (LONDON)
Every once in a while a song comes along that reminds you why you got into music in the first place. Produced by the ubiquitous William Orbit, 'Pure Shores' was a sultry, shimmering pop nugget. The Saints' finest moment, bar none.



«12 **THOMAS BANGALTER**
'TOGETHER' (ROULE)
The by-product of Daft Punk's temporary studio split, 'Together' was an enormous slab of Eighties-influenced funk and rousing house chatter. "Are we in this alone... or are we in it together?" asks a voice as it opens. The latter, we think.



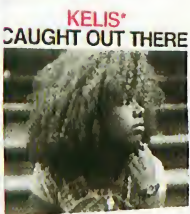
«13 **DJ ZINC**
'138 TREK' (TRU PLAYAZ)
DJ Zinc's bomb shot through the halls of Twice As Nice and Cookies And Cream with an irresistible bassline and searing melodic hook. '138' spoke more for the breakbeat garage massive than a million novelty breaks bandwagon jumpers.



«14 **BOB SINCLAR**
'I FEEL FOR YOU' (DEFECTED/SUBLIMINAL)
Morillo may have broken it, but 'I Feel For You' had an appeal that went far beyond the east coast. One breathless Muzik scribe described his first exposure to it as "close to a religious experience".



«15 **ZOMBIE NATION**
'KERNKRAFT 400' (DATA)
More Germania, with Dave Clarke on the remix. Caused football terrace-style mayhem among trance heads, despite being a not-so-veiled satire of the trance scene. Is it nicked from an old computer game? Who gives a shit!



«16 **KELIS**
'CAUGHT OUT THERE' (VIRGIN)
The single that brought Kelis to a grateful nation's ears. A bitter-sweet, seductive verse cooed over the Neptunes' finely tuned beats, before exploding into that ubiquitous refrain. Hatred never sounded so sexy.



«17 **DIGITAL DEADLINE** (31)
Digital fella Steve Carr released tracks on many labels over the course of 2000, but it was the searing cyber-funk venom of 'Deadline' for Doc Scott's 31 imprint which eventually meant he, and drum & bass itself, could no longer be ignored.



«18 **SILICONE SOUL**
'RIGHT ON RIGHT ON' (SOMA)
Glasgow's Silicone Soul may have put 'The Answer' on the A-side, but this was the one. Sweeping strings and Bernard Edwards-style guitars made for soulful dancefloor frugging across clubland – a Scottish Aztec Mystic, if you like.



«19 **THE ARCHITECHS**
'BODY GROOVE' (GO! BEAT)
"You've got to let the body groove". Everyone loves a song you can sing along to, and London dream team The Architechs provided just that with their sensational two-step debut. Feelgood never felt so good.



«20 **SASHA & DARREN EMERSON**
'SCORCHIO' (BMG)
A guitar-flecked progressive funkier made for steamy mornings on some white island or other, this was far more than the sum of its parts. 'Scorchio' is the sound of England winning again.

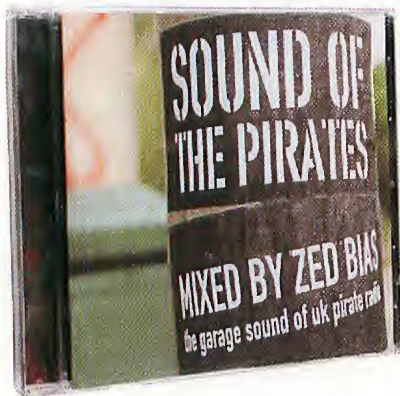
THE NEXT 20

21 FATBOY SLIM 'Sunset (Bird Of Prey)' (Skint)	36 STANTON WARRIORS 'Da Virus' (Mob)
22 SCIENCE DEPARTMENT 'Persuasion/Repercussion' (Bedrock)	37 LOCK 'N' LOAD 'Blow Ya Mind' (Pepper)
23 MOLOKO 'The Time Is Now' (Echo)	38 LB 'Ashes To Ashes/Superbad' (Output)
24 STORM 'Time To Burn' (Data)	39 SONIQUE 'Feels So Good' (Serious)
25 SISQO 'The Thong Song' (BMG)	40 CASSETTEBOY 'Di And Dodi Do Die' (Barry's Bootlegs)
26 BLACK LEGEND 'You See The Trouble With Me' (Time)	
27 ATFC PRESENTS ONEPHATDEEVA 'Bad Habit' (Defected)	
28 BLUE 6 'Pure' (Naked Music)	
29 LIL' LOUIS VERSUS JOSH WINK 'How's Your Evening So Far?' (Irr)	
30 SAINTS & SINNERS 'Pushin' Too Hard' (Bedrock)	
31 PEACE DIVISION 'BU4T' (Low Pressings)	
32 USUAL SUSPECTS 'Usual Suspects EP' (Renegade Hardware)	
33 NICK HOLDER 'America Eats Its Young' (NRK Sound Division)	
34 MADISON AVENUE 'Don't Call Me Baby' (Virgin)	
35 FUTURESHOCK 'Sparc' (Fuju)	



Moloko and (right) Richard Blackwood

compilations



1

COMPILATION OF THE YEAR

ZED BIAS

'SOUND OF THE PIRATES' (XL)



'THE INCREDIBLE Sounds Of The Dream Team' may have proved more popular, but when it came to taking garage in an inspirational direction which wasn't just an update of US r&b, Zed Bias had it down. From drum & bass to tech-trance via doses of straight two-step, 'Sound Of The Pirates' captured what was almost universally appealing during Y2K. King Of The Comps, we hail thee...



2

BUGGED OUT

MIXED BY JUSTIN ROBERTSON & FELIX DA HOUSECAT (VIRGIN)
A mad (Felix) and magnificent (Justin Robertson) representation of Ericsson Muzik Award winner Bugged Out's magnificent year. Taking techno all the way to the people's disco and back.



3

TIMO MAAS

MUSIC FOR THE MAASES (HOPE)
Unlike some of his Germanic contemporaries, Timo Maas is not afraid to add breakbeat or electro to the driving 4/4 progressive that is his stock-in-trade. Naturally Azzido Da Bass is here, but the whole thing knocks yer socks off.



4

ESSENTIAL MIX

FRANCOIS K (LONDON)
A new collection from one of dance music's originals, a DJ who was already remixing in the early Eighties. FK filled a broad canvas with a selection that captured both his illustrious history and the grooves at tomorrow's sex-disco.



5

MOVEMENT:

PERPETUAL DRUM AND BASS MOTION (MOVEMENT)
'Movement' is the junglist top-scorer of the year. Based on a rated club and mixed by Bryan Gee and Ray Keith, two longstanding doyens of the scene, this shows once again that d&b ain't dead.



6

GROOVE ARMADA

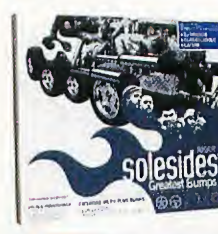
BACK TO MINE (DINO)
It was a close call between this 'Back To Mine' and the one compiled by Rollo and Sister Bliss, but the Armada boys just won through, demonstrating at further and delicious length where they're coming from...



7

SASHA & DIGWEED

COMMUNICATE (INCREDIBLE)
Sasha and John Digweed effortlessly bridge the gap between easy-on-the-ear trance and today's hippest prog house. From Eric Clapton to the Chemical Brothers, it's a voyage through prime 4/4 clubland territory.



8

SOLESIDES

GREATEST BUMPS (NINJA TUNE/QUANNUM)
Keepin' it real since 1992, Quannum, previously known as Solesides, received a Ninja Tune best-of repack for the UK. Gems from Shadow, Blackalicious, Lyrics Born, Lateef, etc, made this the hip hop connoisseurs comp of the year.



9

DANNY TENAGLIA

GLOBAL UNDERGROUND LONDON (BOXED)
Tenaglia shows us how to do the prog thang without losing the disco soul and panache. Art Of Trance, Kaicha et al may be present and correct, but 'London' starts out slower 'n' sexier, beckoning the listener in gradually.



10

MATTHEW HERBERT

LET'S ALL MAKE MISTAKES (TRESOR)
22 tracks, featuring Isolée, Paper's sister label Repap, and Pantytec sitting side by side with a horde of other appealing oddities to give us a definitive leftfield house 'journey'. Shurely no mistake?

THE NEXT 10

- | | |
|--|--|
| 11 NAKED MUSIC PRESENTS BARE ESSENTIALS VOLUME ONE (Naked Music) | 16 DAVID MANCUSO PRESENTS THE LOFT VOLUME 2 (Nuphonic) |
| 12 TYRANT Lee Burridge & Craig Richards (Distinctive Breaks) | 17 ANDREW WEATHERALL: Nine O'Clock Drop (Nuphonic) |
| 13 1990-1997 PLUS 8 CLASSICS (Novamute) | 18 BBE PRESENTS MASTERS AT WORK: The 10th Anniversary Collection (BBE) |
| 14 GILLES PETERSON WORLDWIDE (Talkin' Loud) | 19 NUKLEUZ PRESENTS MAURO PICOTTO - The Lizard Man (Nukleuz/Virgin) |
| 15 CHANNEL ONE (Output) | 20 ADAM FREELAND: Tectonics (Marine Parade) |

THE FIVE WORST: 1. 400,000* (Jumbocorp) 4. KEVIN AND PERRY OST (Virgin) 5. THE DOG'S BALEARICS (Virgin/LNW)

MEAN FIDDLER PRESENTS

resolution

2000/1...kill all hippies

New Years Eve

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8pm - 6am

Live

PRMLSCRM
IAN BROWN

Asian Dub Foundation

DJs

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James Lavelle, Luke Slater,
Jon Carter, Layo & Bushwacka,
Adrian Sherwood, Craig Richards,
The Psychonauts, Andrew Curley

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New Years Eve

Honeycomb Ents. proudly presents Colours Def Mix 2000

Sunday 31st December, The Venue, Calton Rd, Edinburgh

Featuring New York Superstar DJ- **David Morales** plus Huggy, Gareth Sommerville, Craig Smith, Yogi Haughton, Mikey Stirton, Bob Cairns, Harry Let's Go, Jamie & Sid

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Further Information- Honeycomb: 07779 00 48 42, Colours: 01698 276 866



Honeycomb (Grand Opening Night) in association with Colours presents...it.

Opening Night. Saturday 27th January, 10pm-3am

**Claudio Coccolutto, Paul 'Trouble' Anderson. Live PA: Juliet Roberts. Jon Mancini
Huggy Burger Queen. Craig Smith. Yogi Haughton**

St Valentine's Weekend Special. Saturday 12th February

**Special Guest DJ (to be confirmed). Steve Lawler. Craig Smith
Yogi Haughton. Huggy Burger Queen. Jon Mancini**

Saturday 26th February, 10pm-3am

**Roger Sanchez (Exclusive 5 Hour Set). Huggy Burger Queen. Yogi Haughton
Jon Mancini. Craig Smith**



HONEYCOMB

15-17 Niddry Street, Edinburgh, EH1 (formally The Vaults) Info: 0131 530 5540



REVIEW 2000 ►► crazy shit



◀◀ **ODDEST** ALBUM OF THE YEAR

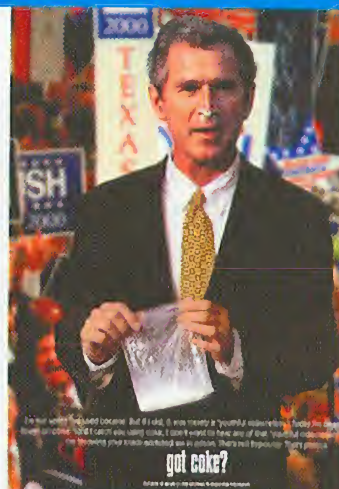
YELLOW DRAGON

'Rebirth Mantra' (Yellow Dragon)
Gotta be careful what we say as Yellow Dragon (aka Simon Wong) is also a magician. 'Rebirth Mantra' crossed Muzik's path when a bouncer handed us a copy on leaving a club. Musically, it's a strange combination of leftfield electronics and martial arts wisdom. The artwork, photography and inner sleeve, however, all look like a handbill advertising a Tai-Chi class in Frinton-On-Sea. Truly curious.

DRUG MESSAGE ►► OF THE YEAR

GEORGE AND CHARLIE

George W. Bush, the man who proved that ancestor worship is alive and well in the world's greatest democracy, regularly attracted the satirical barbs of intellectual snobs throughout 2000. All because they were too narrow-minded to stomach the idea of having someone with the eloquence of a sponge as the leader of the 'free world'. This one refers to his not-quite-denial of nose-up related naughtiness in his youth.



◀◀ **ANNOYING JOKE** OF THE YEAR

WAASSUUUUUP!

It started out as a brilliantly clever viral web marketing campaign based on an inane joke between a bunch of Californian chums. It quickly developed a cult status that led to spin-offs, like a Jewish version featuring eccentric rabbis bellowing "Shalom!" But when Jamie Theakston welcomed his audience with a rendition, it was clear that anyone using the phrase after this point would have to be a complete tosser. Some of the sillier parodies are at www.waasszzup.com/spoof-budwanker-losers.mov

STUPID SITES OF THE YEAR

The internet is an excellent resource for finding out about news, music, and, er, adult entertainment. But where the web really came into its own this year was the field of sheer stupidity. We salute the sites that kept the world going when it had nothing better to do.

◀◀ **WHO LET THE DOGS OUT?**

www.mingers.com
This majestic site has gone from strength to strength in the last year, attracting literally thousands of idiots with plenty of time on their hands. The secret of mingers.com is that it appeals to the most basic form of humour: the 'thank fuck it isn't me' school of comedy. Unless you look like one of these people, in which case, as our Scottish friends would put it, 'nae luck!'



An ugly person, yesterday



Mahir with his big instrument

◀◀ **I KISS YOU!**

members.nbc.com/primall/mahir/
Over the last year, Mahir has gone from being one of millions of oddballs seeking attention and sexual fulfilment on the web to a multi-million hit international web celeb. This madcap Turkish playboy has turned his inability to spell or construct grammatical sentences into a cyber fanny magnet that has seen him receiving foxy visitors from all over the world. Look out for his forthcoming single – yes, really – on EMI Records.

◀◀ **NICE RING, MATE**

www.yourmobile.com
With corks like 'Thong Song', 'A Little Bit Of Luck', and the theme from The Godfather, this ingenious treasure trove of annoying noises will send the ring tone of your choice straight to your phone. Cut out all that fannying around with note-by-note programming and get straight into some hot, irritating tones!



"Hello? No, it's rubbish!"



Pensioner-mocking fun

◀◀ **SAD, SAD, SAD**

www.deanandnigel.co.uk
When you see an old, confused person sitting alone, you might think it's one of the saddest images known to man. Well here's something even sadder – a couple of idiotic young English guys who follow such people around and imitate them. Their site, which has attracted a big cult following, has loads of pics of the two buffoons donning glasses, hats and false moustaches to replicate the sorry-assed appearance of society's less fortunate members.

REVIEW 2000 ►►

dedicated followers...

"OOOH-BOP, do-do-do-do-do-fah-fah-fah-fah fashion," sang meringue-haired pop chameleon David Bowie in 1981, and how right he was. Muzik is proud to

bring you the finest couture of 2000, in all its tiger-related, bendy seamed, by-no-means-overpriced glory.

1
Levi's Engineered Jeans:
Like jeans, only different.
A little bit

- 01 Levi's Engineered Jeans
- 02 Guess wraparound watches
- 03 Burberry underwear
- 04 Stripes (Sisley sweater)

3
Burberry underwear:
Ideal for the cross-
dressing football
casual in your life

2
Guess wraparound
watches. Of course,
we all know the idea
was nicked from Gucci

4
Sisley sweaters:
Have sweaters ever
been more stripey?





A bag: Handy for putting things in

5

Ner, ner, ner, ner, ner, ner, ner, ner – ner, ner, ner, ner, ner, ner, ner, ner – Batwings!



Guys: get in touch with your inner homosexual with pink clothing!

8

- 05 Batwing tops (Pineapple)
- 06 Logo craziness (Louis Vuitton Bag)
- 07 Chloe sunglasses
- 08 Pink for guys (Burro sweater)
- 09 The trainer (Puma Sprint)



Aviator glasses with tigers on: Look like a smack-added Seventies superstar. With tigers on!



9

Puma Sprint: Like a sort of fabric racing car for your feet



Defected

Winter 00-01

Junior Jack
My Feeling

Mixes:
Hatiras
Solaris
Johnny Corporate
King Unique

Ministers-De-La-Funk
feat. Jocelyn Brown
Believe

Mixes:
Full Intention
Hatiras
King Unique
Richard F

Hatiras
feat. Slarta John
Spaced Invader

Mixes:
Darren Emerson
Olav Basoski
Ian Pooley
G Flame
King Unique

Cleptomaniacs
feat. Bryan Chambers
All I Do

Mixes:
Bump & Flex
Jason Jinx
Bini & Martini
Jazz & Groove

Forthcoming:

Bob Sinclar
Darlin'/Save Our Soul

Defcom 2
Double CD
Mixed by Seamus Haji
and Smokin' Jo

Bob Sinclar
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REVIEWS

ALBUMS/SINGLES/COMPILATIONS
THE DEFINITIVE 25-PAGE GUIDE TO THIS MONTH'S ESSENTIAL MUSIC

"Badu, beedu, beedu,"
as Frank Sinatra once sang



ALBUM OF THE MONTH

ERYKAH BADU

Mama's Gun (Motown)

The soul survivor thrills us again

IT'S NOT OFTEN that Muzik chooses an album of sheer soul-drenched beauty as our Album Of The Month. More often than not, we like our songs jagged and frenetic rather than muffled with smooth, rounded edges. But it's not every day that an album turns up from the Grammy-slamming, six-million-selling Dallas diva Erykah Badu.

By all accounts, she should be a bit bonkers by now. With a career path that gives new meaning to the word stratospheric, this 28-year old singer-songwriter had a regular hip hop slot on local radio show when she was a nipper before a demo made sure cousin Robert secured her a starring role on Motown's roster. Collaborations soon followed with D'Angelo, Common and original Gangstarr Guru, but Badu's sound was entirely her own. Her debut album 'Baduism' was a gentle wash of

thought-provoking philosophy, earning plaudits aplenty from her peers. Now she's moving onto big screen roles in flicks like 'The Cider House Rules'. Eat your heart out, Billie Piper.

It seems that success has started to take its toll on her ever-changing muse. '... And On' takes her new-found fame as a cue to explore both artistic and personal frustrations: "What good can your words do / If they can't understand you," she coos, "I'm the envy of women / And I rule the men." As an exercise in autobiographical articulation, it's a straight out of Stevie Wonder's classic songbook.

That's not to say she hasn't got other pointed opinions. When she's not busy scatting, Badu preaches sweetly about appearances (the swinging 'Cleva' and the gently swaying 'Booty') before hitting ultimate paydirt on 'Bag Lady', a lilting ballad that features N'Dambi on backing vocals.

Like recent excursions from Common and D'Angelo, 'Mama's Gone' is maybe too long for its own good. But as Jill Scott has shown, there's a huge audience for this sort of funky soul-bearing, and for stark poetic grandeur and unbridled raw power, 'Mama' takes some beating.

Badu's got the blues but they sure taste sweet.

Ralph Moore

★★★★





The Clan gathers to discuss visiting some 'ill retribution-type shit' on Muzik's reviews department. Don't worry readers – we can have the lot of them!

WU-TANG CLAN

The W (Epic)

The dispiriting return of RZA and his many chums

THIS is the third album proper from RZA, GZA, Inspektah Deck, Sweaty Lungs, Grumpy, Sneezy and Doctor Kenneth Curbishley. They seem to have taken on board some of the foolish criticisms about 'excessive bombast' on 'Wu-Tang Forever' (as if a major label hip hop album could ever be 'too' excessive). So the gothic strings swell less epically, the flows are less strident, and killa-bee assailed helicopters crashing into buildings will probably feature less prominently in their videos.

Underwhelm-ment follows.

Opening with a kung-fu movie sample as inevitable and unwelcome as most hip hop albums' 'thanks to God', the album meanders through the vaguely menacing 'Chamber Music' and 'Careful (Click, Click)' before hitting some sort of stride with the muted synths and clumping rhythms of 'Redbull'. This segues into the Bond-theme sampling 'One Blood Under W'. The Wu's post NME-cover indie-boy constituency will be delighted to note that this features Junior Reid, who rapped on the Soup Dragons' baggy abortion 'I'm Free'. Oh, and he was in some band called Black Uhuru as well, apparently.

ODB's only appearance – a duet with Snoop Dog – follows. Snoop might not be flava of the month any more, but his super-cool flow on 'Conditioner' puts the 'gruff bloke shouting at you' style of most of the

Wu MCs to shame. Ol' Dirty also provides some much needed character on an album that after this three-track foray into excellence soon returns to Wu-by-numbers.

Misguided attempts are made to sell the Clan as unlikely conscious MCs, with tracks like 'Let My Niggas Live'. But as that title suggests, the results aren't exactly 'What's Going On?' RZA's production also sounds oddly desperate in its attempts to recapture past glories. Perhaps that's because his paradoxically grandiose but minimal style has been aped so successfully by others and re-used so often by himself. Whatever the reason, this album – which we desperately wanted to hug to our bosoms – is a pale shadow of the Clan's best work. Shame.

Duncan Bell



TOBIAS SCHMIDT

Destroy (Tresor)

Hard techno dark horse keeps it sinister on album number two

ONCE a sidekick of Neil Landstrumm and now a compadre of Brighton techno mafiosi such as Cristian Vogel and Jamie Lidell (now in Berlin), Tobias Schmidt is best known for his incendiary live performances. Consequently 'Destroy', his second album for Tresor, has a live, improvised feel to its blend of skeletal techno and dark funk. While most techno albums are one-paced affairs, Schmidt's constant shape-shifting and twisted production keep things interesting and on the unsettling 'Work' he manages to turn the phrase 'I'm thinking about you' into something altogether more sinister. The boy should get out more.

Neil Gardner



CAPONE 'N' NOREAGA

The Reunion (Tommy Boy)

Talkin' of da streets... CNN are

THEIR little probs with the US legal system strictly in the past, CNN are back as a team. They immediately throw us a curve ball by backing off from the thuggery and opening with a very straight version of 'Change Is Gonna Come'. From there on in, things settle into a more familiar pattern – production from the likes of Primo, The Alchemist and Lord Finesse and a whole lot of talk about the streets. There isn't actually a lot new to add on this subject, but CNN keep their take on 'reportage' going with enough verve to keep any wannabe thugs happy. They also manage to inject enough emotion to let you know they mean it.

Will Ashon



DEVIANT ELECTRONICS

Blunt Instruments (Blue Room)

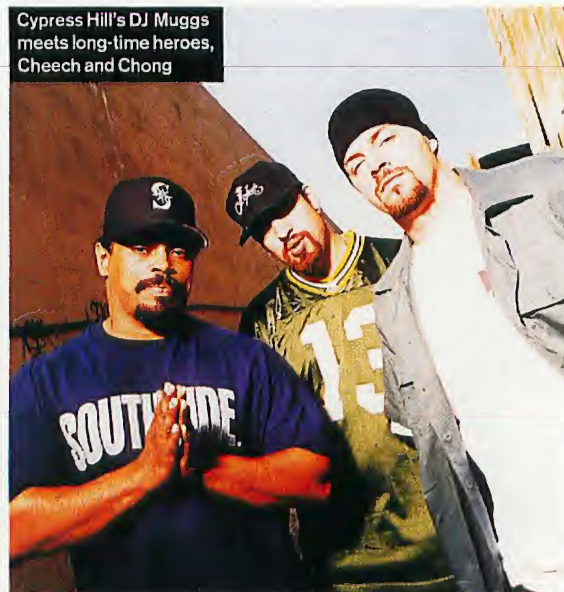
Forward-looking electronics from a trancing background

CIARAN Walsh is the 25 year-old musical visionary behind Deviant Electronics. Starting at an early age, he was heavily influenced by the Frankfurt/Harthouse sound which was the trendy sound of the early Nineties. At 20 he was writing tracks under the Solar Systems guise and his art carried him to Los Angeles, Paris, San Francisco and Tokyo. 'Blunt Instruments' has a very wide footprint – breakbeats, funk, trance, drum & bass and hip hop are all meshed together on Ciaran's operating table. Listen from start to finish without a break to appreciate the complexities of his creation. We like...

Lee Foster



Cypress Hill's DJ Muggs meets long-time heroes, Cheech and Chong



BIZ MARKIE

Best Of (Cold Chillin')

Dated hip hop which once rocked the crowd

THE cultural resonance of Biz Markie may be felt today but there's little doubt that even those who consider themselves arbiters of hip hop taste may turn a blind eye when this one crawls onto the decks. Biz first burst onto the scene with his human beatbox skills on 'Make The Music With Your Mouth' and eventually defined an early puerile streak in rap with 'Pickin' Boogers'. This 'Best Of' consists of 17 tracks but although all were undoubtedly common currency between 1986 and 1989, it's hard for the modern listener to really become involved. Hip hop has always been a music that eats its young and moves onto the next big, bad thing. Bless Uncle Biz for his brave new moves but this is just a piece of history. Except for 'Vapors' - check it...

Thomas H Green

■■■■

CYPRESS HILL

Live At The Fillmore (Columbia)

Ill-advised live outing by the chronic-favouring hip hop jokers

CYPRESS Hill obviously think they're deserving of big respect, judging by their, er, 'banter' with the audience here. Addressing your fans as 'muthafuckas' is just plain rude, chaps. Especially if you're serving up a greatest hits set with all the nuance and subtlety of a big yellow hammer to the 'dome' and much shouting-until-hoarse vocalisation. Several of the songs here ('Cock The Hammer' or the hysterical 'Through The Eyes Of A Pig', for instance) are perfectly good on record, but gain absolutely nothing from translation to the live arena. Even if you're a Pinner-bound dweeb who fancies himself as a ghetto-dwelling mutha, the Hill's live style ain't gonna impress-a you much.

Duncan Bell

■■■■

URIEL

Exploits (Beau Monde)

A second helping of playful jazz-funk and electro know-how

URIEL has long been a name to drop alongside such other wiggled-out luminaries as Daniel Wang or Jimpster. He's one of those producers who loves to forage around amongst the detritus of genres - nicking bits of disco here, looping up jazz riffs there, dropping electro beats where you'd least expect them. 'Exploits', then, is another unclassifiable soul stew that deftly sidesteps expectations as cuts like 'Koko', 'Cougar' and 'Room Full Of Mirrors' merrily pogo in po-mo fashion through the last 30 years of black dance music. It's a twisted, twisting collage of influences that comes out of Uriel's blender smelling of roses.

Cal Gibson

■■■■■

SPACE TRIBE

Religious Experience (Spirit Zone)

Psy-trance nonsense

LORD alone knows where this appeared from but its cover gathered the Muzik crew around in a mix of religious confusion and general hilarity. Ollie Wisdom (the man responsible) has been playing with Photoshop on his computer and the Pope's ended up holding up some chakra-tastic record in front of a field full of rastas, hippies (naturally) and aliens (oh, of course). Space Tribe 'Wanna Get High', they want you to 'Create Your Own Reality', to 'Accelerate & Intensify', to 'Change Your Whole Life'. Sadly, despite the titles, all these 145 BPM nuggets sound the same. Fingers-tapping-a-tabletop drumming and squiggly treble effects. Goa in excelsis. Dodgy street corner poster dealers should just blow up the cover to poster size. The rest of you, barring the Israelis and chillum-crew old-hands, should forget it.

Thomas H Green

■■■■

MRI

Rhythmogenesis (Force Tracks)

Teutonic 'click house'-meisters in smooth mode

MRI are Frank Elting and Stephan Lieb, a couple of serious looking German blokes who make seriously serious house music.

'Click house' they call it, but don't let the slightly daft genre title put you off because this really is a great album. Their sounds are like a cross

between the deepest Maurizio productions and the quirkiest material from the likes of Luke Solomon and Rob Mello, only much cleaner.

The difference, though, is that despite this being very much a home listening experience, 'Rhythmogenesis' does have the kind of dancefloor dynamic that makes for excellent post club listening. Further proof then that nobody does deep, angular, techy house music quite as well as the Germans.

Dave Mothersole

■■■■■

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SLAM - PAST LESSONS / FUTURE THEORIES : Various

Mixed by Orde Meikle & Stuart McMillan, Slam features a track listing for every type of club and music lover and a track record that spans a decade, this will be one of the most hugely anticipated must buy albums of the year.



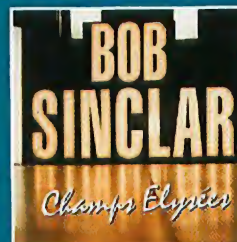
ETIENNE DE CRECY : Tempovision

Following his hugely successful Motorbass & Super Discount releases, Parisian house guru Etienne De Crecy returns with the releases of Tempovision. An atmospheric album layered with disco, deep house & stoned funk, it includes the forthcoming single 'Am I Wrong'.



JAZZ IN THE HOUSE - THE FALL COLLECTION : Various

Another quality collection. The fall collection sees Kiss FM's Phil Asher select another astounding set of house music from around the world.



BOB SINCLAR : Champs Elysees

Following on from the success of Paradise, this the second album from Bob Sinclar contains big dancefloor moments, girlie-garage, 90s streetsoul and chillout ambience, all coming together to form one absolutely wicked listen.



PATRICK FORGE EXCURSIONS 02 : Various

Patrick Forge delivers an inspired DJ mix, from one of Acid Jazz's deeper moments provided by the excellent subterraneans, to the emotionally charged soulful house of Blaze, to the original Latin grooves of George Duke to deep Detroit techno from Yennek.



PHOTEK : Solaris

Photek makes a welcome return with his first material since 1998's Form And Function. Solaris, which has been released to critical acclaim, is set to do well in the years 'album of the year' polls. Featuring the new single 'Mine To Give' with the vocals of seminal House vocalist Robert Owens.

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ALBUMS



Fizzarum:
They're Russian,
believe it or not

FIZZARUM

Monochrome Plural (Domino)
Dusty electronica from the bunkers of Russia

ANYONE would think electronica had just kicked off in Russia, such is the excitement about releases recently reaching these shores (including the likes of EU, championed by Bristol label Pause 2, and the Art-Tek label, which released a compilation of Russian electronica, 'Artefacts', earlier this year). But, like anywhere in the world, Fizzarum (who've been going for nigh on six years) operate on the fringes of a music world not particularly interested in stuff that doesn't sell by the sackful. This is even more of an issue in Russia. A place where nobody can survive by legitimate means alone, the record industry is completely unable to support leftfield enterprise. With the advent of the internet, however, Russian musicians have been able to project their

music (at last) to the world at minimal cost.

There is an otherworldly quality to 'Monochrome Plural', where UFO-like synths hover over metal-on-metal clangs. But without wanting to sound too obvious, there's also something tangibly Russian about this recording. Maybe it's the constant state of folk-like melancholy which permeates the album. Maybe it's the dusty, organic and buckled noises, sounding as if they've been made with sub-standard, bulky equipment (and, as a consequence, all the more romantic for it). Then there's the constant interference, as if Fizzarum are transmitting their delicate, understated melodies from a bunker underground.

Fizzarum state in their self-penned press release that their "music is very hard to describe, probably impossible to describe it by words". However, 'fragile, intricate and endearingly fallible' comes close.

Susanna Glaser



BONE, THUGZ 'N' HARMONY

The Collection: Volume Two (Epic)

Nasty bizniz with acute style from huge US act

SOMEWHERE between pop, hip hop, r&b and bad boy rudeness of an American kind (which frat parties like to do their nasty thang to) there lives a breed of pop star who could only survive in the excess-saturated, media-obsessed United States. If you're looking for sugary nonsense, though, this ain't the place. Bone, Thugz 'N' Harmony deal in dirty-mouthed speed-rapping with harmonies and melodies Coolio would kill for (instead he has to nick his from old classical records and musicals). 'Volume II' includes a few rarities, collaborations with 2Pac, Eazy E and Master P, and lashings of violence and drugs ('Weedman' is a goodie, dope fiends). All in all, a place where Eminem learnt his lesson without knowing it.

Thomas H Green



"LASHINGS OF VIOLENCE AND DRUGS"

That Bone, Thugz 'N' Harmony album in full

ADDVIBE

Luv And Happiness (Discfunction)

The Idjut Boys' label goes to Norway in search of 'Luv And Happiness'

PAUL Sorli's Addvibe project has already had two well-received twelves out on the Idjuts' small but perfectly-funked imprint, so it's no surprise to see a longplayer snaking its way out of chilly Norway. Mixing deep house grooves with home play compatibility, tracks such as the mesmeric 'Deep 83' or the moody, mean-eyed stare of 'Nubis' fizzle from the speakers with a sly nod to the Idjut twins themselves, before settling back to skin up on your sofa.

Cal Gibson



G-PAL

Life (Plastic City)

Debut album from the future crown prince of Greek deep house

GEORGE MICHAEL isn't the only pop star to emerge from the golden sands of Greece [Er, Watford, actually - Ed]. Fellow beach boy George Pallikaris seems determined to follow the former Wham! star right to the top. A classically trained pianist, Pallikaris has a love of spine-tingling melodies that informs every glorious moment of his debut album.

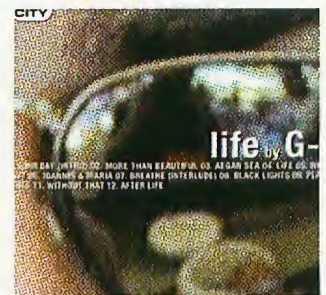
When the call came, George made his way to New York City, where he immersed himself in urban nightlife. Inspired by the

melancholic beats of Deep Dish, G decided to make some noise on his own.

It's lucky for us that he did. Intricate and intimate, it's slinky rhythms aplenty over at George's crib. The aptly titled 'More Than Beautiful' fuses the deep jazz of Kevin Yost (rhymes with toast) to the wayward chord structures of Matthew Herbert, while 'Breathe' invokes the spirit of Eric Satie over haunting tribal murmurings. Like 'Kid A' by Radiohead, it's an album that takes time to get under your skin; songs that initially seem slight take hold of your guts before you know it. And that's probably G's intention.

This 'Life' gets better with age. Even Wham! weren't this good when they started.

Ralph Moore



Laurent Garnier

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ALBUMS

MOODYMANN

Forevernevermore (Peacefrog)

Elusive Detroit producer delivers his second album for Peacefrog

FOR those versed in the arcane ways of deep house, Kenny Dixon Jr is one of the most revered music makers around.

Whether it's stuttering, clanking tech-grooves or shimmering disco-house, the production prowess and dancefloor instincts at work here are second to none. Dixon's refusal to enter into the personality game only brings this into sharper focus.

This, his second long-player for Peacefrog, serves as the perfect introduction for those who are yet to taste the Moodymann delicacy. Whether it's the late-night dub of 'Meanwhile Back At Home', the life-affirming piano gospel of 'The Thief That Stole My Sad Days', or the divine 'Tribute', Dixon's almost spiritual connection with the music is clearly apparent.

Deftly acknowledging its roots while pointing to the future, this is an effortlessly timeless album.

John Hall



Moodymann: Someone put sugar in his tea again

TRAFFIK

New Chapter (Pagan)

Two-thirds of House Of 909 hit the comeback trail but get stuck in Traffik

HOUSE Of 909 were one of the finest UK deep house production outfits, firing out soulful 4/4 compositions that emanated from the underground but sounded just as sweet in coffee table company. Traffik has two of their number – Affie Yusuf and Martin Loveys, minus Nigel Casey – and the blueprint remains pretty much the same: dreamy Detroit textures meet house moods and grooves. Somehow, though, the essential soulful feel that the 909ers had seems diluted here, as tracks like 'Don't Fail' or 'Raise Your Hands' simply spin round incredibly lazy samples, whereas House of 909 were writing songs and using vocalists to obtain the funk factor. Not bad, just disappointing in the light of what's gone before.

Cal Gibson



45 DIP

The Acid Lounge (Hed Kandi)
Headnodding grooves for the early hours...

NOW then, 45 Dip aren't going to win any prizes for pushing the limits of music. Opener 'Lizzie's Balloon' sets the scene for a laidback jazzy soundtrack to an evening in.

"APPALLINGLY LAZY AND PERIODICALLY SACRILEGIOUS"

Funkstar Deluxe's 'Keep On Moving (It's Too Funky In Here)'

FUNKSTAR DELUXE

Keep On Moving (It's Too Funky In Here) (Edel)
Behold! Gold-into-shit reverse alchemy!

RUN FOR THE HILLS!

This is a selection of records of the past 'reinterpreted' rather in the manner that the Luftwaffe 'reinterpreted' London's East End.

First there's the Marley necrophilia of 'Sun Is Shining', which you'll know. There's another obscure Bob-job, 'Rainbow Country', which seems to have been chosen purely for the fact that it again contains references to the sun 'shining'. That's the level of

imagination on show here.

'Pull Up To The Bumper' manages to drain every last drop of sex from Grace Jones' big-car manoeuvring-as-anal-sex-metaphor sleaze-o-thon, and elsewhere, Bob Dylan and James Brown are turned into unpleasant filter disco. Even the one vaguely interesting track – an electro rework of Laidback's 'White Horse' soon becomes monotonous.

Appallingly lazy and periodically sacrilegious, this is the reason dance music is still held in contempt by the ignorant. Avoid it as you would avoid the sexual advances of a tramp with running sores.

Duncan Bell



'Geisha Vampire' picks up the pace while the sleazy loungecore closer 'A Man And A Woman' could easily have come straight from a James Bond bed-rump scene. The tunes are easy, the mood is chilled and at 4am with a spiff in your hand that may be just what you need. But if you prefer something more challenging, 'The Acid Lounge' should not be your first port of call.

Susanna Glaser



SUGABABES

One Touch (London)

Sweet pop kids need corrupting

THIS is a tough call. On the one hand, it's admirable that this trio of 16 year-olds has broken into the big, bad world of pop. On the other hand, apart from the quirkily arresting hit 'Overload', this is a weak debut, even by pop standards. The problem lies in the vocals, which are refreshingly artless but nevertheless one dimensional and immature. If the 'Babes want to compete with the military precision of their Stateside equivalents, such as Destiny's Child and the magnificent TLC, then they will have to work a great deal harder. However, with their firm grasp of the teenage musical oeuvre, they could fulfil their promise with a little more development. Some more dynamic material wouldn't hurt, either.

Claire Morgan Jones



BABYFACE

A Collection Of His Greatest Hits (Epic)

The r&b/swingbeat (remember that?) don shows off his bits

IF YOU haven't heard of Babyface, aka Kenny Edmonds, then you've obviously been locked up in a soundproof dungeon for the last 10 years or so. He's produced and written some of the most memorable songs in urban music history and has worked with the likes of Toni Braxton, Boyz II Men and Mariah Carey. A decade has passed and now it's time for Mr Edmonds to produce his very own greatest hits album. Unfortunately not all the songs chosen are particularly great. However, he is undeniably superb when it comes to duets, which feature in abundance. Two of the best collaborations are with Stevie Wonder, on 'How Come, How Long' and 'This Is For The Lover In You' featuring the unmistakable rapping genius of LL Cool J – classic. If only it was all that good...

Funke Kugbola



DOOF

It's About Time (Twisted)

Psy-trance by numbers doesn't press our buttons

WITH a name like Doof and the swirling, kaleidoscopic cover art, it was clear from the off that this was never going to be the latest piece in the urban two-step jigsaw. Full throttle fluoro-trance is the order of the day here. Unfortunately, the range and depth of production which makes similar offerings from the likes of Hallucinogen so thrilling is sadly absent, meaning that even with the occasional fluctuation between Escape To Samsara DJ fodder and ambient-lite, this is an unremarkable album.

John Hall



MOUSE ON MARS

Instrumentals (Domino)

Reissued soundscape business from extra-terrestrial rodents

THE ever busy Jan St Werner and Andi Toma follow up the intricate crackles and whirrs of 'Nium Niggung' with a reissue of the fledgling 1997 vinyl release on their own Sonig label. While opener 'Auto Orchestra' sounds like being locked in a killing jar, for the most part 'Instrumentals' is filled with occasionally groovy, often meandering Warp-esque soundscapes complete with a tinge of the exotic that they explored (probably more interestingly) back on 'laora Tahiti'. Sonically less ambitious than recent releases, it's a studied exercise in lo-fi cool that makes pleasant if undemanding listening.

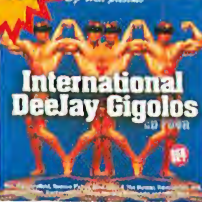
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ALBUMS

KOSMIK KOMMANDO

Laptop Dancing (Rephlex)

Electro throwback, sure to have you 'doing the Crazylegs'

MIKE Dred, having been around for what feels like aeons, puts out his latest maxi. It's a krafft kollektion of elektro, which on 'She's Robotic' even goes so far as to use a dalek voice. The superb 'Fantasy Friction Channel' aside, there's little that's exceptional about this album, and the 'electro-acoustic' collaboration with Peter Green ('Tease 130') resembles nobody so much as silly northern cod-Wagnerians in The Nursery. But the quality levels remain higher throughout than, say, (fellow Rephlexers) DMX Krew, or most of Wall Of Sound's output, so if you feel nostalgic for the days when 808 State were good and Mantronik ruled the roost, this might just be the album you'll moonwalk miles to get.

Duncan Bell



SCHNEIDER TM/ KPT.MICHI.GAN

Binokular (City Slang)

Cool little slice of approachable electro-glitch-hop

THIS Anglo-German collaboration employs many of techniques borrowed from the frowning academics of Mille Plateaux. But with a looser approach to composition and (gosh) a sense of humour, this is as close to pop as this type of music gets. There's even a cover of The Smiths' 'There Is A Light That Never Goes Out' which – although Smiths fans are probably sharpening their bayonets as I write – is actually a successful update of Morrissey's best song. Somewhere between piss-take and homage, TM and KPT's robotic rework underlines the fact that global communication technology has made life no easier for all the lonely people in the world. I would go out tonight, but I haven't got the right software.

Duncan Bell



3LW

3LW (Epic)

Teenybopper r&b that fails to be down with 'da street'

R&B with a popstastic oversized portion of adolescent vocals featuring songs about teenage crushes and, ahem... waiting for the right moment. With this kind of subject matter, 3LW's album is in great danger of being mistaken for the latest S Club 7 offering. Don't get us wrong, though, there are some catchy and lyrically tight tunes in there like 'Not This Time' and 'No More', which are both destined for big things in the UK, thanks to a state of the art production squad which includes the likes of Sean Hall. However, Destiny's Child haven't got too much to worry about just yet, particularly as there's only one band member who can actually sing. Hang on a minute, that IS Destiny's Child, isn't it?

Funke Kugbola



SONOVAC

Raw (Output)

Brother and sister bash out a mash of punk, electro, goth and surf

WHETHER they're mucking about with tacky electro basslines or nostalgic American surf rock, Sonovac siblings Mike and Suzy Silver's trashy pulp-comix approach to music is as refreshing as it is disturbing. The Addams Family-meets-Toytown tunes belie the cerebral input into what are often wryly observed covers of classic songs (The Cramps' 'Human Fly' and The Ramones' 'I Wanna Be Sedated' for example). Don't be surprised if your emotions aren't entirely engaged, however – Sonovac are children of their cynical age. And so, despite the rough-hewn 'Maybe Baby' or the cruel offbeats and harsh fucked-up noise of 'Diamond Cut Diamond', the overall effect is knowing, detached and very, very cool.

Susanna Glaser



GIMMIK

Slow Motion Process (Worm Interface)

Not really gimmicky at all but quirkily intriguing nonetheless

ELECTRONICA producers like Austria's Gimmik, aka Martin Haidinger (and believe us, there are quite a few of them) are doubtless sick of lazy, incompetent hacks comparing them to Autechre. Well, with titles like 'Crak' and 'RC Units', sub-Designers Republic 'technical' packaging and a surfeit of synth washes, vaguely dramatic melodies and breakbeats programmed to within an inch of their pixellated lives, we're hardly going to liken them to Sheena Easton, now are we? That said, 'Slow Motion Process' is funkier than most and the emotional breckdance of opening track 'Wavefiles' is a sleek BMW among a fleet of knackered Volvos. Quality stuff, if a little lacking in the novelty his name implies.

Tom Mugridge



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ANANDA PROJECT

Release (VC Recordings)

Wamdue sideline turns out slick house (ahem) 'odyssey'

ORIGINALLY intended as a one-off sideline to all things Wamdue, Chris Brann's Ananda Project has now assumed a life of its own, with the moody underground floor-conqueror 'Cascades Of Colour' providing the initial boost. Together with a collective of musicians from his native Atlanta, Brann has birthed a deeply lush offspring. Easy on the ear, this cruise through the soulful end of the house spectrum draws on the usual influences such as Latin, subterranean New York, Euro-deep and Mr Fingers-style classical house. Meanwhile, the typically moist Brann production flourishes and melancholy atmospherics build an air of sophistication. Possibly too glossy for some tastes, but a flawless house odyssey nonetheless.

Claire Morgan Jones



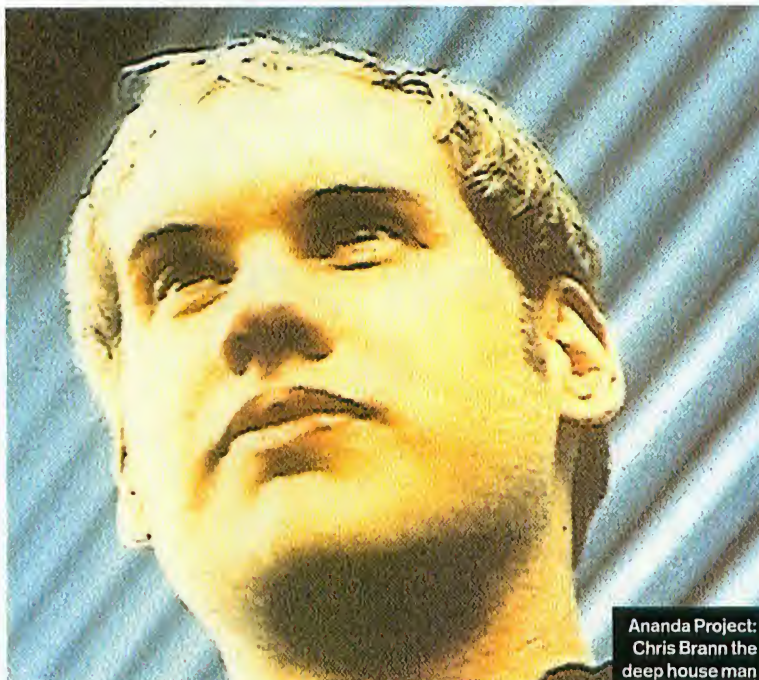
HANAYO

Gift (Geist)

Yoko Ono for the Noughties challenges your preconceptions

BEING bitten by a police dog while working as a performance artist is probably qualification enough to get an album out on Atari Teenage Riot frontman Alec Empire's Geist label. And that sentence alone is probably enough to make most people recoil in horror from this album by Hanayo, former Geisha and friend to the Berlin massive. Lending her vocal talents to collaborations with various Digital Hardcore and Mille Plateaux types, as well as S&M-obsessed noise extremist Merzbow, much of 'Gift' is fairly uneasy listening. But like the castration scene in arthouse skin-flick 'Ai No Corrida', there's beauty and humour behind the perversity – Hanayo's breathy, pre-pubescent delivery lends itself particularly well to her cover of Vanessa Paradis' 'Joe Le Taxi'.

Tom Mugridge



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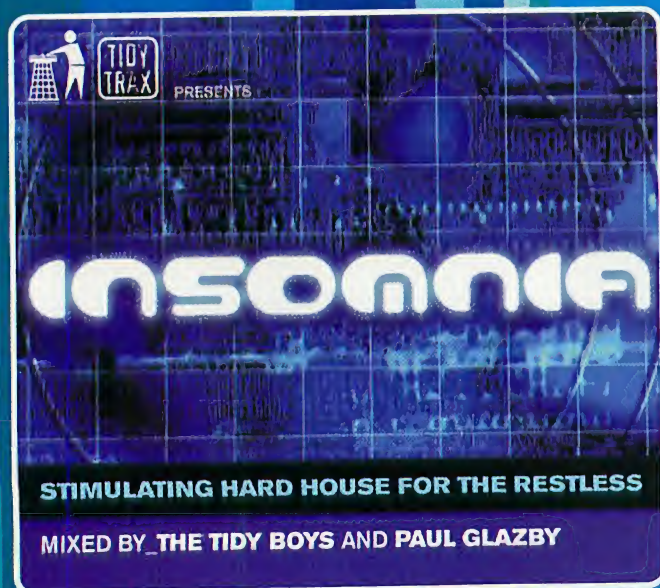
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COMPILATION OF THE MONTH 1



FUSE PRESENTS HELL

(Music Man)

What's it all about? Hot on the heels of Dave Clarke's Fuse mix comes this selection of disco/techno/retro-funk from Munich's own music machine, DJ Hell.

What's on it? This being Hell, it's a pretty edgy and eclectic mixture, moving through classics by the likes of Speedy J, Phuture, Maurizio and a pent-up Larry Heard, alongside the melancholy melodramas of cult Eighties act Tuxedomoon, before ending on upbeat note with slightly more fun outtings from Sparks, Donna Summer and Frankie Goes To Hollywood.

Any cop then? Always a risk-taker, this is Hell's most out-there creation yet. Full marks for resuscitating long forgotten electro-miseries *Lisbons Dangerouses*, too. **(80)**

■■■■■



GATECRASHER – NATIONAL ANTHEMS

(INCredible)

What's it all about?

Gatecrasher drop a collection of tracks that have 'touched the hearts' of the masses.

What's on it? A very good, if slightly perplexing, assortment. Disc One starts with The Thrillseekers' 'Synesthesia', Planet Perfecto's 'Bullet In The Gun', Azido Da Bass' 'Dooms Night' and then Spiller's 'Groovejet'. That's an interesting combination.

Any cop then? Although all the Gatecrasher CDs are very good, isn't it about time we heard a Scott Bond Mix or a Matt Hardwick mix, instead of a faceless corporate mix? Gatecrasher is made great by its DJs, after all. **(LF)**

■■■■■



LYRICIST LOUNGE 2

(Rawkus)

What's it all about? Rawkus attempt to maximise the economic strength of their branding by relocating their core values (ie proving that 'mainstream' and 'underground' are the same thing).

What's on it? Not many people you could describe as really underground – the Rawkus roster plus big names like Redman, RZA, Macy Gray and Dead Prez, plus a couple of lesser known fellas. Highlights include Talib Kweli with Dead Prez, Redman & Saukrates, and the mighty Last Emperor with RZA.

Any cop then? It's not at all bad overall, but boringly 'focussed' compared to the first volume. Worth it for Last Emperor, though. **(WA)**

■■■■■



EXPOSURE II MIXED BY CHRIS COWIE

(Hook Recordings)

What's it all about? The second instalment in the Hook/Bellboy series sees Chris Cowie leaping to the helm for an audio voyage of gigantic proportions. All the tracks are from Hook's roster.

What's on it? Dawntreader, F2, CL McSpadden and Mr Cowie himself are just a tantalising selection of some of the artists on this slightly deeper mixed volume.

Any cop then? Chris Cowie has mixed a good 'un. This is far more entertaining than the first Exposure set. The quality of the tracks is high, although the track order feels a little random. We look forward to the next Exposure. **(LF)**

■■■■■



THE STABLE

(Hertz)

What's it all about? Straight outta Brighton, Hertz deal in wide-angled slo-mo beats. This 20-track compilation is a great introduction to the label's sound.

What's on it? An enormous and tasty variety pack featuring everything from the delicious, string-shimmering 'England 78' of Phlabby, the wry hip hop of Flanagan's 'Remarkable Dining Rooms', the kooky, off-centre beats of Mr Bird, the smart syncopated electro of 'Fukka' from Oska and delicate song structures from Indian Ropeman's new aka, Vendor.

Any cop then? Hertz aim to put out music with staying power. 'The Stable' is ample proof that they're well on the way to reaching that goal. **(SB)**

■■■■■



REPAP COMPILED BY JASON BOARDMAN

(Repap)

What's it all about? Leftfield nuggets, non-house ramblings and various undefinable oddities that Paper Recordings loved but couldn't release. So they created a sister label just for that purpose. And it's Paper spell backwards – geddit?

What's on it? A motley crew of musical eccentrics, offering everything from jazz-sampling loungecore, drunken mambo and wilfully perverse funk to spoken word weirdness, shredded rock and electronica.

Any cop then? Despite a couple of limp moments, this is a stimulating romp through the fringes of contemporary music that tickles the ear and tweaks the soul. **(CMJ)**

■■■■■



EUKAHOUSED

(Eukahouse)

What's it all about? Eukahouse boss Nils Hess in the mix with 14 solid tracks from the label's recent history.

What's on it? Silver Lining, Kenneth Graham's excellent mix of Get Fucked's 'Dreams Are Made', Underground Sound Of Lisbon's club-smashing take on Smart Alex, 'Mary Mac' by The Real (Richard Grey) and Terry Francis' 'Hello Acid Dalthera'.

Any cop then? The tracks fit together well and the selection is spot on. Most importantly though, the album shows how Nils Hess and A&R partner Nathan Cokes have managed to place Eukahouse at the top of the tech-house tree by consistently releasing quality records. **(DM)**

■■■■■



UK GARAGE – THE ALBUM

(Ministry of Sound)

What's it all about? It's been a very, very busy year for the Ministry guys, with their 575th compilation of the year (or thereabouts) hitting the shops. Fresh from saturating the post-biza market, they've decided to direct their mixing talents to the garage scene.

What's on it? A varied bunch of tunes, including some rather weathered numbers by Loryo and Shola Ama and some current delights from Wookie, DJ Zinc ('138 Trek') and M-Dubs with 'Bump And Grind'.

Any cop then? Actually, the Dark Mix is, er, quite dark. It's got many a naughty number to get the average garridge head jumping and shouting 'Bol' all the way to the hills. **(FK)**

■■■■■



CLASSICAL RENAISSANCE

(Diffusion)

What's it all about? And did those feet in ancient times light a glowstick and get nutterd? It's trance gone classical.

What's on it? Back in the day prog-house chancers Gal Decor mix up a r'n'n' selection of classical music in a trance style. MC Erik Sate and DJ William Blake are both here, along with various anonymous trance churns.

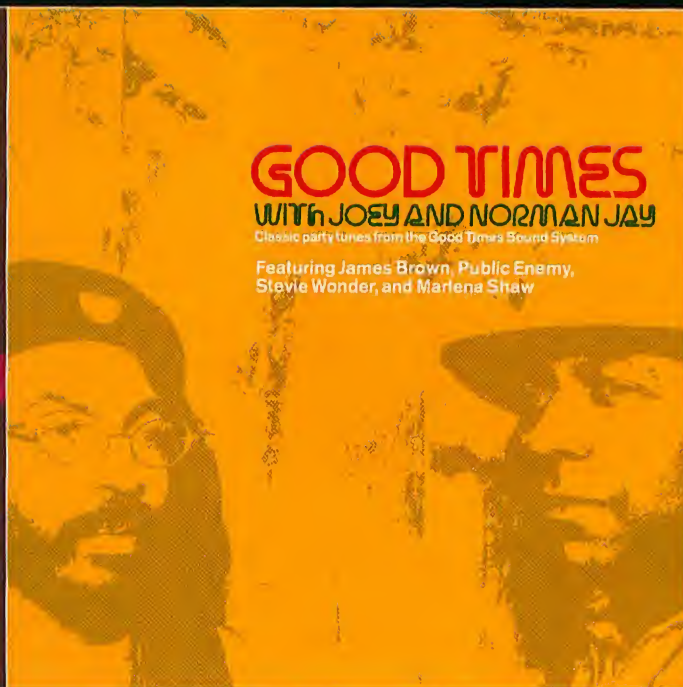
Any cop then? If you like trance you won't like this. If you like classical music you won't like this either. What on Earth were they thinking of? It's all very well trying to cross boundaries, but this is like trying to cross an elephant seal with a praying mantis. It's not going to work guys! **(BB)**

■■■■■



David Mancuso presents The Loft – Volume Two

Featuring tracks by Nu Yoricán Soul,
Jah Wobble and Salsoul Orchestra



GOOD TIMES WITH JOEY AND NORMAN JAY

Classic party tunes from the Good Times Sound System

Featuring James Brown, Public Enemy,
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andrew weatherall nine o'clock drop

Featuring tracks by 23 Skidoo,
Torch Song (William Orbit)
and A Certain Ratio



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the book that documents
the rise of the DJ

Released 27-11-00
on CD and Triple Vinyl

Featuring mixes by—
Larry Levan, Tom Moulton,
DJ Premier and
François Kevorkian

COMPILATION OF THE MONTH 2



WIR

(Ladomat 2000)

What's it all about? The funky – though completely at odds with the rest of the world – German label throws down two CDs of its baddest notions. **What's on it?** The idea of

hearing 'Meritima Spezial' by Sand 11 may not send your tastebuds reeling, but dig it in the flesh, baby, and it's a whole different ball game. Also, how's about Hans Nieswandt, Egoexpress and Roman Flugel? Okay, okay, but don't let their utter obscurity stand between you and a night of fun 'n' frolics. **Any cop then?** Also-fucking-lutely. In a world where electronica is mainly represented by a load of blokes who don't have enough sex, Ladomat 2000 are an avant-garde whoopee-cushion. A bundle of giggles. **(THG)**

■■■■■



EWAN PEARSON

Small Change (Soma)

What's it all about? Soma stalwart Pearson – aka Maas – covers a broad church on this meticulously compiled pick 'n' mix selection.

What's on it? Dancefloor pump, hip hop swing and contemplative ambience comfortably co-exist. For example, Leftfield's drilling 'Dub Gusset' concedes gently to Nova Nova's exquisite ballad 'Bewildered' and Aaron Carl's house cut 'Crucified' nestles up to Christian Zimmerman's downtempo magnum opus, 'Diary Of A Lost Girl'.

Any cop then? An intelligent addition to the home listening genus that's definitely the bona fide wheat kernel within the usual, predictable compilation chaff. **(CMJ)**

■■■■■



SLAM THE BREAKS ON 2 MIXED BY KRAFTY KUTS

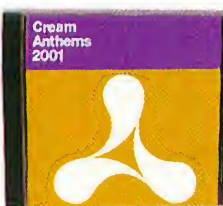
(Lacerba)

What's it all about? Lacerba back with their second impressive instalment of Earth-shaking beats.

What's on it? The winter big beat anthem 'Bumper (Plump DJ Vocal Mix)' by the Elektronauts, 'Can't You See' by Krafty Kuts and Freddy Fresh and Shirley Bassey's 'Where Do I Begin' (don't worry, it's the Away Team mix).

Any cop then? Oh my gosh is the simple answer to that. There's something for all the family on this comp – hip hop for dad, garage for mum and breakbeat for the kids, all swimming in a wholesome soup of extremely phat beats. **(TK)**

■■■■■



CREAM ANTHEMS 2001

(Virgin/Cream)

What's it all about? Cream's summation of dance in 2000. Hence its name. Er...

What's on it? Why, 'I Need Your Zombie Sandstorm In The Grooveet Gun', of course, as all commercial dance music's various sounds du jour are flung together. It's got the follow-up singles from Darude and Sonique, but sadly both are unappetising rehearsals of their former glories, so Goldenscan's analogue workout 'Sunrise' is the daddy. **Any cop then?** Possibly a cut above the nine million other commercial comps of recent months, due to its devil-may-care attitude to mixing hard house, trance and faintly progressive stuff. **(DB)**

■■■■■



SIT ON MY FACE

(Rigid)

What's it all about? Songs about fucking.

What's on it? Various fields of sexual endeavour set to an arousing mix of sleaze-bient, bone-hard house and pervy leftfield. A few tracks end all too quickly, while others are so long that only the irredeemably slack will be able to take them, but the quality throughout is more pearl necklace than scat. Twisted's 'Twisted' stands erect above the rest. 'Do you fuck as well as you dance?' Also, why not enjoy Osmyso's thought-provoking 'Pussy Weep Love Juice'.

Any cop then? Yes. Yes! OH YES! Give it to me, big boy! YEEEE-ESI (Reviewer pulls silly face and slumps forward, panting.) **(DB)**

■■■■■



FUTURE DISCO

The Best Of Elite Records (Castle Music)

What's it all about? A retrospective of Andy Sojka's pioneering British jazz-funk imprint, Elite Records.

What's on it? It kicks off with Atmosfear's 'Dancing In Outer Space' – the seminal UK jazz-funk record that continues to rock dancefloors worldwide today. You also get Powerline's superb 'The Journey' (as reissued by FK last year) plus rare offerings from Prestige and Touch.

Any cop then? 'Dancing' is one of the finest records ever made. That alone guarantees Elite's place in the history books. 'Future Disco' gives you the undiscovered gems under the crown jewel. **(GB)**

■■■■■



SHAKE SAUVAGE

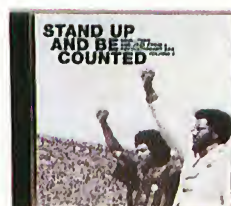
(Crippled Dick Hot Wax)

What's it all about? Hell, baby, Crippled Dick Hot Wax's porno film soundtracks (or thereabouts), come and be counted, or be counted and come. Or get out of this crazy disco.

What's on it? Groovy 'mood music' for Seventies swingers. Howabout 'Sexopolis' by Jean-Pierre Mircuze, 'LSD Party' by Roland Vincent, 'Le Crocodile Porte-Cle' or 'Hachisch Party' by Georges Garvarentz. Yum yum.

Any cop then? Ohh, you're a bad, bad boy. And you, you're a bad girl too. Come over here and lie on this rug by the fire. Anyone want another Cinzano before things get out of hand? [We think Thomas means he likes it – Ed.] **(THG)**

■■■■■



STAND UP AND BE COUNTED – VOLUME 2

Harmless

What's it all about? Strike two for the socially-conscious funkbomb series.

What's on it? The Whatnauts' yearning 'Why Can't People Be Colours Too?', The Isley Brothers' influential 'Fight The Power', James Brown (of course), Gary Byrd, Voices Of East Harlem and Nikki Giovanni's desperate plea for sanity, 'Peace Be Still'.

Any cop then? Damn right. This is music with a message that's timeless in its urgency, music that moves your feet and stimulates the mind simultaneously. Get educated: stand up and be counted. **(GB)**

■■■■■



PROGRESSIVA 2

(Combined Forces)

What's it all about? The Dutch label which many large British floorfilling imprints feed off display their latest and greatest over CDs.

What's on it? Sander Kleinberg, DJ Remy, Blair Blitch, Vincent De Moor, Havana, Jaimy & Kenny D, Golden Girls, Forcefield, Maureece aaaaaand... The Infernal Machine. Basically, a collection that captures the delights of trance but never rushes off to cheeseville. Forty may sneer, but he'll be here in a year's time.

Any cop then? Not as bad as it wants to be, 'Progressiva 2' is a couple of hours of rollicking hip-wigglers which never arrive but have a good crack along the way. **(THG)**

■■■■■

COMPILATIONS

COMPILATION OF THE MONTH3



FILM 2000 WITH JONATHAN ROSS

(BBC/Virgin)

What's it all about? The man gamely trying to fill Bazza 'Wiggy' Norman's shoes brings us a double CD of his favourite

musical film moments.

What's on it? Oh, all the classics. From John Barry and friends' sleaze-lastic Bond themes and Ennio Morricone's Wild West-defining 'For A Few Dollars More' right through to Isaac Hayes' unbeatable 'Shaft' theme and The Specials' 'Ghost Town' for Thatcher-era nostalgists.

Any cop then? Ideal for those moments when the beats get tiresome and you yearn for a couple of hours of easily bought sophistication, this should be top of everyone's Christmas list. **(JH)**

■■■■■



DJ CHRISBO

Explorations 2: The Travel Bug (Return To The Source)

What's it all about? The underground trance institution returns with a compilation from one of their lesser known residents.

What's on it? A sparser and, perhaps, more macho selection than is usual. Sky-soaring acid lines are out, and brutal, bassy technoid numbers from the likes of Juno Reactor. Cass and Logic Bomb are in, it seems.

Any cop then? After fantastic contributions from Blu Peter and Mark Allen earlier in the year, Return To The Source have set themselves a standard that this time they are unable to match. Still a label and club to watch, though. **(JH)**

■■■■■



THE REVENGE OF KING JAMMY'S SUPER POWER ALLSTARS VOLUME 1

(Jahmin')

What's it all about?

Toasting the length and breadth of the Eighties.

What's on it? A bundle of gear that's still good to go. Coco Tea's 'Christmas Medley' seems especially appropriate at this time, but there's also good gear from the likes of Frankie Paul, Admiral Bailey, Josey Wales, Junior Murvin and Leroy Gibbons. A DJ selection that jumps around like its titles: 'Jump Up & Wake Up' and 'Babylon Boops Fi Dead!'

Any cop then? Dated perhaps, but a rich ride through bygone Jamaican fare, nonetheless. **(THG)**

■■■■■



DIFFERENT NOISE

(Mind Horizon)

What's it all about? The first album to showcase the breadth of artists involved on the forward thinking, multi-genre Mind Horizon label.

What's on it? Mind Horizon's manifesto is to have no boundaries of genre, just music that engages the emotions of head honcho Damian Lazarus (of PM Scientist fame). So there's everything you can think of, from the wistful indie sonics of Lisp through the punk rock of Stopcock to the experimental jazz of Position Normal.

Any cop then? Whether you're checking out the gritty groove of Shift, the song-like structures of Lapwing or the hip hop of L'Roneous, you'll be well pleased you opened your 'Mind Horizon'... **(SG)**

■■■■■



CINEMAPHONIC: ELECTRIC SOUL

(Emperor Norton)

What's it all about? Obscure beyond the call of obscure, even by obscure people's standards. But if your middle name is Kitch-Kool, you'll love it.

What's on it? This isn't music from weird old movies/porn flicks, this is music from libraries which those kind of movies could have used BUT NEVER DID. Which is to say it's amiable trash from folk you've never heard of (Walter Murphy, Mario Nascimbene and naturally, Earl Salisbury's 'Lunar Module').

Any cop then? Just put it on and, like, dig, maaaaan. This sheee-it is crazy. Wow! You wanna get high with me now? I've got some crazy loco weed from Acapulco, etc... **(THG)**

■■■■■



CARTE BLANCHE VOLUME 2

(Naked Music)

What's it all about? Naked show a whole new side to their character with a collection of crisp jazz and hip hop flavas from around the world. Deep house may have been set aside for a moment, but this is still deeper than the Grand Canyon.

What's on it? 'Afternoon At Rossi's' by Les Gammars, 'Soul Magic 98' by YBU Versus Rae & Christian, 'Sure Thing' by Saint Germain, 'It's Alright' by Problem Kidz and 'True Love' by new Naked signings Aquanote.

Any cop then? Compiled by Naked honcho Bruno Ybarra, 'Carte Blanche 2' is cool enough to turn any nu-jazz fan green with envy. And that's not just the (runner) beans talking. **(RM)**

■■■■■



LOOKING BACK

(Looking Good)

What's it all about? For the first time ever, Looking Good take a sneaky peek over their shoulder at the vast array of smooth jungle cuts in their impressive Watford catalogue.

What's on it? The opening 'Streams' by Moanchild is a frenetic, sub-aquatic drum & bass shaker and there's more of the same from Artemis ('Desert Traveler'), Seba ('Planetary Funk Alert') and Makato (the futuristic 'Far East'). Best of all is 'One And Only' by heavenly mid-Nineties junglist PFM. Whatever happened to the little fella in the last few years?

Any cop then? Unmixed for the masses, 'Looking Back' is a must-buy for anyone who's fallen for Blame or Photek's intricate charms. **(RM)**

■■■■■



LAST NIGHT A DJ SAVED MY LIFE

(Nuphonic)

What's it all about? An achingly hip house and garage come that takes its cue from Bill Brewster's book of the same name. Also, a timely reminder of why we worship at the temple of house.

What's on it? The album opens with the searing funk of Handel's 'Largo' before 'Red Alert' by DJ Premier and 'Got To Get Away' by Dave Barker lead the charge. Also check crucial cuts by Danny Krivit (a smart re-edit of 'Love is the Message'), 'Frequency Seven' by Visage and 'Get Ready' by Patti Labelle.

Any cop then? In the words of kandy ravers Strike, they sure do. Nuphonic come up with the goods again. **(RM)**

■■■■■



SUPA DJ DMITRY

Scream Of Consciousness (TVT)

What's it all about? The not-as-young-as-he-might-be former Deee-Lite deckman relaunches himself successfully into dubland.

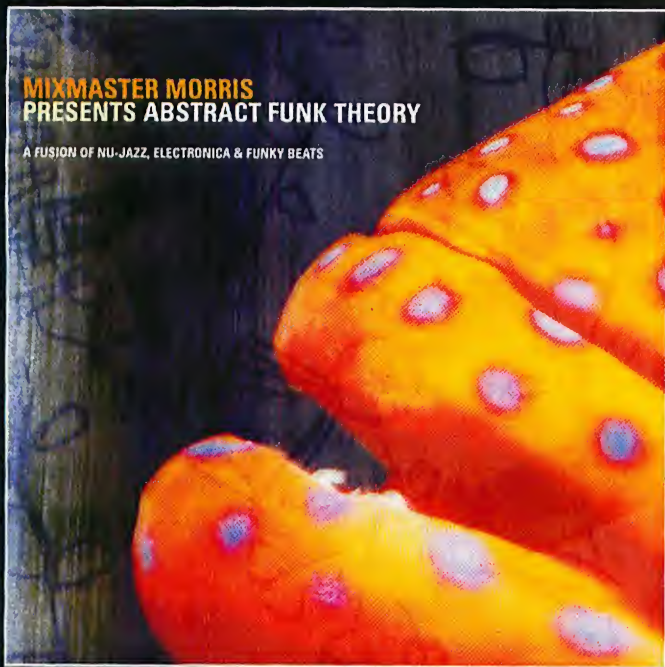
What's on it? Some wicked shit, from the tribal percussion of openers by the likes of Dahlback through techno moments courtesy of Steve Mason, Josh Wink, Luke Slater and the ubiquitous Timo Maas, before ending on a trio of his own tunes/remixes.

Any cop then? The press pic of an old dude looking rather self-considiously wacky in an acid-dancy-with-odd-hair manner did not inspire confidence. The mix, however, will have any party worth its salt doing the Dmitry shuffle. **(THG)**

■■■■■

**MIXMASTER MORRIS
PRESENTS ABSTRACT FUNK THEORY**

A FUSION OF NU-JAZZ, ELECTRONICA & FUNKY BEATS



A FUSION OF NU-JAZZ, ELECTRONICA & FUTURE FUNK

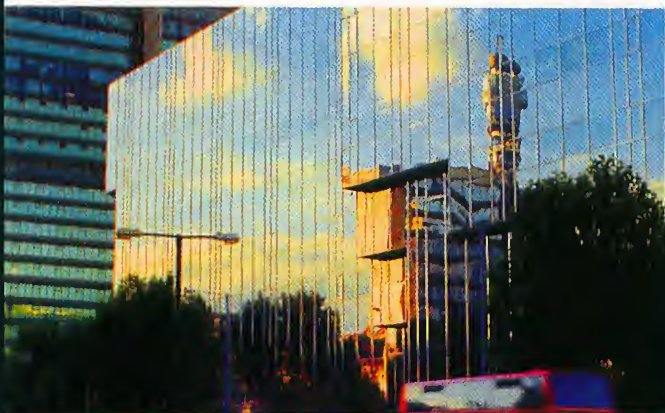
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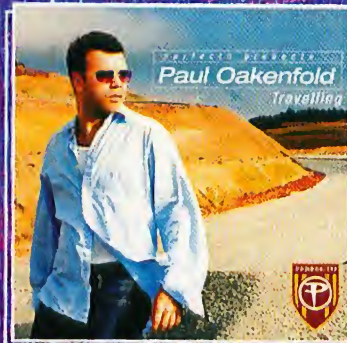
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PRESENTS



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JOSHUA RYAN

Pistoivhip (NuLife)

The original's a computer-blooming prog-trance staple which 'Dangerous' Dave Pearce snapped up for his label, although it sounds rather lacklustre compared to the new versions. 'Dangerous' has wisely gathered James Holden to his prodigious bosom for hovering-speed-garage-bassline remix duties – ace – and a couple of okay shots from Ariel and Way Out West.

■ ■ ■ ■ ■
Lisa Pin-Up: "What DJs are playing this? It must be for more laid back DJs like Tall Paul, Graham Gold, Sasha, John Digweed and Judge Jules. I suppose you can't argue with its popularity."

■ ■ ■ ■ ■

QUO VADIS

Sonic Boom (Life's Too Short) (Serious)

In a galaxy far, far away on the planet Yomanda, the creatures which roam the multicoloured plains never grow old and, due to the cherry-flavoured pacifiers they're born with in their mouths, are forced to communicate in sliding, squeaky synth tones. These are then farmed by Dark Lord Jules and marketed back on Earth. We don't like this. Except hard house prodigy Ingo's mix, which rocks Tradely.

■ ■ ■ ■ ■
Lisa Pin-Up: "The Ingo mix is fantastic. I love Ingo – he's only young and sweet. This is very representative of what I play, and on my 'Hard House Nation 2' compilation, as it happens... terrible self-promotion, eh? [giggles]"

■ ■ ■ ■ ■

SITEBREAKERS

Hash Fudge Dave/Porridge Pete (Stay Up Forever)

'Porridge Pete' has a rather unsavoury ring to it, doesn't it? Never mind. D.A.V.E. The Drummer and DJ A.D. (of Cluster Records' Dawn Patrol, obscuritans) turn in a typically filthy performance with way too much 303 over way too many BPMs. But in a dusty Hackney warehouse at 3.37am sort of way, it makes startlingly perfect sense.

■ ■ ■ ■ ■
Lisa Pin-Up: "Grind yer teeth stuff, innit! Oh gawd, acid house hell. Not tough, just very repetitive, it'd drive you insane. I reckon that would be a torture, to lock you in a darkened room with a couple of hours of this."

■ ■ ■ ■ ■

CORTINA

Music Is Moving (Nukleuz)

A complete clubland mayhem-creator and hard house at its potent best. Originally re-adapted from the ancient Fargetta Italian house classic by BK a couple of years ago, it now receives further remix treatment from Kumara who actually resist the temptation to go over the top. Blisteringly enjoyable, and a breakdown to die for.

■ ■ ■ ■ ■
Lisa Pin-Up: "This hasn't got the really hard drum rolls of the BK original, it's a more relaxed version. You could play this anytime, anywhere."

■ ■ ■ ■ ■

SINGLES REVIEWED BY LISA PIN-UP

**HARD HOUSE GLAMOUR GIRL
 LISA PIN-UP TAKES A PEEK INTO
 MUZIK'S THROBBING SACK**

Lisa Pin-Up: Out on the wiley, windy moors she'd roam and fall in green

SINGLES

LISA PIN-UP'S SINGLE OF THE MONTH

MISTER BISHI

Can U Feel It? (Y2K)

Mister Bishi? Muzik is slightly mystified by Lisa's choice because while there are some tasty hard house treats in this month's selection, this ain't one of 'em. This generic re-tread utilises the chant from the old Fingers Inc classic, . . . and that's it. Still, if the lady says it works a floor, who are we to disagree.

■ ■ ■ ■ ■
Lisa Pin-Up: "Love it, love it, love it. Very up, very happy, so I'm going to tend to like it more. You could even play it at the end of an evening when everyone's flagging and it'll still get 'em on their feet."

■ ■ ■ ■ ■



Lisa luv's her Bishis



JUICE

Superstar (Neo)

It starts out tasty, romps along inna energetic hard house/ melodic trance stylee. Looks like a winner. But then the breakdown occurs and anyone who isn't on 40 naughties at a club near Wolverhampton starts weeping with laughter. Why? The vocal! Belief-defyingly saccharine, preposterous, hinting at sex but bleeping or cutting all the rude words. Altogether now, "1, 2, 3, you're the only one for me. 2, 3, 4, let us do it on the floor," or how about, "Do you wanna stay with me, like the flower and the bee?" Epic ally, fantastically hilarious.

■ ■ ■ ■ ■
Lisa Pin-Up: "Whoever wrote the lyrics needs shooting, they've got to be the crappiest lyrics ever. The under-10s will love it—it'll probably be Number One."

■ ■ ■ ■ ■

INIGO KENNEDY

The Gauntlet EP (Missile)

'Uncompromising', that's the word, and this sht refuses to cut even the slightest iota of slack for non-techno ears. It's from one of the UK's best techno stables but lacks that little something to make it one of their 'special' releases. Hard as fucking nails, basically, like having someone hit you in the face repeatedly with a spade. Dave Clarke will like it. But then again, he's Satan.

■ ■ ■ ■ ■
Inigo Kennedy: "When I get sent records which aren't my style I still appreciate them if they're any good. This, though, I can't see any redeeming qualities."

■ ■ ■ ■ ■

BROTHER BROWN

Brotha Brotha/Wake Up (Yoshitoshi)

The 'Under The Water' duo make a reappearance and wisely decide not to try and rake a load of cash in on the basis of 'Under The Water Part II'. Instead this two-hander consists of one slothful atmospheric groove which twinkles with well-crafted moodiness, and one shouty, though equally grim-faced, slightly acidic dancefloor command to "Wake Up". Includes 'Drum Edit' for mixologists.

■ ■ ■ ■ ■
Lisa Pin-Up: "It's all very monotonous. There's nothing I can pinpoint and say, 'Oh, that's a good bit'. Nothing's really happening."

■ ■ ■ ■ ■

SUNSCREEN

Coda (Acetate)

Essex's least likely, known mainly over here for 'Love U More', were actually massive in the States where their 'proper band' format went down a treat. Muzik doesn't have a full vocal version of 'Coda' but the dance mixes are promising enough. Oz Morsley turns in a techno-trance batterer while Lee Coombs works his machines hard over a 4/4 breakbeat rhythm. Rather good.

■ ■ ■ ■ ■

Lisa Pin-Up: "This lot used to go clubbing at Merrie England in the Cafe De Paris when I was just a wee punter myself. Very poppy, not me at all."

■ ■ ■ ■ ■

PEACE DIVISION PRESENTS DARK DAZE

Feel My Drums (Fuju)

Contentious, this one. Is it the missing link between Tenaglia and London's own tribal-progressive scene? Or is it just a bit monotonous? We veer towards the former but are not sure. Whatever, it's as excellently produced as ever by Clive Henry and Justin Drake, though not a touch on their 'BU4T'.

■ ■ ■ ■ ■

Lisa Pin-Up: "Totally out of my league, this one. Maybe I'm missing something. I mean, I'm mainstream and this stuff's a niche market. Maybe it'd be good for compilations to play in the background at a dinner party. Or maybe if you were having trouble sleeping one night."

■ ■ ■ ■ ■

MAURO PICOTTO

Komodo (Save A Soul) (Nukleuz/Virgin)

Nukleuz finish off a fantastic year with their Italian master blasting yet more mixes from his Turin production line. Picotto, the 'Lizard' man, has innate understanding of the place where trance and hard house meet techno's cast iron drums. 'Komodo's' cuter than his last couple, especially on the banal Rob Searle mix, but Picotto's beats and the Nick Sentence remix should make this a hit in clubs and charts alike.

■ ■ ■ ■ ■

Lisa Pin-Up: "It's good up until the break. None of these mixes are for me but for those they are for, I'd recommend the original and Nick Sentence remixes."

■ ■ ■ ■ ■



Lisa Pin-Up: In-depth profile

DAVE ANGEL/ JAMIE ANDERSON

The Rematch EP (Rotation)

Not quite in the league of their last duel, the 'Knockout EP', this is nevertheless worth the price of entry. Angel's 'Low Blow' is the more urgent track but Anderson gets down 'n' funky on 'Vicious Circle'. Both are equal parts accessible forward-thinking techno and professional DJ tool.

■ ■ ■ ■ ■

Lisa Pin-Up: "I quite like this although it's quite minimal. The Dave Angel mix jumps out because it's got a bit more going on. I prefer immediate records."

■ ■ ■ ■ ■

4 STRINGS

Daytime (AM:PM)

AM:PM seem to be hurling out product faster than an NHS operative distributing free condoms at Pride In The Park. We suppose they must be operating on the general premise that if you throw enough of the stuff, some is bound to stick. 'Daytime' doesn't however—in one ear and out the

other. Tepid Euro-trance with no redeeming qualities and a will-this-do? vocal.

■ ■ ■ ■ ■
Lisa Pin-Up: "It's got all the right elements but doesn't seem to work. It's just going through the motions for the sake of it. A throwaway record."

■ ■ ■ ■ ■

CEVIN FISHER FEATURING RAMONA KELLER

It's A Good Life (Wonderboy)

Looks like Cevin Fisher's had an attack of the Kevin Saundersons. 'Good Life', eh, those were the days, pass me zimmer frame, et cetera. Except this is nothing to do with the Inner City classic, although it has resonances. Not a masterpiece but effective mixes for everyone, from mainstream disco house on the 'Queen Street Orchestra Mix' to X-Press 2's dubby versions.

■ ■ ■ ■ ■

Lisa Pin-Up: "This feels incomplete. There's a good vocal, but it needs something a bit Stonebridgey maybe."

■ ■ ■ ■ ■

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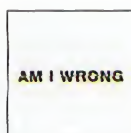
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SINGLES

MUZIK'S SINGLE OF THE MONTH

BIG HAIR

Imagine Being Chased By A One Man Band (Kontraband)

Christmas is coming, season of dodgy office party humour and novelty hits. Quite right too. Music's supposed to be a giggle, innit? Not a bloody degree course. Chris Butterworth and Aaron Trinder know this, named themselves after Roger Daltrey's hair in 'Tommy', and lace their inspired tech-house lunacy with Ian Dury swearing his head off. Brilliantly stupid and ideal for lost-it festive moments.

■ ■ ■ ■ ■
Lisa Pin-Up: "Swearing may not be big or clever but it is funny. Very childish but you can't help but laugh. I like!"
■ ■ ■ ■ ■



Lisa's attempt to spell 'cock' is a total failure



LISA PIN-UP & ELVIRA Sexy (Rock Hard)

Madame Pin-Up with the assistance of a lone Tuff Twin hammers out a riffing slice of hard house (of course) which manages to be aggressive, floor-friendly and fun all at the same time. Early Pin-Up productions didn't say much but she's found her feet now.

■ ■ ■ ■ ■
Lisa Pin-Up: "Fabulous, fabulous, typical me - very bouncy, uplifting hard house which isn't really for the tough end of the market."
■ ■ ■ ■ ■

BDP

Sweet Music (BN1)

Ah, Brighton, host to all that's hedonistic, and disco heaven to boot. No surprise that Phats & Small come from the east Sussex town, or indeed that they're canning this fine Brighton-derived product. Freak Power's Ashley Slatore provides a slightly Cher-treated vocal for a simple, poppy disco workout.

■ ■ ■ ■ ■
Lisa Pin-Up: "Very, very, very, very, very dull with a meaningless vocal, just meaningless. I don't really like disco, it's got no oomph. I don't like jazz either, too nicey-nicey, not evil enough."
■ ■ ■ ■ ■

RON GARROLL

The Sermon (Subliminal)

Subliminal rockin' the house down again with a wide array of mixes which all owe a debt to classic old Chicago Trax records. Record one presents a chunky piano workout that louts extensive portions of preacherman house evangelism alongside drum and acappella takes. Record two contains a filigree bouncer from DJ Nekobath, an acid house overdose from Sebastian Leger, and Fafa Monteco's mix, which sounds like Queen's 'Another One Bites The Dust'.

■ ■ ■ ■ ■
Lisa Pin-Up: "I was holding my breath waiting for something fantastic to happen because the vocal's so good, but it needs more mixes. It just doesn't quite capture what it could have been."
■ ■ ■ ■ ■

LOTTIE

Bushroot (Duty Free)

Lottie's a bit of a favourite round these parts, as you can probably tell by her endless appearances in Muzik's hallowed pages. Therefore it's a sad duty to have to

inform her loyal public that this second single for Tall Paul's label is a bit dull. A techy plodder with a Mr G remix thrown in for good measure, it takes a long time poolling to nowhere in particular.

■ ■ ■ ■ ■
Lisa Pin-Up: "Not really my style, so maybe my opinions here are wrong, but it did seem very formulaic right the way through, even after the break. [Unconvincingly] Uh, good background music, maybe..."
■ ■ ■ ■ ■

JDS

Nine Ways (ffrr)

Darren Pearce's club anthem receives some revitalising remix treatments, both of which work excellently in their different environments. Darude Versus JS:16 serve up plenty of 'Pitchin' synth squeals, crowd roaring and 303 mash-up, while the currently hot-as-hell Plump DJs go for rolling, acidic breakbeat that tastes just right. Nice.

■ ■ ■ ■ ■
Lisa Pin-Up: "I'm playing this one a lot at the moment; the Darude side is the one for me, of course. Fierce and full of bottle. It works."
■ ■ ■ ■ ■

JAFFA

Elevator (Stereo Deluxe/Nude)

Check out 24-year-old Canadian David Kakon's album of the same title - you won't be disappointed. Seems he's picked up some heavyweight fans in a very short time too, as Masters At Work deconstruct this kitsch Hammond groove and gently add slow housey space. Backroom gear, for sure, but the 'Jaffa Live Mix' is a pure sunshine killer.

■ ■ ■ ■ ■
Lisa Pin-Up: "At first I thought, 'What the hell's this?' but then I stopped thinking with my hard house head and it's really good for what it is. Backroom and funky."
■ ■ ■ ■ ■

MIRWAIS

Naive Song (Epic)

Frenchman Mirwaïs Ahmadzai has certainly nailed the art of pure pop down amidst his wealth of computer-generated bleeping and beats. That's what attracted Madonna, despite his not having directed any 'cool' gangster films. 'Naive Song' is the one off his LP that goes "Unhappy girl, unhappy boy" in an electro voice, and very catchy it is too. The dancier mixes from



Photos ADAM MONAGHAN

Lisa reaches for the hard stuff

Les Rythmes Digitales and Olav Basoski seem rather irrelevant.

■ ■ ■ ■ ■
Lisa Pin-Up: "What are you making me review today? It sounds just like that Madonna record he produced and that kind of takes away from it. Or from her record."
■ ■ ■ ■ ■

GOURYELLA

Tenshi (Code Blue)

Ferry Corsten has kept his head below the parapet in recent times, riding out the inevitable backlash against his barn-storming 1999. This, however, is enormo trance-by-numbers. Corsten and Transa's mixes are euphoric predictability itself and will probably be massive. Roland Klöckner attempts to tone the riffage down somewhat, and Mark Moon turns in a lovely Art Of Noise-meets-The Orb hunk of dub ambience.

■ ■ ■ ■ ■
Lisa Pin-Up: "Well produced but there's nothing to separate it from all the other trance tunes. Because trance was so

big everyone decided to make it. Producers have to earn a wage and for a while this was the style..."
■ ■ ■ ■ ■

OUTKAST

Ms Jackson (Arista)

Last month's Muzik Album Of The Month winners and Billboard favourites (they entered the US charts higher than U2) Big Boi and Dre (not that one) dress like the original Furious Five but draw on a vast legacy of black music for their enjoyable take on hip hop. This is a great song, an apology to a wronged woman's mother; not the best on the album, but an obvious choice. Seek out, whether you like rap or not.

■ ■ ■ ■ ■
Lisa Pin-Up: "When hip hop comes on the radio it's alright: some good, some bad, but I wouldn't say this was so much hip hop as pop. I mean 'Ms Jackson'? It's not exactly tough is it? For what it is, I suppose it's pretty good."
■ ■ ■ ■ ■

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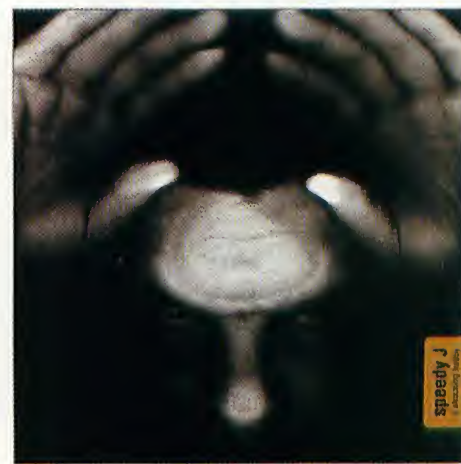
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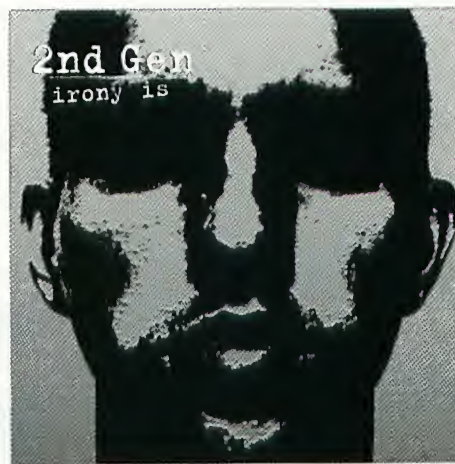
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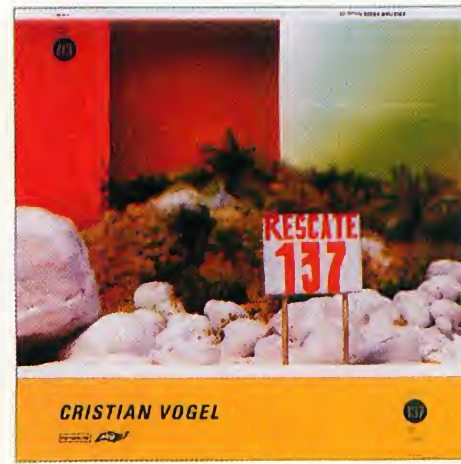
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VITAL RELEASE



UNIVERSAL AGENTS

West Of Athens
(Ovum, USA)

There aren't many instrumental cuts strong enough to make Vital Release these days, but this one is something special. Created by Plastic City's George Palkaris and Hollis P. Monroe (of 'I'm Lonely' fame) this is swoony, dream-like house music at its best. Imagine the best parts of records like 16B's 'Secrets', Robodisco's 'Robodisco' and all those lovely Seasons releases rolled into one and you're there. Pure late-night bliss. Listen with the bass up full. **(XKM)**

■■■■■

VITAL VINYL 2000 TOP TEN

- 1) Dubtribe Sound System Do It Now (Imperial Dub)
- 2) Anastacia Not That Kind (Giant Steps)
- 3) Prayin' The Path (Junior)
- 4) Stevie Wonder All I Do (white label)
- 5) Dark Daze Feel My Drums (Fuju)
- 6) ATFC Bad Habit (Defected)
- 7) Sessamatto Moody (Junior)
- 8) MJ Cole Rough Out There (Talkin' Loud)
- 9) Jill Scott Back Down (Epit)
- 10) Underground Sound Of Lisbon The Lights (Kismet)

Compiled by Terry Farley, who's got more pairs of trainers than you, so ner.



10 OF THE BEST

CEVIN FISHER

THE NYO DJ/ PRODUCER TELLS US LONG-DISTANCE WHAT HE LUUVES...

- 1) Starbucks Latte – I can't go a single day without those uplifting Java beans.
- 2) My trusted friend, Dan Pope from Subversive Records. He always knows the next direction to keep my music flowing in the right way.
- 3) I can't be without my Bosch mobile phone.
- 4) Props to Technics for turning out the 1200s. They're the tools I use to deliver beautiful music to people all over the world!
- 5) Business Class travel – it's the one compensation for dealing with all of that Airport drama.
- 6) I couldn't be without my lawyer, Mr Brett Green. That's because of all the business deals that come my way and must be handled in tight contracts.
- 7) I can't do without the Children... ALL of the Children! They are my backbone and the reason I do what I do.
- 8) It's all about Victoria's Secrets...
- 9) My personal manager, Tim Scott; he helps keep me in sync and grounded in this mad, digital world.
- 10) Oh, MY VINYL!!

Cevin Fisher's 'Love You Some More' is out now on Subversive

SINGLES

GROOVE ASSASSINS

City Lights EP (Black Vinyl)

Black Vinyl is currently undergoing a resurgence that (even though it pains me to say it) is not unlike Celtic's current run of form in the Scottish Premiership. Here, they notch up another result with a tidy home win courtesy of the Groove Assassins. 'Everything I Knew' is the Henrik Larsson on show here, its floorfilling double of fat beats and rocking disco groove enough to work a special magic with even the most downcast of football-supporting clubbers. Classic stuff. **(XKM)**

■■■■■

BROTHER BROWN/ 6400 CREW

Brotha Brotha/Dub Me Somethin' Fresh (Yoshitoshi)

The two latest Dish issues find them leaving their trance trousers in the washing bucket as they head for a funky night out on the house. Brother Brown's haunting 'Brotha Brotha' gives us a reminder of the kind of moods Deep Dish themselves used to seduce us with, while San Francisco's Halo, Hipp-e & Tony (or Brian, Eric & Tony to their moms) continue their quest for a Guinness Book of Records entry for the most records out at one time by anyone, ever. While not their most stunning effort, it will no doubt be popping up in DJ charts everywhere thanks to its solid, floorfilling, dub house shenanigans. **(XKM)**

■■■■■

TITO HERON & HARIS

Sunny EP (Transfusion)

'Sunny' is fantastically ridiculous Vegas lounge house. Imagine a deep house version of Bobby Hebb's Sixties classic mixed with some modern retro-kitsch, flipped by some voodoo rhythms that would suit Sammy Davis Jr spinning at Body And Soul. Wonderful. **(TF)**

■■■■■

NIGEL HAYES

Que Pasa?/Fonky Music (Contrast Music)

Here Glasgow's favourite Cockney fronts the debut twelve for Boston-based imprint, Contrast Music. Out of the two, 'Que Pasa?' stands out a mile with its poignant sax refrain looping moodily around some fat breaks and demon bass. Saying that though, it's the strong groove, pulsing synths and hypnotic 'funky music' vocals that will be rising to the top of most DJ's playlists. Imagine Marino Berardi or Rob Rives let loose on Blunted Dummies' Definitive classic 'House 4 All'. It's that kind of record. **(XKM)**

■■■■■

BEBEL GILBERTO/SUBA

Sem Contenção/Felicidade (SSR, Belgium)

SSR continue to entertain and excite with a double header of Brazilian-influenced charmers. The best of them is the Buscemi mix of 'Felicidade' where the 'Our Girl In Havana' stars work their Jazzanova/Phil Asher-style magic with Suba's mesmerising Latin vocals. Albert

Cabrera (of One Rascal fame) drops in with the other mix of note, taking Babel Gilberto's summery song and working his uplifting, New York party style into the mix. Maybe one step too far on the tack-o-meter for some, but it's a cut that's always guaranteed to get the laydeez on the dancefloor. **(XKM)**

■■■■■

UNITED EYE

Big Chief/Sambana (Afro Art)

The latest release on Afro Art comes from old school funk DJ Paul Murphy and new school engineer extraordinaire Marc Woolford. Here they rework the Mardi Gras classic 'Big Chief' into the only Latin party record you'll ever need and add the killer tribal warfare of 'Sambana' on the flip. Much drumming. Much dancing. Although could we have a mix of 'Sambana' that doesn't speed up like a lunatic towards the end? **(XKM)**

■■■■■

THE WHITE RABBIT

Give It To Me (Kontraband)

Not much good has come out of Haysi Fantayzee. Thankfully John Sherwood's latest partnership (this time with Straight No Chaser journo Crispin Dior) is a much better bet than, say, Bleach'n'. 'Give It To Me' sounds like what would happen if you took Paper Music's 'Down Time' down a dark alley in San Francisco and gave it a right good West Coast thumping. Peak time shit. **(XKM)**

■■■■■

UNTITLED ORCHESTRA/ DR SPARKLE

Spare Parts/Curb Feelers Theme (Seasons)

America's most wanted hits the bullseye once again with two smooth groovers. The Untitled Orchestra (JT Donaldson & C-Pen) cut is the more floorfilling of the two, the funk squeals and disco loops of 'Untitled' working well with the boys' tough house beats. Dr Sparkle takes things a little deeper, working subtle synths and moody hooks over some tasty late-night rhythms. Sweet. **(XKM)**

■■■■■

ORIGINAL SOULBOY

Sweet Girl Like Me (Dadhouse)

Bangs and Jarvis continue their quest to bring the soulful comfort of nylon pyjamas, fluffy slippers and pipes to the Dadhouse posse. A wonderful hooky female vocal sits on a Brentford nylon quilt of warm keys, congas and funky basslines. Big in Japan, New York and Tunbridge Wells. **(TF)**

■■■■■

EAST WEST CONNECTION

Once I've Been There (Chillifunk)

Two more old soul boys, Jonsey and Harper, update Norman Connor's stone-cold anthem in today's modern house style, with a great male vocal. Young Georgie whippersnappers Lexicon Avenue take it on a dark tribal journey using only snippets of vocals, but still keep it soulfully deep. Cool. **(TF)**

■■■■■



That's yer Lottie

RON CARROLL PRESENTS RC GROOVE PROJECT

The German (Subliminal)

Dead cheesy, but while we're drowning in a sea of second rate progressive nonsense a bit of Windy City cheddar never hurt anyone. Big Ron gives it plenty of preaching over a thumping groove, and trackhead fans will dig the jump-up ghetto-house style of DJ Nekobath's 'Digital Church Mix'. **(TF)**

■■■■■

LOTTIE

Bushroot (Duty Free)

Bet you never thought you would see a Duty Free release on the house page. But here the very talented DJ Lottie gets on her Sneak-style bike with lots of dark twists and turns and a thumping groove. Mr G gets all techy and deeper on the flip, but it's the original that will get the big room play. **(TF)**

■■■■■

THE PATH FEATURING MARCEL

Prayin' (Junior)

London ace face/ club kid Marcel dons his Robert Owens bobble hat for this hard edged, wildpitch-tinged slice of dark modernist house. Halfway through, the vibe changes as a vocal from the belly of the beast announces 'I'm prayin' for all the freaks, children of the house!' Tom Middleton's amazing remixes take it even deeper. Already huge for DJs as diverse as Steve Lawler, Dave Seaman and Fabric's Bill Brewster. **(TF)**

■■■■■

DRUM DROPS

Drum Drops Volume 1 (white label)

Chasin' the 'Salsoul Nugget' soul train this Italian re-edit/bootie/cut up (take your pick) of First Choice's 'Dr Love' is causing havoc in all sorts of rooms. Hard, funky, foolish and cheesy, but infectious. **(TF)**

■■■■■



VITAL RELEASE



ARNOLD JARVIS

Special Kind Of Love (King Street)

Produced by Benji Candelario and completely transformed by Miami's consistent duo Jazz-N-Groove. Salsoul vibes aplenty on their 'Prime Time' mix, which just adds so much energy to Arnold's distinctive vocals and has had plenty of acetate play of late. If you prefer, you can check their 'Old Skool' mix, which is in a more laid back style, but equally classy. Essential! (B)

■■■■■■

VITAL VINYL TOP TEN 2000

- 1) **ATFG** Bad Habit (Defected)
- 2) **K.O.T.** Finally (Distance)
- 3) **George Benson** The Ghetto/El Barrio (Verve)
- 4) **Scott Grooves** Organ Nights (Spiritual Life)
- 5) **Byron Stingily** U Turn Me On (Nervous)
- 6) **Artful Dodger** Woman Trouble (Deepswing Latin Mix) (ffrr)
- 7) **Bob Sinclar** Feel For You (Mighty Bop)
- 8) **Romanthony** Bring U Up (Glasgow Underground)
- 9) **Modjo** Lady (Barclay)
- 10) **Afro Medusa** Pasilda (Knee Deep Mix) (Azuli)

Compiled by Seamus Haji. And that's 'garahhthge', actually.

SINGLES

SANDY RIVERA FEATURING DIHANNE MOORE

Don't Hold Back (Central Park)

Sandy Rivera with another slamin' production on a similar tip to 'Don't Stop', with a repetitive chorus hook and driving, jazz-tinged loop. But this time there's an even more pumping bassline that will do your speakers some serious damage. This is a full dancefloor onslaught for the very late selection! (SH)

■■■■■■

ANANDA PROJECT FEATURING TERRANCE DOWNS

Glory Glory (Virgin)

Wandue Project's Chris Brann has produced this Latin, percussive beauty with some smooth vocals that remind us of the unforgettable 'First Day'. David Morales has also created a more accessible mix in his classic Def style that will also be for only the most soulful dancefloors. (SH)

■■■■■■

RAW ESSENCE

Do U Love What U Feel? (Z)

Dave Lee's back with some more retro vibes, accompanied this time by Taka Boom on vocals. It bumps along in a Soulsearcher kinda way with a new remix using the Sunburst Band's 'I'll Be There For You' riff. Disco dolly bizniz! (SH)

■■■■■■

ARTFUL DODGER

Please Don't Turn Me On (ffrr)

The German duo Sounds Of Life provide the four-to-the-floor mixes here, and this is almost as good as their remix for Paul Johnson's 'Get, Get Down'. A heavy Latin feel underpins the track with live bass, rhythm guitar and smooth Hammond keys which fit newcomer Lilford's faultless performance like a glove. (SH)

■■■■■■

RONNY JORDAN

London Lowdown (white label)

One of the remaining bastions of London's jazz fraternity gets reworked in the mix by (Joe) Joaquin Claussell with various

musicians, including none other than Timmy Regisford's previous partner, Boyd Jarvis. Its 13-minute jazz journey will take you along with it if you allow yourself the time. And believe us, you should. (SH)

■■■■■■

SOUL VISION

You've Been On My Mind (Fluential)

This Sandy Rivera production was leaked out to a lucky few back in Miami this year and has now been picked up for the UK with re-tweaks by Sandy and new mixes by Mazi, Ian Pooley - who's done a very tasty dub - and Freddy Turner. Freddy adds a few musical touches which work well with the Juliet Roberts-reminiscent vocal. (SH)

■■■■■■

THE JOHNNICK ORCHESTRA

The Dance (Sub-Urban)

Johnny D and Nicky P have started moving away from their typical disco loop tracks, and here it's as if they made the record for Louie Vega. A very laid back, Latino flavoured, jazzy solo track with some freestyle vocals repeating the title. Flip over for the Hany St dub if you like things a bit more raw. Investigated! (SH)

■■■■■■

FRANKIE FELICIANO PRESENTS REALTHING

Wonderland (King Street)

Frankie keeps it real as always on this latest jazz excursion. The best mixes - apart from the main 'Dance Ritual' mix - would be the 'Autumn Broken Down Mix' with its deep bassline and crisp beats, and the 'Winterland Mix', using the drums from Third World's 'Now That We Found Love', all topped by electric guitar noodling à la George Benson. Nice! (SH)

■■■■■■

PLAYA NO MORE

Lina (Atlantic)

If you like and enjoy listening off the beaten track, this is all yours. The track starts with an orchestral sample, sounding like a Charleston record from the Twenties, then a very, very round and aggressive bass kicks in, followed by what can only be described as an opera vocal with soul and street cred! This is a brand new sound and it's so refreshing. (S)

■■■■■■

STATE OF THE ARTIST

DEE KLINE

WE DELVED DEEP INTO FAT BEAT/GARAGE CROSSOVER TERRITORY AND RETRIEVED MR DEE KLINE. DO YOU SMOKE, DEE?

So how did it all start off... Give us the Dee Kline history. "I started out when I was about 11 or 12 buying early Public Enemy/NWA stuff. Then around that time a Japanese exchange student stayed with us for a few months. She was a scratch DJ and she was the first person to teach me how to mix." You're regularly seen playing out and about on the garage and breakbeat scene. Is the production side of things as hectic?

"Well... yes. I did that remix for Kelis and ODB's new version of 'Got Your Money'. I also produced Robbie Ness' 'Show Me Love', and a tune for Ministry called 'Outta Space'. Oh and I've currently got a collaboration with Freq Nasty out on my label, Rap Records." What would be your ideal gift for Christmas 2000? "That's easy: a car. An Audi S3 flat top in sea-green blue." What have you got in store for us in 2001?

"I'm stepping up a gear on the production side. I'm going to be taking it really seriously, along with my scratching and keyboard skills. My label is aimed at the dancefloor. It uses hip hop and drum & bass and there's no real name for the sound. Actually I don't want there to be. It's a crossover." (FK)

Dee Kline's new single 'All In My Mind' is out early next year. You can also catch him on Sundays, 4-8 on Flex FM.

RAMSEY & FEN FEATURING RADS & MAXWELL

Favourite Part Of Me (Bug Records)

Ramsey and Fen have been around since day dot and were the first UK producers to work with the obvious talent that is MJ Cole. They've been quiet since 'Love Bug', and as much as this is not destined for the national charts, it is a wicked tune. With Rads on lead vocal, ably assisted by Maxwell C (MC style), this is working. A two-step track with the vibe of a 4/4, it's excellent club and radio music. (B)

■■■■■■

DUB SYNDICATE

Tree Pee (Chocolate Boy)

Another one of those records us DJs love. Simple intro, big, chunky, round drums, ad lib vocals, this is totally for the mix and the dancefloor. The track is not over complicated for the sake of it, no excessive drops or cheesy basslines, but nice saxophone riffs and pleasing to listen to. Very appropriate artist title, fool (S)

■■■■■■

ABSOLUTE

Is It Really Like That? (white label)

A match made in heaven. UK garage and r&b vocals, perfectly put together by the Architects. Trying to find a flaw is impossible, it's everything our music should be: sculいた, funky and with a beautiful song on it. Pity this is a mix, it would've been a perfect follow up to 'Body Groove'. (S)

■■■■■■

ALL STARS

Boom! Bling! (Middle Row)

This was an Ayia Napa summer anthem, and it has the potential to be very, very big. The crew contain Carl H, new boy R.T.Z, DJ Luck and the lyrical don and genius that is MC Neat. Name checks for Nissi beach, Lamaca Airport, the promoters, but more importantly the cry that was adulation from May to September: 'Boooooom'. The guys shout 'Boooooom', the girls 'Bling' on a track worthy of a dub offering. (S)

■■■■■■

USHER

Pop Ya Collar (white label)

This is a roller! One of the biggest r&b tracks of the moment meets the beats and leaves us once again posing the question, 'other than the tempo, what is the difference between UK garage and r&b?' Before we embark on a debate, credit to G Force for the rub, getting it dead right. (S)

■■■■■■

SHAUN ESCOFFREY

Space Rider (MJ Cole Mix) (Oyster Music)

Oh yes baby - right there! MJ Cole does it for me every time and once again this is straight out of the top drawer. The original version is good, but this is a colossus! A full song and vocal by Mr Escoffrey with the smooth grooves, chords and bass that is MJ's signature. MJ's production never crowns the song. Confidence and class from a modern day legend! (S)

■■■■■■



Artful Dodger with Bill Sykes (centre). Oh all right, it's Robbie Craig

VITAL RELEASE



FREELANCE SCIENCE

I Karumba (Freelance Science)

Without question the best 'party techno' tune of the year, 'I Karumba' sounds like Ben Sims going head to head with Halo Varga at the Rio Carnival. Everything about this record, from the mad shaker/fi hat combination to the monumentally driving bassline and bankers whistled breakdowns spells pure, unadulterated fun. Something which, let's face it, there isn't an excess of in the often too-serious-for-its-own-good world of techno. An instant classic. (DM)

★★★★

VITAL VINYL TOP TEN 2000

- 1) **Graylock** C.T.M (Steve Rachmad's Longcut Remix) (EC, Holland)
- 2) **UK Gold** Soulless EP (Primevil)
- 3) **Cancelled Project** Definition Of D (Svek, Sweden)
- 4) **Mr G** Stressed Out (Phoenix G)
- 5) **Freelance Science** 2 I Karumba (Freelance Science)
- 6) **Ben Sims Presents** The Dubs (Hardgroove)
- 7) **Aril Brikha** Deeparture In Time (Transmat, USA)
- 8) **It's Thinking** Afterglow (Mr G Remix) (EC, Holland)
- 9) **Oxia Fabourg** Poissonniere (Leitmotiv/Technovision, France)
- 10) **Mumps** Mechanisms (Tortured)

Compiled by Dave Mothersole. Leader of the Croydon nu skool.

SINGLES

DENVER MCCARTHY

Ruffage EP (Primevil)

A re-release of a track that first appeared on Strata a while back. For best results check Chris McCormack's UK Gold mix – built around some exceptionally funky Latino beats, it's further proof that McCormack is an artist to watch. (DM)

★★★★

SECTION

Sectioned (Dark House Music)

Four track EP that sees Dark House regular Mark Williams join forces with label boss Terry Mitchell. Concentrating on the groover side of techno, it's not all good, but the rolling beats and dark, spooky textures of 'Easy Over' compensate for those less memorable moments. (DM)

★★★★

THE ADVENT

Westsidars (Electrix)

Crkey, this is a quick one. Maybe Cisco was going for that Detroit boogie bass vibe when he recorded it. Still, if you pitch this down it does sound pretty awesome, and unlike a lot of electro, 'Westsidars' stripped-to-the-bone layout makes it an absolute joy to mix. (DM)

★★★★

UMEK

Contra EP (Phont, Switzerland)

Another month, another wicked release from Umek. All four cuts are highly playable, but 'Vollaren' is the highlight. In keeping with his recent Recycled Loops material it features everything that's best about Umek – simple percussive hooks, dirty rolling bass and old school samples. Needless to say, it rocks. (DM)

★★★★

RECK

Dragons Turning (Eukatech)

Proper techno records that cross over to DJs like Danny Tenaglia are few and far between. Somehow though this, the work of Got Fucked's Nils Hess, has done just that. Maybe it's the dark vibe and spooky atmospheres that attracted them or maybe it's just that this is one of those records that really comes to life on a fat system. Either way, it's good news for techno. (DM)

★★★★

THE DELINQUENTS

Discifunktional (Wiggle)

As tech-house becomes increasingly popular and more producers jump on the bandwagon, it's good to see two of the scene's originators (Terry Francis and Nathan Coles) getting together to show the young pretenders how it's done. Acid lines, gear-changing bass, funky percussive hooks and an arrangement tailor made for smooth mixes. Nice. (DM)

★★★★

BLUE NOISE

Numbrey (Creative)

I suppose you'd call this progressive tech-house, or deep tech-lance, or something.

LABEL STABLE

eukatech

LABEL BOSS HANS HESS GIVES US THE RUNDOWN

What can people expect when they pick up a Eukatech release? "The label's based around funky techno. It's the sound we sell in our shop [in Covent Garden, London]. We've stepped up a gear lately as well, by getting in bigger artists like Pascal F.E.O.S. and Chris Liebing. Our sound is party techno."

Which artists have you released? "Si Begg, Nils Hess (as Reck); we've done double packs with Surgeon and Lawrence Samuel. . . Chris Liebing, Marco Lenzi, DJ Bone. Loads of people really."

Which DJs support the label? "Party techno people like Carl Cox, Trevor Rockliffe, Jim Masters and Mr C. And more recently even people like Danny Tenaglia and Peace Division which is great. I think techno's become more funky and it's really opened things up."

What are your plans for next year? "We've got the 50th release coming up and we're hoping to get some special people in to remix one of our first releases 'All The Way In'. We've got a Reck album coming and Chris McCormack is going to be doing some stuff for us. We want to keep all our original artists as well as getting some bigger names in."

Reck's 'Lifestyle' album is out soon on Eukatech



Nils Hess aka Reck

TECHNO

Reviews by DAVE MOTHERSOLE & JONAS STONE

Whatever it is though, it's a corker that's sure to be big with the nu breed. In fact, it's so good that it rates as the best Creative release so far, and when you bear in mind that this is a debut release, that's quite an achievement. (DM)

★★★★

MAGNAT

Do You? (Qube)

Another proggy-but-cool techno record, from an artist who specialises in such things. 'Do You?' comes across like a deeper, dirtier version of 'French Kiss' and even though that's not perhaps the most original of ideas, Magnat's outstandingly cunning arrangement somehow makes it sound totally fresh. (DM)

★★★★

FUNK D'VOID

To Ya Wasteline (Soma)

The man also known as Lars Sandberg returns after a two-year gap with one of his strongest releases yet. And if the ultra funky Latino stylings of Ilpside track 'Barnabeats' are anything to go by, it looks as if living in Barcelona has had a marked effect on him. One of the most exciting rhythm tracks in ages. (DM)

★★★★

DEEP ART

Picture 4 (Deep Art)

Deep, dark, heavily textured, experimental electronica that falls somewhere between the most futuristic electro and the lushest, most otherworldly analogue-driven techno. If this was signed to a label like Warp or even Rephlex it would sell by the bucket load. So it goes. (DM)

★★★★

OLIVER HO

From Modern To Ancient (Meta)

Well the clue's in the title folks, as Ho folds African rhythms, Latin percussion and vocal voodoo into the contemporary space/time carry-on. Four cuts ensure VFM but quality, pace and funk are not compromised in the techno whirl of sound. The job's a good 'un. (JS)

★★★★

BEN ARNOLD

Sparkle (Fragile)

Already a renowned Detroit musician with the Montreux Jazz Festival under his belt, it's no surprise that Arnold's debut on Derrick May's Fragile is as lively as Miles Davis joining that Kraftwerk/George Clinton elevator jam cliché. Yet clichés have nothing to do with the raw inventiveness, driving beats, real percussion and breaks infusion that all go into Arnold's very own bitchin' brew. (JS)

★★★★

COUZENS

Ménage A Trois (Throw)

Brian Gillespie's more renowned booty shaking bass crew get down for some deep lovin' with a record that's got satin sheets, a big four poster and a roaring fire written all over its voluptuous, honey drippin' waistline. There's also a delightfully deep Alton Miller mix to really send you right over the edge and into a Haagen Dazs ad wet dream. (JS)

★★★★

ETHNICAL SOURCE

Total Symbiosis EP (Local)

Jean Vansse makes an appearance with four cuts of funky and bouncy European techno to entertain the floors over the excesses of the festive season's lagerthon. The two less furious tracks work best, highlighting Vansse's adept use of texture while making sure the kids get it right between the ears. Bottoms up! (JS)

★★★★

ALBUM

VARIOUS ARTISTS

Met@music (Force Inc)

When it comes to techno-tinged deep house, the Germans are way out in front. Joining the dots between Herbert, Pole and Kompakt while still managing to sound totally original, this excellent compilation of all exclusive, dubie wonky beats and quirky sounds brings together established some of the scene's key players for a truly great listen. (DM)

★★★★

The Advent



THE FUTURE'S GOOD, THE FUTURE'S HARD

HARD HOUSE EUPHORIA

MIXED BY LISA LASHES

2CD

04.12.00



WARP BROTHERS, PUBLIC DOMAIN, TONY DE VIT, FERGIE & BK,
SIGNUM, LISA PIN-UP, INGO STAR, HYPERLOGIC, RACHEL AUBURN



10 OF THE BEST

MARK SHIMMON

THE TRANCE STALWART ON THE THINGS THAT MAKE HIM EUPHORIC AND UPLIFTED

1) My big blue sofa for those few moments of chilled out bliss "wiv mi lickle spliff".

2) Beardy Brendan, Decipher recording label manager. If it wasn't for him, I wouldn't get off my big blue sofa!

3) Michaela and my kids Chloe and Max, for obvious reasons.

4) Berni 'Third Degree' Hurst, the world's finest engineer/producer; a genius, according to Red Jerry.

5) My line dancing classes. Don't knock it till you've tried it!

6) My villa in Capri and my private Lear jet.

7) Brown Brothers Taranga, a superb light-strong red wine, which is just the ticket.

8) Our babysitter for those hedonistic nights.

9) London, the stinking haven that we fester in.

10) Beaver! [Fantastic at dam construction which can help with flood prevention - Ed.]

Mark Shimmon's latest track 'Pulsating Rhythm', co-written with Berni Hurst, is available on Joof Records now!

VITAL RELEASE

SINGLES

NATIOUS

Thrust 1+2 (Bluestone)

Tim Ratcliffe has been hammering away in his studio for years (the dirty devil), but it is only recently that the fruits of his labour have begun to ripen. Featured as the first release on Bluestone, 'Thrust 1+2' is one of the freshest and best trance records we've heard in a long time: keep your eyes on Mr Ratcliffe. (LF)

HUMAN MOVEMENT FEATURING SOPHIE MOLETA

Love Has Come Again (Renaissance)

Marc Mitchell is a survivor, a die-hard who will not give up. The key word is subtlety; the soft emotive vocals of Sophie Moleta drift like gossamer threads through the smooth progressive arrangement. Dave Seaman's Brothers In Rhythm remix is absolutely breathtaking. (LF)

LOST WITNESS

Seven Colours (Data)

Back with a bang: the only way we can describe the new production from Simon Paul and Simon Kemper aka Lost Witness. Danielle Alexander has a voice that could make chocolate seem bland and tasteless. With superb remixes from Angelic, Moguai and a very limited banging mix from Jon Doe, this is going to cause a riot on both sides of the rainbow! (LF)

ULTRASONIK

Pulsating Rhythm (Joof)

Check out the new Joof track. It's so blinding, you'll need a guide dog. Like a good wine, Mark Shimmon and Berni (3rd Degree) Hurst have steadily improved with age, gaining priceless production experience with every new track and remix. Similarly, John Fleming's productions have improved and evolved with every mix. Place both on vinyl and you have a weapon of mass destruction! (LF)

SUBTERFUGE

ID Sanctuary (React)

Gordon Kaye and Nick Hock are Subterfuge. No strangers to the studio, each have brought their own musical identity to this masterful track. Although Gordon has kept something of a low profile recently, this new project, along with his forthcoming Slinky residency, will power him back to the upper echelons. With mixes from Funk Function and Circulation, this is going to be bigger than a selection of big gorillas carrying pianos. (LF)

PHREAQ

Falling (Incentive)

After quite a few banging trance records, Incentive decides to shake things up a bit, and release a very different production. Phreag are unique: a spiritual singer, twiddler, tea maker and shark lover make

up this interesting group. Don't let that put you off, the track is excellent. Aaaaawww Phreag out! (LF)

■■■■■

APEX

Virtuoso (Good:As)

As ever, the Good:As office boys were bubbling over about their latest signing. Spending over a year in development, Graham & Giles worked hard with Apex to perfect the main mix, seeking that elusive ingredient that makes a good track a great track. That special magic came in the form of Chris Campbell live on guitar. John Johnson turns in an impressive remix, as does Kayestone. Virtuoso. (LF)

■■■■■

JAY STORIC

Liquid Groove (Zazoo)

Thumbing through a seemingly endless pile of brown 12-inch envelopes, we happened upon 'Liquid Groove'. Wow, what a simply brilliant track, we thought, and cracked open a bottle of champagne to celebrate. Young Jay Storic is definitely heading in the right direction - another of his tracks has been recently signed to Rhythm Syndicate. This is a creative producer with a bright future. (LF)

■■■■■

SHAKTA & IN R VOICE

Present Moment (Return To The Source)

Seb Shakta and Denis Kozlov from Resonance Records meet up for a global trance party piece that's rocking beach venues all over the Far East. This stuff might not be flavour of the month in the UK right now, but with productions as strong as the Timo Maas-esque flipside remix, it's only a matter of time. (DF)

■■■■■

OLIVER LIEB

Lightspeed (Data)

The follow up from 'Subraumstimulation' sees Oliver in only his second real name outing, and a rather splendid affair it is too. Metallic drums, a heavy kick and Depoche Mode-like synths combine to make this another monster from Data. The Circulation mix on the flip is sublime. (DF)

■■■■■

PHILLIPE VAN MULLEM

Magnetic (Bonzai)

Following his ace mix of 'Velvet Girl' and his very own 'The Love I Lost', Van Mullem returns with the kind of subtly woven trance smash that the Belgians knock out before breakfast. Be sure to check the breaks edit on the flip. (DF)

■■■■■

FORMANIA

The Future (A7)

For some reason, the A9 imprint has mutated into A7, but Ariel is still at the helm and the trance is still pure NRG magic. This cut was originally on Germany's Underdog imprint and benefits from the acidic FX reworking of the DTPM don himself. Feel that sub-bass! (DF)

■■■■■

VICIOUS CIRCLES

Vicious Circles (Flatipus)

The original two-note riff classic makes a timely comeback. Timely, it seems, because a nasty bootleg version from Europe was about to make the rounds. Here, Moogwai and Andy Gray lay down the new mixes that are currently being hammered by Jules and Oakley. (DF)

■■■■■

DARREN CHRISTIAN

Uni-fiktion (Duty Free)

The debut from the Gallery resident is a fine slice of Mauro Pootto mixed with a tad of Lieb and healthily seasoned with the remix flourish of Convin Dalek. Rather than exterminate the mix, Dalek lifts it to Euro heights, as you might expect from the Hungarian superjock. (DF)

■■■■■

EDDIE AMADOR

Holy Spirit (Shaboom)

Trance meets disco for this genre-defying slice of dancefloor magic, which, the press release claims, is even "being hammered by Larry Levan". Strange, that, as he passed away a decade ago, but you can't doubt Shaboom's passion for getting their product out there. So well lubricated, this one will slide into any set effortlessly. (DF)

■■■■■

PQM FEATURING CICA

The Flying Song (Renaissance)

The recently-recovered Doc Martin, Origin and Markus Schulz lead the progressive charge on this beautifully packaged double packer from Renaissance. There's pretty much something for everyone here, with further mixes from X-Press 2, Cica and PQM. Don't miss! (DF)

■■■■■

SCREAMING ACID

The Toadstool (Infinity Productions)

Early Nineties exuberance meets too much drugs and studio equipment in this hideously produced piece of dormitory trance. Surely this is some kind of wind-up? Then again, maybe not, because it is rather comical, in a Laughing Buddha sort of way. If you were responsible for this cut, don't let us know. We don't care. (DF)

■■■■■



Subterfuge

FUTURECAST

Life On The Edge (Pod Recordings)

Stewart Rowell and Louis Gaston are the brains behind Alaska and the newly formed Pod Recordings. What lurks inside the Pod, I hear you cry? Gather round, for a wealth of unearthly aural delight awaits within. The original mix, engineered to perfection, would make for an incredible science fiction theme, and even better, has all the hallmarks of a trance classic. For that tribal feeling, flip to the Skope remix. The Pod is among you - run for your lives! (LF)

■■■■■

VITAL VINYL TOP TEN OF 2000

1) Lucien Foort

Vivid Skies (Melpar)

2) Datar B (Hooj)

3) Timo Maas Ubik

(Perfecto)

4) Mark Shimmon &

Berni Hurst Interstellaria (Decipher)

5) Roland Klinkenberg

Saurus (Tune Inn)

6) PQM Featuring Cica

The Flying Song

(Renaissance)

7) Cass & Slide

Perception (Automatic)

8) The Trinity Project

Mindgate

(Sublime/Amato)

9) Mara Fall From Grace

(Choo Choo)

10) Bedrock Voices

(Bedrock)

Compiled by Lee Foster. A smashing bloke, who does a lot of good work for charity, but doesn't like to talk about it.

VITAL RELEASE



TOTAL SCIENCE

Murder EP (Reinforced)
Like palaces constructed from scrap metal and broken glass, Total Science's tracks work wonders with a defiantly harsh palette of sounds. 'Murder Thing' is a marvel of controlled mayhem, the breaks alternately brittle and deep against a background of glitter-noise and strange aural shivers. The junkyard rhapsodies are continued on 'Odyssey', a bewitching piece of nu-skool hardcore that evokes reckless voyages into the wild blue yonder. A lyrical pair of downtempo soundscapes complete a flawless package.

★★★★★

**VITAL VINYL
TOP TEN 2000**

Total Science Freak Me (Timeless)
Digital Deadline (31 Records)
Rufige Kru Beachdrifta (Metalheadz)
Teebee Spaceage Remix (Certificate 18)
Total Science Lust (Hardleaders)
Digital & Spirit Cool Out EP (Phantom Audio)
Danny Breaks Music For Martians (True Playaz)
Splash Babylon (Dillinja Remix) (Juice)
Calibre Mystic (Creative Source)
Cause4Concern Epox (Cause4Concern)

Compiled "in no particular order" by Ned Denny.

SINGLES

DILLINJA

Cybotron EP (Verve)

Never one to stint on the subsonic frequencies, Dillinja has consistently explored the sound-as-weaponry potential of drum & bass. 'I Wanna Know' is no exception, a fiercely minimal hardslepper with a bass-drop that resonates like a call to battle. Flipside 'Nasty Ways' opens with a girl's plaintive voice – 'Gimme some of those nasty ways,' she sings, ill advisedly – before a truly poisonous bassline comes hammering at the door. Approach with caution.

★★★★★

SONAR CIRCLE

Close Encounterz (Sonica, Italy)

Veterans of many an Anglo-Italian link-up (O-Project, Paradox and Alpha Omega have all recorded for them in the past), Milan's Sonica relaunch themselves with a twelve from one of Reinforced's finest. 'Close Encounterz' is a hypnotic piece of late-night drum & bass, its rhythmic warmth offset by glimmers of spooky melody. Turn to 'Space Trace' for more bass-heavy eeriness.

★★★★★

TRON

Hillman Hunter (Global Thang)

Those who liked Digital's 'Fix Up' (the flipside of last issue's Vital Release) should be equally mesmerised by this. Tron – Ray Keith to his mates – doesn't mess around with any kooky melodies or faux-jazzy soulfulness. What you have here is as simple as it is deadly, three different breaks taking turns over a teasing bass hook for six minutes of dark, stripped-to-the-bone enchantment.

★★★★★

DIGITAL

Jah Session (Function)

First release from this new imprint, a sister label to Timeless Records. 'Jah Session' is in a similar vein to Digital's last 'Timeless' twelve – melancholic, percussively rich, hyperkinetic dub with a curiously disembodied feel. The killer cut, though, is flipside 'Waterhouse Dub', a loose-limbed roller whose old skool chords manage to sound simultaneously tense and languid. File next to Deadline.

★★★★★

DEFUSE

Intastate (Central Intelligence)

New pairing Defuse – label regular DJ Kaim alongside Collective Minds' DJ Raf – debut with a majestically sombre roller that recalls the style of Krust and Die. Over on the other side, 'Krack' melds gloomy bass and listless drums into a darkly bubbling brew.

★★★★★

**TOTAL SCIENCE/
ROYALIZE**

Hard Evidence/ O.I.L.L. (Shebeen, Italy)

Just as with their first release, this second UK/Italy joint effort finds the Italians eclipsing us as fairly and squarely

STATE OF THE ARTIST

POLAR

NORWEGIAN DRUM & BASS VIKING BRINGING BEATS FROM THE LAND OF THE ICE AND SNOW

MAYBE it's something to do with the sanity-stretching periods of winter gloom, but Norway has produced – in Teebee and the lesser-known K, aka Polar – two of the most innovative young producers on the drum & bass scene.

Polar himself has a more prosaic explanation. "Being in Norway we don't get to go to the clubs, we don't feel the pressure from the scene, so we feel more free to develop our music without being worried what the hotshot DJs might think."

Lured away from school at an early age by the desire to explore the world of weird beats, Polar's first efforts were cut short when his irate dad confiscated all his equipment. Ah, kids! Consequently, his early tracks – dense beat-collages that mine a dark vein in the northern psyche – were composed on his mate Teebee's home computer.

'Skydiver', his third single on Certificate 18, combines lightning-fast rhythms with the delicacy of electronic auteurs such as Plaid and Global Communication (both of whom he names as formative influences).

"I'm very happy with it," he comments, "but I'm annoyed with people who tell me it's the best track I've done just because it's hard. I don't like it that people judge music by the way it goes down on the dancefloor." (ND)

'Skydiver' by Polar is out now on Certificate 18

as they do on the football field. 'Hard Evidence' contains all the elements that make Total Science great but without being in any way outstanding. It's label-founders Royalize who steal the show with 'O.I.L.L.', a densely-textured slice of phantom-haunted funk.

★★★★★

TOTAL SCIENCE

Make Me Feel EP (CIA)

Unmistakably the work of Total Science, 'Make Me Feel' is a potent blend of steel-sharp breaks, spectral samples and a bassline that withies like an evil amoeba. 'After Dark' sustains the mood of manic unease, the crisp drum patterns sounding like they're being sucked back into the speakers. On the remix tip, the Phantom Audio boys infuse 'Nine Numbers' with their customary sense of sublime, haunted spaciousness. Champion sounds.

★★★★★

VARIOUS

Spacefunk 2000 (Timeless)

Digital's 'Spacefunk' was one of the seminal tracks of the Nineties, its trademark eldritch computerised shriek as electrifying as any song chorus or guitar hook. These two new versions come courtesy of Nasty Habits and Special Forces, the former going for a sparse 'Amen' rendition while the latter brings the percussive elements to the fore. Sexy stuff, but still not a patch on the original.

★★★★★

LIFTIN' SPIRITS

The Clich (Liftin' Spirit)

'The Clich' layers ghostly echoes over the radioactive bass drone and rigid drums we've come to expect from this lot. Flipside 'Ghost Town' offers more of the same. As with many recent Ram/Liftin' Spirit releases, it's all somewhat let down by tinny breaks that sound like someone repeatedly slapping a dustbin.

★★★★★

TRON

Agents (Frontline)

Tron's second showing this month – this time on Pascal's Frontline Records – is a similarly moody piece of paranoid, low-key funk. Structurally simple yet totally compelling, 'Agents' mixes nervy beats with ominous sound-swarths and a wonderfully murky bass refrain. Turn to

'Bombshell' for more familiar 'Amen' pressure, enlivened with bewitching bleeps.

★★★★★

JL

Electrolyte (Orgone, USA)

Orgone's third release, 'Electrolyte' is a frantically paced stepper swathed with jazzy soulfulness. Think Ram meets Creative Source and you'll get the picture. Even better is Dom & Roland's remix of 'Hymn', a caustic barrage of beats unleashed over a looped sample of carolling monks. Songs Of Praise for those that know!

★★★★★

ALPHA OMEGA

Nu Wave EP (Reinforced)

Alpha Omega's tracks have a tendency to lock on to a single moody groove and stay there for the duration. And when the groove's as breathtakingly dark as that of 'Direct Flow' it's no bad thing. Five more tracks explore similarly benighted terrain, the icy textures and languid machine gun breaks of 'Dilemma' being another highlight.

★★★★★

VARIOUS ARTISTS

Ram Raiders Part 2 (Ram)

Another six-pack of galloping beats and aborted melodies. Origin Unknown's 'Elevator' lays deeply strange sounds over grumbling bass-stabs and a nimble break. Moving Fusion's bad-tempered 'Sharkbite', on the other hand, is too shrill and bleakly discordant to generate any real enthusiasm. The standout track is 'Chinatown' by Ant Miles, a dense flow of car-horns and tinpot percussion that heads straight for the city's mean heart.

★★★★★

POLAR

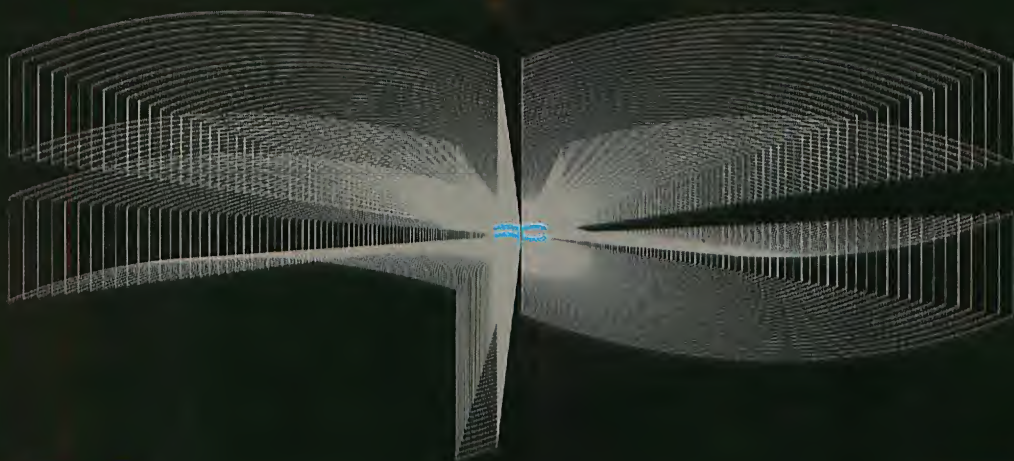
Skydiver (Certificate 18)

Light and lithe as a computerised hummingbird, 'Skydiver' blends neurotically paced rhythms and swathes of glacial melody to spellbinding effect. Like label/mate (and fellow Norwegian) Teebee, Polar coaxes a dusky warmth from his equipment that makes most drum & bass sound cold and one-dimensional by comparison. 'Secret World' and 'Headgames' illustrate this perfectly; richly-textured drumsongs with the hidden depths of a twilight wood.

★★★★★



Dillinja: A junglist in a baseball cap? Whatever next



fullcycle



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5. **SILICONE SOUL** - RIGHT ON, RIGHT ON
6. **HUTTON DRIVE** - PUSH IT
7. **MAAS** - POWERS OF TEN
8. **GENE FARRIS** - CONFESSION
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BREAKS & BEATS

Reviews by TAYO

VITAL RELEASE



KLUTE

Kahno (Certificate 18)

Tom Withers has proved himself to be more than a one-trick drum & bass pony in the past, but this is a spectacular something else. Taken from the 'Fear Of People' album, 'Kahno' funks in a dusky, menacing, filmic fashion with the same intricate drum programming that's evident in his higher tempo work. Finding favour with DJs as diverse as Craig Richards, Richard Dorfmeister, Andrew Weatherall and Colin Dale, it's well worth the trip to the store.

★★★★★

VITAL VINYL

- 1) **Stanton Warriors**
Da Virus (Mob)
- 2) **Lee Coombs**
Thrust 2 Remix (Carbon)
- 3) **Belushi** Evolution
(Hakan Remix) (Loaded)
- 4) **EZ Rollers** Ignite (ILS & Adam Freeland Remix)
(Moving Shadow)
- 5) **PMT** Gyromance
(acetate)
- 6) **Anthony Rother**
Red Light District
(BLIM Remix) (iCrunch)
- 7) **Elektronaughts**
Bumper (Plump DJs Mix)
(Lacerba)
- 8) **Lee Coombs**
Future Sound Of Retro
(Finger Lickin')
- 9) **Bushwacka!** Monster
(Plank)
- 10) **Tokamak** Toralydna
(Mathew B Remix)
(Plank)

Compiled by Tayo. Out of Tayo & Cheesecracker (possibly).

SINGLES

AZZIDO DA BASS

Dooms Night (Stanton Warriors Remixes) (Edel)

Not single of the month on account of the fact that 'Dooms Night' is already record of the year, but this is also probably the most awe-inspiring remix of a remix this year. If you thought the hype about these musical magpies was for no reason, then feast on this. The brand new breaks and MC skills from Jaxx toaster Slatia John are causing utter mayhem wherever they're played.

★★★★★

FUNKAHOLICS

Hype It Up (Octagon)

Housey breaks, an MC who knows when to shut up and when to roll, smooth sub-bass, jump up vibes and plenty of funk make this another outstanding effort from the ever-expanding Octagon imprint. Like the Precision Cuts track that was Vital Release in September, this will appeal across the board.

★★★★★

APEX

Symmetry (Marine Parade)

The first release from Apex since the apocalyptic 'Bang!', though his alter ego Spike has been busy for Meltedown Communications. The Cheshire Cat-style chuntering sits well with the trademark dark electrobreaks production, with a 'Nu Breed' remix beefing things up for middle of the night pressure. Two brand new tracks, 'Junk Funk' and 'Our Nation', help make this an essential purchase.

★★★★★

STABILISER

People Come Up (FUNCTIONAL Breaks)

Stabiliser released an excellent track for the Boombox label earlier this year, and now returns for a sharp dose of progressive breakbeat that retains the funk and avoids the cheese. For once the Spoon Wizard mix doesn't outdo the original, but it's still a class act.

★★★★★

SHY FX & UK APACHE

Original Nultah (T Power Remix) (Botchit & Scarper)

Taken from the Botchit 'Breakspeech' album, and far and away the best track, T Power revisits a pivotal moment from Botchit's past and straddles the middle ground between jungle and breaks with aplomb. The fantastic old school synth-funk of Orange Kush's 'Tremelo 2000' is another potential A-side.

★★★★★

DECKWRECKA

Deckwrecka 6 (Ronin)

Three more instrumental wanderings from Deckwrecka that are not up to the standards he has set before, and suffer from a lack of vocal activity. There is still enough in there for his hardcore fans to nod their heads and grab their nuts about, but this casual observer needs a little more.

★★★★★



LABEL STABLE

OCTAGON RECORDS

TAM COOPER FESSES UP

Who's in the camp?

Tam Cooper, Joe Gray and Jem Haynes run the label and record under the names Precision Cuts and Funkaholics. Other Octagoneers include DJ Rickee Whoop Whoop and MC Thrillah Man.

Brief history?

'Octagon Records' was started by Mark and Clayton, owners of Trouble On Vinyl and Renegade Hardware. They A&Red the first seven releases and then handed over the reins to us in September 1999. We wanted to give the label a coherent musical direction so we came up with the concept of 'Smartbreaks' – a breakbeat label that would appeal to a wider audience and not just breakbeat DJs.

Fave track on the label? Best seller?

"Thrillah' has got us the best response so far but we think the next one ('Hype It Up'/'Sneaker') is going to turn even more heads."

Key supporters?

"Matthew 'Bushwacka!' B, Tayo, Ali B, Meat Katie, Hyper, Plump DJs and General Midi."

Mission statement for next year?

"To bring Octagon to the foreground of dance music and to spread 'Smartbreaks' like a virus via a barrage of singles and an album of the same name."

'Blah Blah' by Blah Blah is out now on Octagon

ST ETIENNE

Boy Is Crying (Hybrid Remix) (Mantra)

A curious combination that works nonetheless, partly due to Hybrid's typically skilful handling of vocals, and partly because Sarah Cracknell always sounds ace anyway. Twisted guitars and a familiar bass squelch on the instrumental might convince the purist to play it out.

★★★★★

SANTOS

Camels (Zinc Remix) (white label)

Still basking in the warm afterglow of the '138 Trek', the drum & bass Tru Player comes back for a mid tempo workout. The drums sound similar to his recent breakbeat output, and the classy strings and 303 injection will make you stamp your feet two time, but a few more identikit productions like these will have the dancefloor in a lull before bedtime.

★★★★★

DYNAMIC SHADOWS

Lowriders (Mob)

'Lowriders' sees Ashley Beedle head left with a unique, organic, funky interpretation of the breaks/two-step genre. Loaded artist Hakan Lidbo weighs in with an excellent Laib Schiffrin-esque interpretation. Not a conventional dancefloor smash, but quality all the same. At least I think so, but then again it's on my label. Draw your own, less biased conclusion if you will.

★★★★★

HARRY K

Pen To The Pad (Hydrogen Jukebox)

As co-writer/co-producer for Apollo 440, Harry K can well afford the experimentation that allows him to make oddities like this. The comedy d&b aside, 'Muffin' is straightforward breaks and sample fodder, which A1 People slow down in an electro style for the remix. Curious.

★★★★★

ANIMATED

Wired (Deviant)

Duncan (Spooky) Forbes and compadre Laurent Webb dig deep for a light and breezy progressive breakbeat workout, which will surprise you if you're aware of

his Guerilla Records past with William Orbit. Skittle beats and gentle, twisted synth sounds make this a set-opener worth looking out for.

★★★★★

DEE KLINE

Fame & Money (white label)

A talented youngster who continues to stick two fingers up at the garage mafia, Dee Kline is back with an MC roller ready to rock the dance from Brixton to Baltimore. It's interesting to see the same purists who were refusing to acknowledge his existence now plundering the same breakbeat garage vibe he has successfully plugged into.

★★★★★

THE ADVENT

Work Dat (Elektrix)

Fantastic slice of fierce electro funk that breaks and beats fans should definitely be aware of. The second release on Billy Nasty's Elektrix label sets off at a furious pace and never contemplates slowing down. An across the board track for techno, breaks and straight-up electro heads alike.

★★★★★

HEADROCK VALLEY BEATS

Comin' Thru (white label)

Energetic rock and beats experiment in an old school mode from Ireland's leading exponents. Hip hop chants, scratch sounds and chunky drums make this very similar to Skint and Wall Of Sound records of five years ago, though an Arthur Baker electro remix drags things up to date on the flip.

★★★★★

SONS OF THE TIMELORDS

3am Eternal (Lingo)

Breakbeat garage put together in probably four minutes and designed to tear the dancefloor to pieces in two. No doubt you'll be sick of it two minutes after that, but that's part of the fun. Stealing the beat from 'Put Your Hands Up', a vocal sample that's almost the same thing, add a gnarly bassline and Bob's your badboy uncle. Plagiarism? Post-modern mate.

★★★★★

St Etienne: Fetch the tissues





SO WHO THE HELL IS...

INGO

THE HOTTEST YOUNG TALENT OF 2000? MUZIK TALKS TO THE ARTIST FORMERLY KNOWN AS INGO STARR

Why Ingo Starr? Ingo is short for his surname Ingonel. The Starr bit was just added on for the first few records "as a kind of a joke." **He's doing okay for a teenager living with his parents, isn't he?** He certainly is, especially when you consider that the Lincolnshire boy only started making music 12 months ago. Almost all of the biggest hard house labels have been chasing his signature on the strength of a string of hugely popular productions and remixes created entirely on the PC his parents bought him for Christmas last year. It came with the programs Acid ("I use it for sequencing") and Soundforge ("I do all my sampling with it.") **So why did he want to make music?**

"When I discovered hard house I really got into it. I began DJing and wanted to make my own tunes to play in my sets. Once I had my PC I began working on creating my own style." **So who is he signing with?** "I'm gonna go with Tidy Trax for a year. I'm working on my own original stuff, and I've got loads of remixes coming on Tidy and a few other labels."

Quo Vadis 'Sonic Boom' (Serious) and John Whiteman's 'Can't Beat The System' (Tidy Trax), both remixed by Ingo, are in the shops now

miss in dubland, so don't be surprised if this one proves to be the biggest hit so far for the Rotherham-based label. **(DF)**

JUICE

Superstar (Neo)

Hi-NRG is back with a bang as Neo embark on their search for a first smash in 2001. Pumpin', Moroder-esque basslines and catchy strings meet a Butterfly reworking that should flutter into the national 40, particularly with a host of new mixes on the way. **(DF)**

DJ BOOZY WOZZY

R U Ready (D'N'A, Holland)

A delightful Dutch creation powered by a phat bass and plunky beats, with a hook reminiscent of 'Kernkraft 400' to ensure dancefloor devastation. '328 Ways To Do Angelina' is not as intriguing as its title, but the bouncy rhythms and big synth riff will have its legions of followers too. **(MK)**

FUEGO

El Diablo (Rudeboy)

An old classic returns in some choice new variations. The 'Don Grant & DJ Rolf Remix' is truest to the original, weaving the elements wonderfully over a rumbling, bass heavy groove. Johnny Infectious & F1 go for a much harder setting, keeping just the main riff, while the 'Madame Friction Remix' is as tough as they come. **(MK)**

EUFEX

The Power (Arriba)

Eufex' 'Enjoy It While You Can' on Kakka was one of the tunes of the year. 'The Power' takes up where that left off, meshing influences over the crispest beats and coolest bass. 'Good Time' is driven by jackhammer beats and revolves around an emotive breakdown. **(MK)**

DJ ELVIRA

I Can Take It (OTR)

Having been responsible for innumerable anthems with collaborators, Port Young goes solo in his Elvira guise again on a peak-time anthem that gradually teases in a zany synth riff over a throbbing bass, with a warped vocal adding to the



Mauro Picotto: "Weeee"

madness. Flipside 'I Can Take It Harder' is deeper and darker. **(MK)**

CHAMPION BURNS

Big Bad City (Friction Burns)

Although Friction Burns is now run by the Madame herself, boyfriend Rob Burns and studio partner Nigel Champion will still contribute singles, and this bouncy, bass-driven number is a great way to launch the new reign. Flipped by 'Reality', where techno stabs and dark vox build superbly to a whirling climax. **(MK)**

ALEX K

Shake It Up EP (Dinky, Australia)

There's a vibrant hard house scene down under – Dinky's success this year is testament to that. Alex K's had one single signed to Nukleuz, and this fun-filled four-tracker should bring in a few more licensing offers. 'Shake It Up', 'Rock My World' and 'Pump It Up' are all bouncy offbeat numbers, while 'Cream Of Sum' goes for a subtle, melodic approach. **(MK)**

BASE GRAFFITI

LA Crunch (Casa Dura)

Dom Sweeten's on fire with another scorching double-header. The funkier 'Dubmarine Mix' hisses like an aggravated rattlesnake and drops tasty licks and percussion atop a booming bass to great effect. The 'Submarine Mix' is meaner and nastier, with dirty stabs and a bubbling bad-ass bass. **(MK)**

ANDY FARLEY & BK

Devastating (Nukleuz)

The Sundissential resident and Nukleuz lynchpin pull no punches on the aptly titled, hovertastic 'Devastating'. The less predictable B-side 'Beef Jerkey' is better though – it's got some odd sounds and still kicks ass with a buzzing synth bringing it to a climb-the-walls climax. **(MK)**

LEPORE VERSUS JON DOE

Trust Me (Nebula)

We've no idea what the original of this sounds like, but these Jon Doe remixes are unlikely to do its cause any harm. 'Session 1' and 'Session 2' are slightly differing variations on the same theme: offbeat bass, crisp beats, contagious melodies, uplifting breakdowns and production as tight as a gnat's ass. Ideal music for the masses. **(MK)**

NETHER MAN

Bucks You Up (Tripoli Trax)

Pumping, groovy Dutch hard house from the Netherlands producer, Casa Dura, who wishes to remain anonymous in the UK when producing stuff like this. A pity, because it's far better than the trance-by-numbers Edam he knocks out most weekends. **(DF)**

VITAL RELEASE



GRIDLOCK 3000

Fantastic Thing (Overdose)

Paul Janes does it again with another slamming UK Gold remix. This time it's Richard Marshall's Elton John-sampling Trade anthem 'Fantastic Thing' getting the streamlined Saturday night treatment, beefed up with all the tricks and touches you'd expect from Janes. Also comes with the added bonus of Richard's 'Original Chopper Dub'. **(MK)**

VITAL VINYL TOP TEN 2000

- 1) **DJ Misjah & Tim Access** (KY Jelly Babies/Steve Thomas Mixes) (Tripoli Trax)
- 2) **Tony De Vit The Dawn** (Paul Janes Mix) (Tidy Trax)
- 3) **Praga Khan Injected With A Poison** (Nukleuz)
- 4) **Ingo Starr Versus Nick Lunn Wait A Second** (white label)
- 5) **Joff Roach & Tim J Inside Out** (Vinyl Inside)
- 6) **Terrence & Philip We Make The Bass/ Red Alert** (Overdose)
- 7) **DJ Roosta 414 All** (Honeypot)
- 8) **Jonah Ssst... Listen** (VC)
- 9) **Bob Burns Jnr Rock Hard 2000** (Nukleuz)
- 10) **Phlash Scream** (Tripoli Trax)

Compiled by Mark Kavanagh. His house is so hard, it can have the lot of you.

SINGLES

BASS BUMPERS

The Music's Got Me (Enriched)

A classic outing for a classic tune from the campest label in campville. With DJ Rich B at the helm, we'd expect nothing less, and if this disc isn't as catchy as the clap in a Mykonos back room, we'd like to know what is. Music like this used to be called happy house. It still should be. **(DF)**

MR BISHI

Can You Feel (Y2K)

The follow-up to the massive 'Throw Your Hands In The Air' is this cheeky slice of tough house from the Bishi who likes to bosh it. Dutch production duo Kumara round off this mystifyingly limited edition package with a sick reworking. **(DF)**

MAURO PICOTTO

Komodo (Nukleuz)

'Lizard' man Mauro finally gives the UK a full release of the cut that sold over a quarter of a million copies in Germany. Here Mauro presents his favoured 'Tea Mix' and 'Private Mix', in addition to two new exclusive mixes from Rob Searle and Nick Sentence. Tough. **(DF)**

WICKED WIPE

Rok Da House (TEC)

The 1995 classic gets a 2001 update from John Truelove and Steve Blake that makes it a sure-fire hard house monster the second time around. A firm fave already with all the usual suspects, 'Rok' benefits from a massive Slaughterhouse mix on the flip, and, if that's not enough, a superlative Ian Pooley re-rub. **(DF)**

THE CAPTAIN

Vinyl Warning (Tinnib)

Hard as nails in a euphoric, bass-driven way, this 150bpm workout is in the true tradition of all things screaming, banging, and, er, Tinnib. Flipside 'Am I Getting Through' provides more of the same, but with enough screeches to blow your speakers and a kick intro that's as hard and long as a donkey's dick. **(DF)**

DAVE AUDE

I Can't Wait (Duty Free)

Dave Aude (that's 'or-day', not 'oid', by the way) returns from California to Tunnills (his London home) with an ultra-modern, tech-house blazer featuring breathy vocals over a tough, metallic bass. Jan Driver provides two superlative mixes on the flip, with the spacey 'Sunday Mix' perhaps the tougher of the two. Very, very cool. **(DF)**

JOHN WHITEMANN

Can't Beat The System (Tidy Trax)

Hotwax guru Whitemann knocks out one of the toughest tunes of the year, with an Ingo mix on the A-side. Pretty hard to

FEEL THE PRESENCE

PATRICIA GRANT.
FASHION DESIGNER

A MELLOW MIX OF SPIRIT AND SOUL.
THAT FLAVOURS WHATEVER IT TOUCHES.

● Try it with lemonade and ice after dancing.





STATE OF THE ARTIST

MAXEE

A THIRD OF BROWNSTONE GOES IT ALONE

THE GLITZ of LA and the hectic buzz of New York were backdrop contenders for the debut solo album from Maxee. But the former Brownstone vocalist chose the relative sanity of London.

"I like it here," she says. "I came to London on tour with the group, and I have family here. I thought it would provide a nice contrast to the States."

The album, 'This Is Where I Wanna Be', should have been released in July, but a record company rethink delayed it until next month. Its launch has been preceded by the single 'When I Look Into Your Eyes', currently on heavy radio rotation.

"The album's a straightforward representation of me," enthuses Maxee, "which is why I didn't want to complicate it with lots of producer or artist collaborations. It's definitely soulful, but beyond that I wouldn't like to categorise it. There's something for everyone there."

So why did Brownstone split? "We achieved a lot together, but we're all creative people, and we got to feel we had a lot to offer on our own merit. So Brownstone is no more at the moment. But that doesn't mean it won't be again!" (MD)

Maxee's single is out now. The album will follow in February, on Mercury

VITAL RELEASE



SHAUN ESCOFFREY
Space Rider (Oyster)

We remember reviewing this as a limited white label almost a year ago, and at last it's available in all its inspirational and soulful glory. It's put together with such simplicity, and hits the spot where it really matters. It's great that this top British soulster finally gets to see his project released. Judging by today's interest in the UK black music market, this Geoffrey Williams song should definitely ride the waves. Acquire immediately, please!

★★★★★

SINGLES

BOB SINCLAR

Darlin' (Defected)
No it's okay, we haven't lost the plot. Bob Sinclar wouldn't normally appear on these hallowed pages – he's not soulful enough to be granted entrance. But here is a track pulled from his recent 'Champs Elysees' sampler that fits the soulful bill – a glorious midtempo shuffler that's worthy of the tag 'the real deal'. Superb, sweet and very, very black. Oh yes!

★★★★★

UFBI

Feel The Heat EP (Congo Music)

A beautiful three tracker from one of the UK's best musician/singer/songwriters, Roots Jackson. He's the man who discovered Omar and Vanessa Simon, formed Congo Music and also fronted Seventies fusion band FBI. This, his 30th odd year in the business, sees him relaunch his pet project. Stripped to the bone, Roots joins the dots and no messing.

★★★★★

JEYMES SAMUEL

When It Rains (Phil Asher Mix) (Giant Steps)

An inspirational, haunting delivery from African Samuel, on a formerly hard to find tune from across the pond. This time the mix duty is given to one of our own – the extremely talented Mr Phil Asher. Phil rewrites this already poignant piece of black gold and takes it to another meaningful dimension. One listen and you are hooked, and so damn satisfied.

★★★★★

KOFFEE BROWN

After Party (Arista)

A real head nodder that gets right under your skin. Just a simple rhythm complete with hand claps makes you push 'repeat' time and time again. The vocals hit and for once the lyrics actually reach and mean something. Real street soul for those who feel street soul – and that's the difference.

★★★★★

SPEED BUMP

Deeper (Disque Vogue)

A one-track promo mailed out to those in the know and what a killer it is. A modern soul dancer with a vocal to die for, the tune is like some unearthed Philly gem that's all of a sudden been rearranged for the year 2000. This oozes credibility and you cannot let it pass you by.

★★★★★

BE BE WINANS

Brand New Dance (Motown)

Oh yes, yes, yes. It is definitely something very, very special indeed. In an all too short edit on Winans' new Motown maxi 'Love & Freedom', here we can revel in the full rub. Touched by the golden hands of Louie Vega and Kenny Dope, it's a gorgeous slice of pure, unadulterated, soulful dance that's incredibly inspiring and uplifting. One of the tunes of the year.

★★★★★

**VITAL VINYL
TOP TEN 2000**

- 1) **The Phatt Cat Playaz** Make It Phatt, Baby (Parlane Entertainment)
- 2) **Louis Vega & Arnold Jarvis** Life Goes On (MAW)
- 3) **Jill Scott** Who Is Jill Scott? (Hidden Beach)
- 4) **Eric Kupa** Havana (Hysteria)
- 5) **Nathan Haines** Surprising (Chilli Funk)
- 6) **Marlo** Wait Until The Morning (Estereo)
- 7) **Dub Tribe Sound System** Do It Now (Imperial Dub)
- 8) **Dennis Taylor** Enough Is Enough (Dome)
- 9) **Jeymes Samuel** When It Rains (Giant Steps)
- 10) **Various Artists** Jazz Business II (Counterpoint)

Compiled by Dr Bob Jones. In soulful emergencies, please contact BBC London Live 94.9 FM every Thursday, midnight-2am.

ANANDA PROJECT

Glory, Glory (Nitegrooves)

Another significant piece of black gold from the Big Apple that has its rightful place on this soul page. Voiced by 'unknown' Terrence Downs, it really is a force to be reckoned with. Too meaningful for the big clubs to get their heads around, but ripe and so mature for the underground to welcome with open arms. A must for anyone with the right set of ears and feet!

★★★★★

OLA

The Picture EP (Rugged Ram)

I sometime wonder when artists like Ola will finally get their big-up from an industry that seems unable to see class even if you push it under their noses. The fact is this guy produces very good records, full of meaning, and songs that have real longevity. Yet no one today in this crazy world of black music has any interest about tomorrow or real music any more. Such an incredible waste of a great talent.

★★★★★

NEW SECTOR MOVEMENT

No Tricks EP (Virgin)

So the west London collective finally reach their deserved place amongst the larger labels of this world. Fronted by I.G. Culture, this really doesn't compromise at all, which is pleasantly surprising on a major label. Infectious and enduring and something that stands way up above the dross. Enjoy the ride felias, enjoy the ride!

★★★★★

ALBUMS

VARIOUS ARTISTS

Stand Up And Be Counted 2 (Harmless)

Another chapter documenting the political struggles of black America circa '68 to '74. Poignant, black, inspirational and soulful... oh yes. The crazy thing is that this could be this year, next year or whenever; the problems addressed here are ongoing. Saying that, there's a message in the music that tells it like it really is. 'Pure soul 'n' funk all the way.'

★★★★★

BEATIFIK

The Blue Window (Passion Jazz)

A UK outfit rooted on the jazzy side of the tracks give us a shiny selection of all things black and more, but there's no raw edge to this. The production and playing are faultless, but where's the funkiness gone? It's all a bit too levelled out. Then again, lovers of smooth jazz will love it.

★★★★★

VARIOUS ARTISTS

Sister Funk (BBE)

As the title suggests, it's the sisters doing it for themselves in a funky kinda way, all put together with extreme love and affection by one of the world's serious collectors of the good groove, Mr Ian Wright. It is – as you would expect – the retro thing, but most of these songbirds very rarely reach the

public, and all are worthy of a place in your record collection. Yes indeed, prime cuts from one of the best labels around.

★★★★★

CHAIRMEN OF THE BOARD

Best Of (Castle)

Expect more stuff like this during the festive season, when everyone who ever uttered a note will have their greatest repackaged for your ears. The difference here is that this lot actually warrant a revival. Pure Seventies soulful vibes from one of the best soul labels of that era, Invictus Records. As with the recent comps by Lamont Dozier these aren't an option, they are a real necessity. Put on repeat and enjoy some classic black music.

★★★★★

FREDA PAYNE

Best Of (Castle)

Miss Payne was as perennial a hit maker as the Chairmen, but she gained credibility with the underground with rare groove gems such as 'Unhooked Generation' and 'Deeper And Deeper'. The charts were reached with 'Bring The Boys Home', 'Cherish What Is Dear To You' and the extra large 'Band Of Gold'. The irony of it all was that her pop hits made her unapproachable by the real soul crowd. Such is the price of fame.

★★★★★

VARIOUS ARTISTS

The Funky End (Universal)

This maxi unearths some of the roughest, jazziest gems ever put to wax. A double whammy of everything cool and phunky, with choice prime cuts from the likes of Roy Ayers, Pharoah Saunders, Terry Callier, Sergio Mendes, George Duke... the list of credible songs is endless. Included here are some of the most prestigious makers of quality black music ever to draw a breath. You need this.

★★★★★

VARIOUS ARTISTS

Play Time – Hi & Fly (Superclasse)

This little label from across the Channel has always delivered the goods to us vinyl junkies, and this set of 24-carat monsters are a cut above your average rare groove sets. There's 14 cuts of Seventies funk 'n' soul, and every one is worth some needle time. From Brother To Brother to Stovall Sisters and The Chubukes, it's all here for your soulful little ears to savour. Oh yes: top marks for some premier tunes.

★★★★★

CINDY SCOTT

The Loving Country (Driving Wheel)

The info on the sleeve says 'the long awaited debut of legendary Northern soulstress Cindy Scott', and who am I to argue – the lady has an incredible reputation among the connoisseur record collectors. But that's where the buck stops, unfortunately. This is pale compared to her past and 10th rate covers of classics such as 'Runaway Love' and 'Saturday Night And Sunday Morning' are not good enough.

★★★★★

VITAL RELEASE



BLAK TWANG

U Know (Bad Magic)

That trademark flow is back with his first release for Bad Magic. The backing is surprisingly mellow and has a little less of that reggae flava than in the past. But, as you'd expect, Tapania doesn't disappoint – great lines of jokes, hard bragging, consciousness and clever metaphor delivered in a great voice. Good to have him back.

★★★★

**VITAL VINYL
BEST OF 2000**

- 1) **Outkast** Stankonia (LaFace/Arista)
- 2) **Big Dada Sound** Showtime (Big Dada)
- 3) **Shapeshifters** Adopted By Aliens (Celestial)
- 4) **Company Flow** DPA (As Seen On Television) (Def Jux)
- 5) **Mike Ladd** Feb 4 '99 (For All Those Killed By The Cops) (from 'Welcome To The Afterfuture', Ozone)
- 6) **Micranots** Obelisk Movements (Sub Verse)
- 7) **Sizzla** Grow U Locks (from 'Bobo Ashanti', Greensleeves)
- 8) **Anti-Pop Consortium** Tragic Epilogues (75Ark)
- 9) **Def Tex** Synkronized (Son)
- 10) **Deep Puddle** Dynamics Deep Puddle Dynamics (Anticon)

Compiled by Will 'Brimful Of' Ashon (on the 45s).

SINGLES

COLOR CLIMAX

Plug It In (Breakin' Bread)

The south London club night continues its seven-inch series with this Coventry duo's take on the kind of tunes which (in our imagination, at least) ignited the b-boy revolution in the mid-Seventies. Basically, it's a rugged funk tune slathered in Hammond organ and as dirty as you like.

★★★★

BRAINTAX

Hard Working (Low Life)

Joe Braintax has been at it for what seems like centuries, but it's this year, with the addition of Task Force to the roster, that his Low Life label has started to receive the props it deserves. No better time then, for the man himself to re-emerge. The beats are as tight as you'd expect from Low Life and Braintax sounds in better voice than ever. A very good single from a form label.

★★★★

TRAVIS BLAQUE

The Bachelors (BPM/Altered Vibes)

The Herbaliser's Ollie Teeba laces a deep funk riff for Mr Blaque and buddies to talk a little dirty about their bachelor antics. It's a real head-nodder with each MC bringing something a little different to the table. Over, RJD2 turn the original into an early Seventies b-boy anthem. Solid as can be.

★★★★

DECKWRECKA

Volume 6 (Ronin)

Deckwrecka is back once again, this time joined by some mic-destroyers in the form of Intenz (Bury Crew), Rodney P and the mighty MC D. As you'd expect, it's a harsh, harsh street anthem and none the worse for that. Over, Agzi chills out with a slide guitar player, but it's the attack of 'Frontline' that stays in the brain.

★★★★

EYEDEA & ABILITIES

Pushing Buttons (Rhymesayers, USA)

Half-inching an acoustic blues riff and combining it with a lo-fi break, Eyedea & Abilities roll out their rhymes in great big skeins of words, like cartoon characters who've read Kafka. All of which makes them sound a hell of a lot more pretentious than they are. Judging by the next two tracks, it's not clear that the flow is alterable, but, for 'Pushing Buttons' at least, you're not going to care.

★★★★

DARK CIRCLE

Paradoxes (Defcon)

The Anglo-German crew Dark Circle specialise in abstract soundscapes set against hard beats and a rhyme style which is occasionally reminiscent of classic Cypress Hill, without ever sounding in thrall to the Wes' Coas' cheebamongers. Actually that doesn't do them credit – 'The Perfectionist' shows a more upbeat but still sonically interesting take on hip hop, Euro-style, and Defcon are a label to watch.

★★★★

LABEL STABLE

LOWLIFE

BRAINTAX, AKA JOSEPH CHRISTIE, GIVES US THE RUNDOWN ON ONE OF THE UK'S BRIGHTEST...

What's the label all about?

"Original, strong hip hop from the UK that people can relate to."

When and how did the label start?

"It started in 1992 in Leeds with Breaking The Illusion and Braintax forming to put out their own records. Then I moved down south and started the label again in 1997. And as well as Braintax, I started releasing material by other people."

Who is and has been on the label?

"We don't sign anybody so there's no roster, but people who've been involved with projects on the label are Maestro, Breaking The Illusion, Jhest, Braintax, Task Force, Lewis Parker, Supa T, Psychic Phenomena, Profound and Bengrymm."

How has the label changed?

"We're trying to focus on projects rather than just flinging out whatever we hear that sounds good! Now we try and put out stuff that's got a bit of a story behind it or a bit of a concept."

Plans and hopes for next year?

"To start putting some albums out and build up a following in each territory abroad."

Braintax's 'Hard Working' is out now on Low Life

VARIOUS

Third Order EP (Dominant 3rd)

Nice EP from Manc label Dominant 3rd, shifting from the political (but far from Marxman) Microd'sacs through Rodney P being Rodney P to Hannah T giving it a little croonsome finish. Varied and packed with potential.

★★★★

MR GREEDY

Plays The Master Of Death (Carbon Imprints)

Greedy Boy has gowned up and decided to abandon some of his more abstract leanings in favour of rare grooves, funky breaks and huge great dollops of scratching, all given a lovely dusty patina by those stubby little fingers of his. What can you say? Stupid samples (including the inevitable porno panting), hard beats, all the usual malarkey, but delivered with a lack of front that makes the whole thing irresistible. Bless 'im.

★★★★

LEWIS PARKER

The Options (Melanolic/Virgin)

Lewis Parker is back with a sunny, funky, laid back beat and an ode to London in the summer. Despite the odd timing of the release, it's a fine little number, with Parker's voice melding well with those of his associates and setting the tone for the other two tunes here. Effortlessly classy.

★★★★

MARK B & BLADE

Building A Rep (Wordplay/Source)

The dynamic duo keep up the pressure generated by their well-received album 'The Unknown' with another tight, light single. Built around a swinging, electric bassline and Blade's hard-hitting vocal, this shows off what they do best. 'There's No Stoppin' It' isn't as strong, but it's a nice extra for those who have already devoured the album.

★★★★

RAHSHEED

Ambition (Bronx Science, USA)

Straight up NY hip hop joint produced by LG The Experience, who laces the beat with lazy, laid back funk guitar and mournful sax. The music on 'Maylay' is more effective, produced as it is by man-of-the-

moment The Alchemist. Rahsheed isn't trying anything fancy and rolls his lines out well enough.

★★★★

PELDING

Days In Shades Of Grey (Jazz Fudge)

The Danish live beats collective return with another EP on Jazz Fudge. Unfortunately, 'live beats' means shades of acid jazz (despite some distinctly off keyboard noises) and an inability to get the beat sounding hard enough. The Prunes' remix is okay, but none of it really gets the blood pumping.

★★★★

ALBUMS

VARIOUS ARTISTS

Beats From The Underground (Breakin' Beats/Realtime)

Hard to argue with this one, really. Despite the crap title, this is 15 tracks of quality hip hop at a budget price. All tunes are contemporary and take in the likes of Mixmaster Mike, A-Track, Mike Ladd, Anti-Pop, Deltron, Mr Lif, Micranots, Nextmen, Rob Swill and Unsung Heroes. Bargain.

★★★★

VARIOUS ARTISTS

The Drastic Jungle (Insomniac, USA)

Despite the presence of MCs of the calibre of Kool Keith, Jeru and Bahamadia, this attempt to fuse hip hop lyrical with drum & bass rhythms never really takes off. There are some good moments (and Hive is a genuine talent) but most of it just shows how far off the pace most US drum & bass remains.

★★★★

M.O.P.

Warriorz (Epic)

M.O.P. return with their unique take on shouting a lot about being 'REAL NIGGAS!!!' The group have indisputably found their niche and it kind of works. There is a certain excitement in hearing people scream their gobs off (even if what they say is fairly nonsensical), especially when – as on 'Ante Up' – it's over the broadest of rare grooves (and with Flex in the mix). Lovely.

★★★★



Who let the dogs out? Deckwrecka!

VITAL RELEASE



3LW

Baby I'm A Do It Right/
I Can't Take It (No More)
(Epic)

An absolutely irresistible piece of pop-r&b from this multi-racial US teen trio (3LW stands for Three Little Women). The sugary lead vocal is treated with enough auto tune to make even Dane Bowers blush but from the very first line it sucks you in. Already huge on the streets, this could go all the way to be a big pop hit. Coupled with this is the slightly more hard-edged 'I Can't Take It (No More)' featuring Nas.

★★★★★

**VITAL VINYL
TOP TEN 2000**

- 1) **Aaliyah**
Try Again (Virgin)
- 2) **Carl Thomas**
I Wish (Bad Boy)
- 3) **Jay Z** Big Pimpin'
(Roc-A-Fella)
- 4) **The Lox** Ryde Or Die
Blitch (Ruff Ryders)
- 5) **Santana** Maria Maria
(Wyclef Jean remix)
(Arista)
- 6) **Lucy Pearl** Don't
Mess With My
Man (Virgin)
- 7) **Black Rob**
Whoa!!! (Bad Boy)
- 8) **Mary Mary**
Shackles (Columbia)
- 9) **Nas** Owe Me Back
(Columbia)
- 10) **Derrick Dixon** Got
To Get It (Stone Groove)

Compiled by Tony
'Bizarre Ride To
The' Farsides

SO WHO THE HELL IS...

**SHAUN
ESCOFFERY**

THE UK'S latest rising r&b star is 26 year-old singer Shaun Escoffery. He's been receiving plaudits and lots of radio play for his single 'Space Rider', which has become something of an anthem for Radio 1's Trevor Nelson.

Escoffery was initially unsure about the two-step/ r&b hybrid of 'Space Rider'.

"When it was first finished, I took it home and lived with it and then started to think, 'no, this is BAD!' he laughs. "But I'm still quite surprised by how much people are going on about it."

One of the record's most refreshing qualities is Escoffery's vocals, which eschew the vocal gymnastics that dominate most r&b records today.

"Hardly any of today's singers can move me like the old school singers can. For myself, I just want people to believe me when I sing," he says.

This willingness to take chances runs to Escoffery's choice of writing partners, who include John Ball from indie rock band Rialto. Escoffery explains:

"It's such a big ocean out there. If I was just to come with another American-style r&b thing it would just be another drop in that ocean. I want to stand out a bit."

So far, mission accomplished.

Shaun Escoffery's 'Space Rider' is out now on Oyster

SINGLES

JAY Z

I Just Wanna Love U (Give It 2 Me) (Roc-A-Fella)

Jigga Man leads off his fifth album with this cut produced by The Neptunes. It's something of a dream coupling and both sides rise to the occasion manfully. The Neptunes provide a stop-start backing track with sampled guitar, while any idea you might derive from the song's title that Jay Z is going soft gets quickly dispelled by his rap. A great single from another strong album.

★★★★★

**ANGIE MARTINEZ WITH
JAY Z**

Mi Amor (East West)

Jay Z crops up again on this single from New York's Hot 97 radio DJ Angie Martinez. The no-nonsense beats come courtesy of Rockwilder with Martinez providing the Latinesque hooks. Jay Z, meanwhile, goes in to some details about just what he looks for in a young lady. Strong stuff.

★★★★★

**CUBAN LINK
FEATURING TONY
SUNSHINE**

Still Telling Lies (Atlantic)

As the name suggests, another Latin-tinged hip hop track. The Neptunes pop up once again, with another guitar-led backing that features ex-Teddy Riley vocalist Tammy Lucas on backing vocals. The rap's what you'd expect and a good hook makes this a nice little package.

★★★★★

DREAM

He Loves U Not (Remix)
(Bad Boy)

A new girl group on Bad Boy whose first single is produced by David Frank (the ex-System man who produced Christina Aguilera's 'Genie In A Bottle') remixed by Puffy and Mario Winans. Another strong release - Bad Boy is getting back to doing what it does best.

★★★★★

**AL JARREAU
FEATURING PHIFE DAWG**

In My Music (Dodge Remix)
(Universal Jazz)

A very nice remix from the UK's Dodge featuring his, by now, trademark penchant for guitar samples. Former Tribesman MC Phife provides a typically robust rap at the track's start, with that and the backing working well with Jarreau's unmistakable vocals.

★★★★★

**MOS DEF, PHAROAEH
MONCH & NATE DOG**

Oh No (Rawkus)

Taken from the forthcoming 'Lyricists Lounge Volume 2' CD, this downtempo group rap is harder than you'd expect from Rawkus. The unlikely union of west coast legend Nate Dog with Def and Monch works well and makes for a real grower.

★★★★★



Guru, gosh

OUTKAST

Ms Jackson (LaFace)

If 'B.O.B.' - the first single from the new Outkast album - was resolutely hard and leftfield, this is the opposite. The most obvious hit single on the album, this is tuneful, lazy hip hop soul at its best. Sure to be a monster hit in the US.

★★★★★

MYA

Case Of The Ex (What Cha Gonna Do) (Interscope)

Around for a while but to these ears the strongest of the numerous Mya promos currently floating about - as well as probably her strongest solo outing to date. Sounding good on radio, this could be the elusive hit the diminutive US r&b star has been waiting for.

★★★★★

TRINA

Pull Over (Remix)
(Slip 'N' Slide)

Straight up Miami bass from Trina which would be a worthy investment for any working DJ. Recreating a break from Herman Kelly's 'Dance To The Drummer's Beat' in a bass style, MCs Kase from the Lost Tribe and Duce Popitto of 24 Karatz provide X-rated entertainment on top while Trina tells us to pull over. A dancefloor filler.

★★★★★

DR DRE

The Watcher
(Aftermath/ Polydor)

Another UK promo that Dr Dre completists will want to track down, particularly as it appears 'The Watcher' won't now be released as a single. My personal fave from the Dre album and the addition of 'Bang Bang' on the flip makes this an even more desirable item. Get hunting.

★★★★★

WU TANG CLAN

Protect Ya Neck (The Jump Off) (Loud)

Showing his current penchant for old style r&b breaks, Rza loops the bassline from Lowell Fulson's 'Tramp' for this Wu Tang return single. It's more immediately obvious than the other current single, 'Gravel Pit', with the Wu MCs sounding good. But there's still something lacking from the glory days of old.

★★★★★

GURU'S JAZZMAZZ

Various (Virgin)

A useful four track selection of standouts from the new Jazzmatazz set. The best track is without a doubt 'Hustlin' Days' which features Donnell Jones. Slightly less successful is 'No More' featuring our own Craig David. Also featured are 'Guidance' featuring Amel Larrieux and 'Certified' featuring Bilal.

★★★★★

BILAL

Soul Sista (Interscope)

A downtempo debut single from newcomer Bilal of a track that originally appeared on the 'Love And Basketball' soundtrack. Produced by Raphael Saadiq, it's very much in the new classic soul, Jill Scott/D'Angelo vein and promises good things for Bilal's debut album, which is due early next year.

★★★★★

LIL' KIM

How Many Licks (Atlantic)

A real meeting of dirty minds as Sisqo assists Lil' Kim on her latest single. The Golden Child is in his element as he croons "how many licks does it take to get to the centre" as Lil' Kim gives us her memoirs of various ex-conquests and their bedroom preferences. Silly but fun.

★★★★★

DOWNTempo

Reviews by CHRIS COCO & PHIL MISON

VITAL RELEASE



BOARDS OF CANADA

In A Beautiful Place In The Country (Warp)

Boards Of Canada are balancing skilfully on the knife-edge that lies between saccharine chill and experimental electronica. They don't wrap their music in mystical White Island marketing; in fact, they don't need to do a lot to sell it at all because they produce the most gorgeous, refined, relaxed music that simply speaks for itself. Here's an EP of four new tracks that is slightly smoother than their classic 'Music Has The Right To Children' album. Four cuts that hook you in and lower you down onto their plump bed of sound. Simply fantastic. **(CC)**

★★★★★

VITAL VINYL TOP TEN 2000

- 1) **Thievery Corporation** The Mirror Conspiracy (4AD)
- 2) **Dusted** When We Were Young (Gol Beat)
- 3) **Lemon Jelly** lemonjelly.ky (XL)
- 4) **Bonobo** Animal Magic (Tru Thoughts)
- 5) **Millennia Nova** Slow E-Motion Sightseeing (Virgin, Germany)
- 6) **Blue States** Nothing Changes Under The Sun (Memphis Industries)
- 7) **Bent** Programmed To Love (Sport)
- 8) **Afterlife** Simplicity 2000 (Hed Kandi)
- 9) **Dzihan & Kamien** Freaks And Icons (Couch, Austria)
- 10) **Ibizarre** The Ambient Collection Vol 4 (Ibizarre, Spain)

Compiled by Chris 'shoot to chill' Coco.

SINGLES

ZERO 7

EP 2 (Ultimate Dilemma)

Every pundit's faves return with four more classy chill choons. All their elements are there: laid back grooves, floating Rhodes keys, cool melodies. 'Give It Away' sounds like something off Ar's 'Moon Safari'; 'Polaris' is a Sixties movie soundtrack; 'Distractions' is sexy blues number, and 'Monday Night' is suitably melancholic and wintery. You need this. **(CC)**

★★★★★

SHRIFT

Airlock (Sirkus)

Shift is a new act featuring Nina Miranda, best known for her time as lead vocalist with Smoke City, who this echoes. She sings in Portuguese over a backing that is house slowed down and, for the most part, played backwards. The results are hauntingly commercial, yet boundary-pushing at the same time. **(CC)**

★★★★★

SPACEK

Eve (Blue)

The Spacek sound seems to be pulling in two directions at the moment. They're working with cutting edge American hip hop artists like Sium Village to create blunted grooves while continuing with their more experimental, electro-soul side. On this single, the most successful mix matches the disquieting vocal with Attica Blues' gut-pounding kick drum. That's where they create their own unique space in the downtempo universe. **(CC)**

★★★★★

THIEVERY CORPORATION

Shadows Of Ourselves (4AD)

As you'd expect, the Thievery boys deliver another EP of classy lounge grooves. The main cut, 'Shadows Of Ourselves', is from their classic album 'The Mirror Conspiracy' which you should already own. But the three new cuts are definitely worth the price of purchase with all their Latin, dub, beatz and jazz influences on show. **(CC)**

★★★★★

HACIENDA

Sabor (Infracorn)

Hacienda's style is light Latino with a full range of influences, so they can jump from house to downtempo without blinking. This is reflected on the range of mixes, over three bits of vinyl, for this single. The ones to look out for though are the rather pleasantly chilled 'Aromabar Remix' and the summery 'Acoustic Version'. **(CC)**

★★★★★

FARR

Calm (Exceptional)

The third in a series of six EPs continues Farr's theme of atmospheric electronica. The A-side, 'Introducing The Shadow Of The Earth', is nice, slow, ethno-ambient-house. The B has a bit of Thomas Newman-style soundtracking and a cool, twisted lounge groove. **(CC)**

★★★★★

La Roca

Vol. 3 Nacho Satomayor

BURIED TREASURE

NACHO SATOMAYOR 'LA ROCA' VOLUMES 1 AND 2 (MILAN)

HUNDREDS of artists have now been inspired by a trip to Ibiza, but few have managed to capture the magic of the island as effectively as Madrid's Nacho Satomayor. Nacho has now released two whole albums' worth of material, attempting to capture that chilled Balearic feeling.

After a limited release in Spain, his two 'La Roca' volumes have now been given a worldwide release by Milan, a company who specialise in film soundtracks but are now venturing into the downtempo world.

Nacho's music ranges from pure ambient to dubby, tribal, Orb-like beats to mellow drum & bass and house. But all of it features a wide, worldly sound with bombastic pads, broad hits and big spaces that do manage to capture the feeling of freedom and distance that the White Island creates. You can almost feel the warm breeze drifting up the hill from the sea and floating out of the speakers. It's that lush. It's that close.

Admittedly there's the occasional pan pipe or strange mystical vocal thrown in, but if you really want to capture the Ibiza spirit, that kind of very non-urban-cool sound is definitely part of the picture. If you want sunshine on a cold, heartless rainy day, here it is.

LUCY PEARL

Don't Mess With My Man (Mood II Swing Mixes) (Virgin)

Mood II Swing's extremely fine downtempo mix features mellow piano, chilled beats and spacey effects, making this the sort of record the Café Del Mar was built for. Apparently previously unreleased, this is a future summer classic and a must for chillout fans everywhere. **(PM)**

★★★★★

VARIOUS ARTISTS

Red Hook EP (Red Hook)

An EP of varying styles, from the spaced out duo of the Butch Cassidy Soundsystem through to hip hop by J-Zone. The real winner though is Paul Hunter's 'The Answer' - a fine piece of downtempo soul which has summer written all over it. **(PM)**

★★★★★

ALBUMS

SAVATH & SAVALAS

Folk Songs For Trains, Trees And Honey (Warp)

A series of nine short musical sketches that sit somewhere between the almost band-like jamming of Blue States and the melodic but experimental electronica of Boards Of Canada. There are no words, just beautiful, relaxed melodies played on keyboards and guitars drifting in and out of vinyl crackles and static. The overall effect is slightly nostalgic, the specially added surface noise being gently reassuring. **(CC)**

★★★★★

ANDY VOTEL

Styles Of The Unexpected (Twisted Nerve)

Is Andy Votel downtempo, indie or just plain out there on his own and uncategorisable? The answer, of course, is all three at the same time. This mini album features a few rocking cuts that would sound fine on Steve Lamacq but there are also some downtempo, though admittedly slightly twisted, numbers like 'Doe Eyed' and the superb 'Girl On A Go-Ped'. Okay, so this stuff won't really go down at Café Del Mar but in the winter in the city it sounds just fine. **(CC)**

★★★★★

VARIOUS ARTISTS

The Big Chill - Peacock Vibes (Big Chill)

A double CD inspired by the best festival of the summer, Big Chill's Enchanted Garden. The selection features a lot of the artists who played at that sunny August weekend. It's an eclectic mix, ranging from the pure ambience of Biosphere to more jaunty cuts from Truant and Hexstatic. Scene favourites like Bonobo, Blue States and Baby Mammoth are there alongside plenty of exclusives including Kirsty Hawkshaw's majestic 'Sanctuary'. An entertaining and adventurous mixed bag. **(CC)**

★★★★★

VARIOUS ARTISTS

Winter Chill 2 (Hed Kandi)

Another instalment from one of Hed Kandi's reliable compilation strands. Two albums of cool (ha ha) laid back stuff that features a high proportion of smoochy, sexy, popplastic little songs. The tracks range from hits like Moby's 'Porcelain' and Chicane's 'No Ordinary Morning' through downbeat classics like Thevery's 'Lebanese Blonde' to more 'difficult' stuff from Goldfrapp and 45 Dp. A little too commercial, or a great way for the uninitiated to slide into the chill out world, depending on how you look at it. **(CC)**

★★★★★

VARIOUS ARTISTS

The Returning Sun (Lastrium)

An album featuring some of the finest music from Japan. Included are three blissful downtempo tracks from Bayaka and some experimental jazziness from Mark De Clive Lowe. The standout track though is 'Midnight Sun' by Calm, an atmospheric groove with drifting piano and laid back beats. An essential buy for any Calm fans. **(PM)**

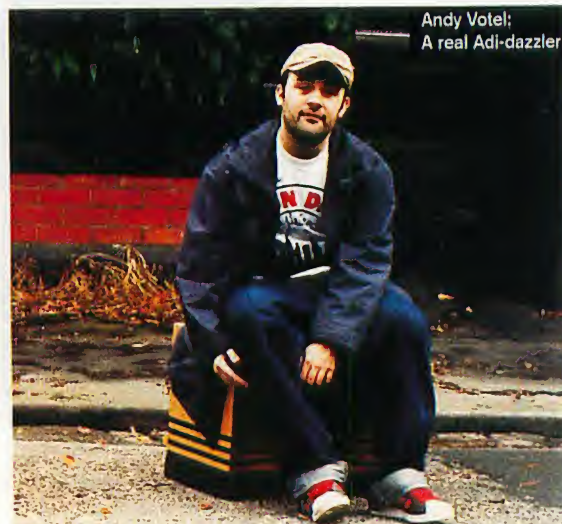
★★★★★

TIM HARDIN

Person To Person (Raven)

Like Nick Drake, Tim Hardin was a troubled singer/songwriter who went largely unnoticed in his lifetime. Some songs like 'If I Were A Carpenter' are familiar due to them being covered by more well-known artists, but it's tracks like the melancholic 'It'll Never Happen Again' which make Tim Hardin deserving of a wider audience. **(PM)**

★★★★★



Andy Votel:
A real Adi-dazzler

VITAL RELEASE



VARIOUS ARTISTS

Cashier Escape Route (City Centre Offices) Quite literally billions of compilations on offer this month, doubtless to cash in on the traditional last-minute rush to obscure independent record shops in search of gifts for weird, anti-social uncles. This effort, compiled with love by Berlin/Manchester label City Centre Offices and subtitled 'modern supermarket music', easily trumps the opposition due to its shameless pop sensibilities and the fact that not a single contribution is past its self-by date. Pukka geezers Arovane, isan, Pole, Solvent and Dynamo all feature. Buy this. Kill Jamie Oliver. (TM)

■■■■■

VITAL VINYL
TOP TEN 2000

- 1) Peaches Lovetits (Kitty-Yo)
- 2) Señor Coconut El Baile Aleman (Multicolor)
- 3) Various Artists Staedtitzism (~scape)
- 4) Lella Courtesy Of Choice (XL)
- 5) Gonzales The Entertainer (Kitty-Yo)
- 6) V/VM Lady In Red (V/VM Test)
- 7) Coil Constant Shallowness Leads To Evil (Chalice)
- 8) Osymyso Pat 'N' Peg (3Sevens)
- 9) Hairy Butter Hairy Butter (Lo Recordings)
- 10) Playgroup Make It Happen (Source)

Compiled by Tom Mugridge and Duncan Bell of the Backwards At Plus 16 Sound System, when everyone else was out of the office.

10 OF THE BEST

HAIRY BUTTER

SAY 'BOOOO!' FOR GREASY GARAGE MUTANTS JENNY AND SALLY

Recreational physics – "Hyperdimensionality, superstrings, et cetera, and all the mysteries of data, mmmm, wrapped up in an aesthetically astounding framework." School uniforms – "We're not into schoolkids, but there's something about school uniforms." The 'death medley' in the First 10 Years Of Neighbours video – "Harold's glasses in the rock pool still chokes us up. Or everyone's favourite gypso Joe Mangel bellowing 'KEZZAAAAH!'" Hippies – "They don't say bad things about anyone."

The hypothetical death game – "Would you rather drown in someone else's bogeys or be peeled alive and rolled in crisp shards?" The hypothetical sexual encroachment game – "Would you rather insert someone else's frozen faecal matter into an orifice or French your gran? Tricky, eh?" 110 cameras – "They make everything look like the Eighties."

Facial hair – "I think the 'tache is due for a comeback and only feel anger that I was born with a female lip skin." All mushrooms – "But especially puffballs and stinkhorns." Prog – "Why hasn't music today got any ideas in it? Is everyone scared? Rick Wakeman wasn't scared."

Hairy Butter's seminal 'Hairy Butter' album is out now on Lo Recordings

SINGLES

JAN JELINEK

Tendency (~scape, Germany) Recently described by Detroit techno veteran Anthony 'Shake' Shakir as "the funkiest man in Germany", Jelinek (who you may know as Farben or Gramm) has now taken his vertiginous dick-house sound to Pole's ~scape label. Muted but mesmerising, it's like staring out of the window on a rainy night while beats seep through the floor from the party upstairs. Kind of blue. (TM)

■■■■■

CLOUDDEAD

Releases 1-6 (Mush)

Easy now. Leftfield massive gettin' juggy and comin' atcha wid the freshest wax from CLOUDDEAD. It's hip hop, apparently, although between you and us, there's actually more hip hop on the press release than the six 10-inch records in this series. Reminiscent of The Residents, Current 93 and – in its more portentous moments – God Awful Cack Emperor!, this is some of the illest shit we've heard in our 'hoods' of late. The only thing that remains to be said about these releases is this: go out and buy all of them now. (DB)

■■■■■

SKEIN

Venice (Vertical Form)

More superior electronics from the consistently excellent Vertical Form label. 'Venice' matches intricate but unfussy beats to bubbling bass atmospherics, à la Monolake. B-side 'Sylvan' is a slower, moodier affair, and while there's a fair bit of knob-twiddling going on, Skein is evidently a musician first and programmer second. He's got groove, he's got feeling... (TM)

■■■■■

ZONGAMIN

Serious Trouble (Flesh)

Tuff! Lead track 'Serious Trouble' straps a fat, filthy, distorted bassline to what sounds like James Brown's band accidentally inventing electro while their God-bothering singer was having his hair primped. The lo-fi live version on the B-side is kinda fun too; 'Kazak' has Duane Eddy guitars and a tinny beatbox and 'Blind Holiday' is just plain odd. More please. (TM)

■■■■■

90°SOUTH

A Distant Memory Of Home (AAR)

YELLOW 6

EP (Jonathon Whiskey)

Anyone who can compose half an hour of soothing ambient guitar noodle as a tribute to a stuffed penguin (complete with David Attenborough commentary) is just fine by us, and 90°South does it with wit and panache. Yellow 6 are a more traditional, opiated drone-rock proposition, like Mogwai minus the Buckfast and with hints of the incidental music from Bergerac. Don't play while driving or operating machinery. (TM)

■■■■■

CEEPHAX

Acid Quakers 1000 (Lo)

Another unstoppable cut via Lo, from Squarepusher's little bro'. Luckily he steers clear of his sibling's fondness for jazz-funk loss, in favour of more acidic waters. The 303 really is our Fender Stratocaster, isn't it? Nothing else can go 'squelch' quite like Roland's mini-miracle. Lovely, squiffy, squelchy, filtery lagoons of loveliness. Oh, I've just come. (DB)

■■■■■

ALBUMS

VARIOUS ARTISTS

Neurokinetic (Toytronic)/ Electric Chicken Vol 1 (Worm Interface)

Two more stocking fillers for twitchy electronic boffins. Toytronic's is a rich, Detroit-tinged roast turkey dinner with Cm, Gimmk, flavour of the month Fizzarum and loads of other people with slightly 'scientific' names. 'Electric Chicken', meanwhile, is a vinyl-only bucket of weird beat Hot Wings, featuring international nutjobs like Japan's Himuro, Spanish electroid Fibla and Solar X from Russia. Lip-smackin' stuff. (TM)

■■■■■

LLWYBR LLAETHOG

Hip-Dub Reggae-Hop 1985-2000 (Ankst)

Probably the finest exponents of dubby hip hop ever to come out of Wales, Llwybr Llaethog will bring a warm glow of nostalgia to those who remember the Eighties. It even features samples of Margaret Thatcher, who older readers may recall was a major political figure of the time. Their style may be lifted from On-U Sound – specifically Mark Stewart and early Headcharge for the dubby bits and Tackhead for the hip hoppy bits – and the 'rapping' may be quite simply the worst ever recorded by man, but never mind that – just 'own' on, feel the noise. (DB)

■■■■■

VARIOUS ARTISTS

The State Of Emotion Vol 8 (E:emotion, Germany)

Basically 'Now That's What I Call Music' compiled by persons of taste and distinction rather than the usual major label chart-donkeys. A few dodgy edits aside (Reelose's 'Can't Take It' and Monolake's 'Ice' are criminally curtailed), it's an excellent snapshot of middling to left of field choons for club and home – Chicks On Speed, Isclée, Gonzales, Señor Coconut, Cylob... Fun for all the family. (TM)

■■■■■

TRUCKPITCH

Canyon Story (Process)

Splicing guitar riffage with electronica is a tricky business, often resulting in either histrionic cod-metal like Nine Inch Nails, or a 'difficult' prog-rock dridge. Truckpitch almost pull it off, though veer toward the latter on their lengthier compositions. But if you thought Radiohead's 'Kid A' was just a bit too easy-going and radio-friendly, try this for size. (TM)

■■■■■

GENERAL MAGIC

Rechenkoenig (Mego, Austria)

It's easy to overlook the humour in Mego records; some people just don't find it funny to spend 15 quid on 74 minutes of conceptual hissing noises. Listen carefully to the digital doodlings of 'Rechenkoenig', though, and you might even find something you like hidden behind the laboratory walls. But you don't have to call it music, if the term shocks you. (TM)

■■■■■

CODY

Stillpoint Primer (Shinkansen)

Excellent debut from an Oxford band who manage to sound like every overly serious, fey-vocalled group ever. Bark Psychosis and Tortoise seem like the main influences, but 'Ideas Are Alive' lifts its sound lock, stock and carefully-layered, fuzzy, tremelod barrel from My Bloody Valentine. This is more than the sum of its derivative parts, anyway, and we love it. (DB)

■■■■■



Jan Jelinek: Leftfield German electro's poster boy. Mmm



progress

every saturday



9th december 8th Birthday Party Allnighter
 9.30pm till 6.00am **Judge Jules Fergie Brandon Block**
 tickets: £16.00 + £1.50 b/fee **Lisa Loud Pete & Russell** (front room - sons of men)

16th december Alex P Ariel Pete & Russell

23rd december Tidy Boys Andy Farley (front room - haló)

26th december Boxing Day Special with **Fergie Luke Neville**

30th december Residents Night (£5 members £6 non members)

31st december New Years Eve
 9.30pm till 6.00am **Fergie Andy Farley Yomanda Anne Savage**
 tickets: £25.00 + £2.50 b/fee **Pete & Russell** (front room - clarky & craig)

6th january 2001 Lisa Pin Up Steve Thomas Pete & Russell

13th january 2001 Lisa Lashes Andy Farley Pete & Russell
 Resident DJ: Rob 'Boy Wunda' Webster

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CHARTS THE MUZIK SWEEP

THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH



Way Out West



Moloko



code 4001

1) SLAM Positive Education (Carl Cox In-Tec Remix) (Virgin)

Glaswegian heroes Slam remix their finest moment with the DJ we call Coxy



code 4002

2) STORM Storm Animal (Data)

Muzik's Caner Of The Year follows 'Time To Burn' with another fierce phunker



code 4003

3) PEACE DIVISION Feel My Drums (Fuji)

Rolling tribal-ism with feeling on this Tenaglian DJ tool



code 4004

4) PHOENIX If I Ever Feel Better (Buffalo Bunch Remix) (Virgin)

French hip hop goes to Daft Punk's disco and comes out smelling of roses



code 4005

5) SALT TANK Eugina (Lost Language)

From trance to Balearic, these old hands and ex-John Peel favourites cover all bases



code 4006

6) FUSED Saving Mary (B Sink Mix) (Virgin)

Mournful Scandinavian dance-pop goes under the remix hammer



code 4007

7) HATIRAS Spaced Invader (Defected)

Due for big things in 2001 thanks to his first major label handshake



code 4008

8) GOURYELLA Tenshi (Code Blue)

Über-trance from Ferry Corsten with Transa and Mark Moon on remix duties



code 4009

9) M & S Salsoul Nugget (Essential)

The biggest disco anthem since Spiller? You decide!



code 4010

10) E.B.T.G VERSUS SOUL VISION Tracey In My Room (Deviant)

Tracey Thorn's pirated vocals charmingly adorn an already palatable disco-houser



code 4011

11) WAY OUT WEST The Fall (Arista)

Coldcut-sampling charmer from Nick and Jody



code 4012

12) PAUL VAN DYK We Are Alive (Deviant)

The Berlin trance-meister proves he's still well and truly in the realms of the mortal



code 4013

13) FRAGMA Everytime You Need Me (Positiva)

Still need a miracle? Above And Beyond provide the beats while Pulsedriver mix the flip



code 4014

14) QUO VADIS Sonic Boom (Serious)

Yomanda and Ingo on the remix as Jules' label hits the hard house massive hard



code 4015

15) DUSTED Always Remember (Go! Beat)

Paul Van Dyk joins Rollo on mixing duties. Euphoric and melodic



code 4016

16) DAFT PUNK One More Time (Virgin)

Still scoring on our bigger dancefloors - Thomas and Guy-Manuel hit the big time once again



code 4017

17) MOLOKO Indigo (Echo)

With two chart-rockin' classics under their belts, Moloko go for a hat-trick



code 4018

18) DAVE AUDE I Can't Wait (Duty Free)

Tall Paul's label rides the trance-progressive interlink with aplomb



code 4019

19) MEEKER Mountains (Underwater)

Emerson's red-hot progressives return with Daz on the mix and a Lottie dub on the flip



code 4020

20) PQM The Flying Song (Renaissance)

Deep Dish-flavoured house now signed to top Nottingham house imprint



THE MUZIK HOTLINE 0906 86 26 818

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The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97-99FM **RADIO 1** every Sunday 7-10pm



CHARTS THE GLOBAL DJ SURVEY

RADIO CHART

ESPEN WILK, NORWAY

- 1 **Frankie Knuckles** Featuring **Natalie Cole** Living For Love (Elektra)
- 2 **Benji Candelario** Featuring **Arnold Jarvis** Spread Love (Interval)
- 3 **Deadly Avenger** Featuring **Derrick Carter** King Tito's Gloves (Illisit)
- 4 **Full Intention** Featuring **Jocelyn Brown** I Believe (Defected)
- 5 **Erick Morillo & Richard F** Want Me (Subliminal)
- 6 **Lenny Fontana** Featuring **Sonya Rogers** Touch And Go (Distance)
- 7 **Soul Vision** Don't Hold Back (Essential)
- 8 **Doug Willis AKA Joey Negro** Begun To Love You (Z)
- 9 **Arnold Jarvis** Featuring **Jazz H Groove** Special Kind Of Love (Kingstreet)
- 10 **Ricky Montanari** Featuring **Lisa Millett** I Believe (Azuli)

From Espen Wilk, Radio One, 105.6-106.5 FM, Norway



Justin Robertson

HOME LISTENING CHART

JUSTIN ROBERTSON

- 1 **Sunburst** Good For You Good For Me (Big Apple Boogie)
- 2 **The Watts** 103rd Street Rhythm Band Brown Sugar (WEA)
- 3 **City Limits** Love Is Everywhere (TSOP)
- 4 **Ronnie Dyson** Fever (CBS)
- 5 **The Aggravators** So Much Version (Attack)
- 6 **Blue Rivers And The Maroons** That's Enough (Columbia)
- 7 **Count Basie** Afrique (Precision)
- 8 **Melba Moore** You Stepped Into My Life (Epic)
- 9 **Hopeton Lewis** Express Yourself (Dynamix)
- 10 **The Three Degrees** You're The One (Routelette)

Justin Robertson is a resident at Bugged Out!, Manchester

TEST PRESSING CHARTS

- 1 **Various Artists** Crydamoure Presents Waves (Crydamoure)
- 2 **Honey Systems** All Night (Theorie)
- 3 **Brothers Love Dubs** 1800 Ming (AudioTherapy)
- 4 **Bushwackal Versus Cry Sisco** Afrodisizal 2000 (Bushwackal Remix) (Underdog)
- 5 **Kid Creme** Austin's Grooves (Ink)
- 6 **Maurice Peline** untitled (white label)
- 7 **Fade The Love** Fade The Love (EBE And Medway Mixes) (Fade)
- 8 **Pope Braddock** 6 Million (white label)
- 9 **Hypnotic** Techarin (Intrinsic)
- 10 **Billy Lo** Motorfunk (Rumpshyeka)

Supplied by Tommy Scott at Amato Distribution

STEVE LAWLER LONDON, UK

- 1 **Pete Heller** Stylus Trouble (Junior)
- 2 **Sshh** Hold That Vibe (white label)
- 3 **Celeda** Underground ('69)
- 4 **The Path** Praying (Junior)
- 5 **Soul Providers** Rise (Lawler's Velvet Morning Mix) (white label)
- 6 **Brother Brown** People Don't Know (white label)
- 7 **Silicone Soul** The 7 Day Weekend EP (H Foundation Mx) (Soma)
- 8 **BT** Never Gonna Come Back Down (Lawler's Dish The Dirt Mix) (Pioneer)
- 9 **Hypertrax** The Dark Side (DJ Nukem Vs Chab Remix) (white)
- 10 **Unknown** Groove Is In The Air (Bedrock)

SILICONE SOUL GLASGOW, UK

- 1 **Silicone Soul** Seven Day Weekend EP (Soma)
- 2 **Freelance Science** Two (Freelance Science)
- 3 **Master H** Mayflower (Remix) (Soma)
- 4 **Inland Knights / Toka Project** Creative Spaces (Drop)
- 5 **Soul Vision** Don't Hold Back (Soul Vision Dub) (Central Park)
- 6 **Inland Knights** Shady Shuffles EP (Siesta)
- 7 **Arnold Jarvis** Learn To Give (Eric Kupper Mix) (Hysteria)
- 8 **6400 Crew** Crew Hustler's Revenge (Maya)
- 9 **Remainings III** DIX Remix 1 (Drumcode)
- 10 **Trevor Rockliffe** Visions Of You (Samuel L Sessions Mix) (In-Tec)

SISTER BLISS LONDON, UK

- 1 **Chris Cowie** Therapy (white label)
- 2 **Ashtrax** Helsinki (Remixes) (Deviant)
- 3 **Sister Bliss** Deliver Me (acelate)
- 4 **Huff & Puff** Born Again (TP)
- 5 **Base Twelve** Deep (Sorled)
- 6 **Hartiras** Spaced Invader (International House)
- 7 **Sirus** Eye For An Eye (Halo Varga Remix) (NRK)
- 8 **Daft Punk** One More Time (Virgin)
- 9 **Remaining III** Twenty Point Five (DK Mix) (Drumcode)
- 10 **Dusted** Always Remember (Rollo / PVD Mix / Deep Dish Mixes) (Gol Beat)

DAVID PHILIPS (HOME) LONDON, UK

- 1 **Halo Varga** Future! (Siesta)
- 2 **Layo & Bushwackal** little unknown (End Recordings)
- 3 **DJ Icey** 1 Zero 1 (Tree Records)
- 4 **Quivver** One Last Time (Lee Coombs Remix) (VC)
- 5 **Freakazoids** What Is A DJ? (Zoid)
- 6 **Rhinoceros** Mes Vacances A Rio (Francois K Mix) (V2)
- 7 **Blim & Katie** Distorted Soul (Whole 9 Yards)
- 8 **Aypin** The Furky Chile This (Millennium Jazz)
- 9 **Plump DJs** No Way (Finger Lickin')
- 10 **Lo Fidelity Allstars** The All The All (Skint)

TAYO LONDON, UK

- 1 **Azzido Da Bass** Dooms Night (Stanton Warriors Mixes) (white label)
- 2 **unknown** Strong Island (Remix) (white label)
- 3 **Airfog** Bcn Voyage (Svek)
- 4 **PMT** Gyromancer (Acetate Recordings)
- 5 **Tokamak** Toroidalnaya (Bushwacka remix) (Plank)
- 6 **Plump DJs** Scram (Finger Lickin')
- 7 **Kahuna Brothers** Mind Set To Cycle (Kahuna Cuts)
- 8 **Anthony Rolher** Red Light District (BLIM remix) (Distinctive Breaks)
- 9 **Pressure Drop** Warrior (Adam Freeland Remix) (Higher Ground)
- 10 **Terminalhead** The Vibe (INCredible)

GAL GIBSON (NEON HEIGHTS) NOTTINGHAM, UK

- 1 **Stan Francisco** Beats Of (New Religion)
- 2 **Frankie Valley** EP (Neon Heights)
- 3 **Russ Gabriel** Jelba (S.M.A.L.L.)
- 4 **Q Ball & Curt Cazal** That Real Live (D3D)
- 5 **Pepe Braddock** 6 Millions Pintades (Alavisme)
- 6 **Be Be Brand** New Dance (MAW Mix) (Molown)
- 7 **Sun Trust** One More Step (Cyco)
- 8 **Noel Pointer** Phantazia (Blue Note)
- 9 **Double Exposure** Everyman (Danny Kivrit Re-edit) (Strul)
- 10 **Jaques Da Booty** DJ Cutz 1 (bootleg)

HERNAN CATTANEO ARGENTINA

- 1 **Datar** B (Hooj)
- 2 **Future Shock** Sparc (Fuju)
- 3 **Schiller** Das Glockenspiel (Humate Mix) (Data)
- 4 **Dusted** Always Remember (Deep Dish Mix) (Gol Beat)
- 5 **Dark Daze** Feel My Drums (Fuju)
- 6 **PMT** Gyromancer (white label)
- 7 **Alchemy** Bruiser (Evolution Remix) (Bedrock)
- 8 **Ariane** Eternity (Hope)
- 9 **Xzique** Outside Looking (Baroque)
- 10 **System F** Title Unknown (Sander Kleinenberg) (Acetate Recordings)

DJ ICEY PHILADELPHIA, USA

- 1 **R-Fresh And Infiniti** Reactivated (Fresh)
- 2 **PMT** Gyromancer (Acetate)
- 3 **DJ Icey** Bass Electrix (Zone)
- 4 **Plump DJs** Scram (Finger Lickin')
- 5 **V161 & Flip Freak** Frequency (TCR)
- 6 **Once Waz Nice** Messin' Around (Remix) (Unit 5)
- 7 **DJ Zinc** Nike Sneaker (white label)
- 8 **Kelly Reverb** Fine Ladies Only (Lone Star)
- 9 **DJ Icey** The One / Message From Space (Zone)
- 10 **Tree 23** 1 Zero 1 / ATC (Tree)

MARCUS JAMES (RENAISSANCE) NOTTINGHAM, UK

- 1 **Luzon** The Bague Track (Bedrock Remix) (white label)
- 2 **Coco Da Silva** Coissa Nostra (Kismet)
- 3 **Human Movement** Love Has Come Again (Angel Moraes) (Renaissance)
- 4 **Dirty Harry** Musica (white label)
- 5 **Dave Kane** Clarkness (Slacker Remix) (Plastica)
- 6 **Brothers Love Dubs** 1-800 Ming (Rui Da Silva Remix) (Therapy)
- 7 **Celeda** The Underground (Saeed And Palash Remix) (Star 69)
- 8 **Halo** Varga Future! (16B Mix) (Hooj)
- 9 **Oka Tec** Luminous (Chimera Remix) (Music Now)
- 10 **Stripped Inc** Glitterball (ColdJap)

MASSIMO (DANMASS) LONDON, UK

- 1 **Dead End** Poets Flytime (Northern)
- 2 **Kid Creme** Austins Groove (Ink)
- 3 **Santos** Came's (DJ Zinc Mix) (white label)
- 4 **Ben Chapman** Ben Chapman EP (Kontraband)
- 5 **Pistol Grip** Roll That Shit, Light That Shit (Depth Tone)
- 6 **Blake** Saturday Night (Sunday Best)
- 7 **Bushwackal** The Sound (Oblong)
- 8 **Afrosounds** Sampler Heavy Heavy Heavy (DM)
- 9 **The Avalanches** A Different Feeling (Rex Records)
- 10 **Hipp-E And Tony** Interactive Night EP (Tango)

JUDGE JULES LONDON, UK

- 1 Freefall Skydive (Renaissance)
- 2 Lil' Louis Versus Josh Wink French Kiss (ffrr)
- 3 Matt Darey Presents Mash Up Liberation (Incentive)
- 4 Hi-Gate Gonna Work It Out (Incentive)
- 5 DJ Sandy Versus Houstrap Overdrive (Additive) (F111)
- 6 Cygnus X Superstring (Rank 1 Remix) (white label)
- 7 Nappy Hardcore The Laugh (Serious)
- 8 Santos Camels (Saints & Sinners Remix) (white label)
- 9 Da Hool Eichelruck (Additive)
- 10 Jon Doe NRG (white label)

JON CARTER LONDON, UK

- 1 Away Team Cafe Del Boy (Black Plastic)
- 2 Badly Drawn Boy The Hour Of Bewilderbeast (XL)
- 3 Spiller Mighty Miami EP (Dream Beat)
- 4 Sugababes Overload (London)
- 5 MC 16 You Can't Make An Omelette Without Breaking Eggs (white label)
- 6 Radiohead Kid A (Parlophone)
- 7 Green Velvet Flash (Danny Tenaglia Remix) (F111)
- 8 Thomas Bangalter Together (Roule)
- 9 Green Velvet Answering Machine (X-Press 2 Remix) (F111)
- 10 artist unknown She's A Bitch (white label)

X-PRESS 2 LONDON, UK

- 1 X-Press 2 AC/DC (Skint)
- 2 The Sopranos Victoria's Secret (Muggsy)
- 3 Cevin Fisher Love You Some More (Subversive)
- 4 Halo Varga Future! (Siesta / Hoop)
- 5 Green Velvet Answering Machine (Unreleased X-Press 2 Dub) (F111)
- 6 Ray Mang Superfuck (R&S)
- 7 Peace Division Feel My Drums / Lotties Vogue (Fuji)
- 8 Major North Annihilate (Eight Ball)
- 9 Green Velvet Flash (Danny Tenaglia Mix) (F111)
- 10 Lucy Pearl Don't Mess With My Man (Mood 2 Swing Mixes) (Virgin)

CARL COX HOBBSHAM, UK

- 1 DJ Rolando Knights Of The Jaguar (UR)
- 2 Laurent Garnier Man With The Red Face (F Comm)
- 3 Josh Wink & Lil' Louis French Kiss (ffrr)
- 4 Andrew McGlaughlin Love Story (Bush)
- 5 Death In Vegas Dirge (Slam Remix) (Concrete)
- 6 Deetron Don't You Know Why? (In-Tec)
- 7 Hatiras Spaced Invaders (Defected)
- 8 Saints & Sinners Pushing Too Hard (Bedrock)
- 9 Christian Smith & Angel Alanis Punani (Tronic)
- 10 DJ Zinc 138 Trek (Faze 1)

JOSH WINK PHILADELPHIA, USA

- 1 Wink Featuring Lil' Louis How's Your Evening So Far (Ovum)
- 2 Afro Medusa Pasilda (Knee Deep Mix) (Azul)
- 3 Air Frog Bon Voyage (Svek)
- 4 Stewart Walker Reformation Of Negative Space (Tresor)
- 5 EBTG Versus Soul Vision Tracey In My Room (VC)
- 6 Electric Deluxe Electric Deluxe (Plus B)
- 7 I:Cube Adore (King Brit: Scuba Version) (Versatile)
- 8 G-Force Timeless EP (Genetic Recording)
- 9 Tin Tin Out Anybody's Guess (Mr G's Out Dub) (VC)
- 10 Harry 'Choo Choo' Romero Beats Volume 1 (Subliminal)

DAMIAN HARRIS (MIDFIELD GENERAL) BRIGHTON, UK

- 1 Midfield General Featuring Linda Lewis Reach Out (Skint)
- 2 Turin Brakes The Door (Anvil)
- 3 Lo Fidelity Allstars Just Enough (Skint)
- 4 Andrew Tytherleigh Hot Muffin (Repap)
- 5 Fatboy Slim Song For Shelter (Skint)
- 6 X-Press 2 AC/DC (Skint)
- 7 Luke Slater All Exhale (Mute)
- 8 Annie Greatest Hit (Loaded)
- 9 Destiny's Child Jumpin' Jumpin' (Epic)
- 10 Rah Digga Imperial (East West)

MIGUEL MIGS SAN FRANCISCO, USA

- 1 Blue 6 Pure (Naked Music)
- 2 Lisa Shaw Always (Naked Music)
- 3 Erykah Badu Bag Lady (MCA)
- 4 Sybil When I Fall In Love (Knee Deep Mix) (white label)
- 5 Taxi People Come Runnin' (Infracore)
- 6 Petalpusher One Wish (Naked)
- 7 Petalpusher Rely On Me (Naked)
- 8 Romanthony Bring You Up (Deep Vox Remix) (Glasgow Underground)
- 9 Nick Holder Moments In Dub (NRK)
- 10 Awa Band Timba (Tiefschwarz Remix) (Defected)

DREEM TEAM LONDON, UK

- 1 Ed Case Feat Shelley Nelson Something In Your Eyes (K. Warner Mix) (Red House)
- 2 Craig David Seven Days (Sunship Mix) (Wildstar)
- 3 MJ Cole Featuring Elizabeth Troy Crazy Love (Talkin' Loud)
- 4 Wookie Featuring Lain Battle (S2S)
- 5 Pink There You Go (Sovereign Mix) (Arista)
- 6 Sisqo Thong Song (Artful Dodger Mix) (Def Jam)
- 7 K-Ci & Jo Jo Tell Me It's Real (Club Asylum Mix) (AMPM)
- 8 Monsta Boy Sorry (Locked On)
- 9 Amar Feat MC Ranking Sometimes It Snows In April (Dreem House Mix) (Blanco Y Negro)
- 10 Artful Dodger Woman Trouble (London)

SEB FONTAINE LONDON, UK

- 1 Sister Bliss Sister Sister (Multiply)
- 2 Dead Cities V One (Lost Language)
- 3 Trisco Muzak (white label)
- 4 Trancesetters Roaches (Hoop)
- 5 The Chemical Brothers Music Response (Future Shock Mix) (Virgin Records)
- 6 Sound Associates Music Tortured/Spot On
- 7 Circulation PH 1 (Headstart)
- 8 Alan Braxe & Fred Falke Intro (Vulture)
- 9 Cliff Tangredi Shimmer (Rotunda)
- 10 Oliver Lieb Smoked Metropolis (Yoshihoshi)

TIM WESTWOOD LONDON, UK

- 1 Dr Dre Chronic 2001 (Def Jam)
- 2 DMX Then There Was X (Def Jam)
- 3 Jay-Z The Life And Times Of S. Carter (Universal)
- 4 Mobb Deep Murda Muzik (RCA)
- 5 M.O.P. Warriorz (Epic)
- 6 Outkast Stankonia (LA Face)
- 7 Black Rob Whoah! (Bad Boy)
- 8 Shyne Bad Boyz (white label)
- 9 Ruff Ryders WW III (Ruff Ryders)
- 10 The Lox Wild Out (Interscope)

PLASTIC FANTASTIC

- 1 Menace Reap What You Sow (Plastic)
- 2 Marc O'Tool Paralysed (Underworld)
- 3 Exchange Precious Heart (white label)
- 4 Novan Project Go Low (White Sands Music)
- 5 Angel Alanis Masterplan EP (Catalyst)
- 6 Hairdresser To The Moon (white label)
- 7 The Reaver Fever (white label)
- 8 One Step Boy EP Full Poem Version (Get Groovy)
- 9 Oliver Lieb Feinmechanik (Delirium Red)
- 10 Innerversion Shogun (Omni Records)

Plastic Fantastic, 35 Drury Lane, London WC2B 5RH. Tel: 0207-240-8055

URBAN

- 1 Daft Punk One More Time (Virgin)
- 2 EDP Sweet Music (BN1)
- 3 Harry & Alex So Lonely (Bambossa)
- 4 Soul Vision Don't Hold Back (Central Park)
- 5 Santos Camels (white label)
- 6 Lucy Pearl Don't Mess With My Man (Mood 2 Swing Mix) (Virgin)
- 7 Arnold Jarvis Special Kind Of Love (King Street)
- 8 Ron Carroll The Sermon (Subliminal)
- 9 Bebe Winans Brand New Stance (Motown)
- 10 Modjo Lady (Harry 'Choo Choo' Romero Remix) (MCA)

Urban Records, 24 Gardner Street, Brighton BN1 1UP. Tel: 01273-620-567

VINYL UNDERGROUND

- 1 Homecookin' Lazy Days (Solemusic)
- 2 Kenny Bobien Father (Soundmen on Wax)
- 3 Jeff Mills Metropolis (Axis)
- 4 Red Hook Project EP (Red Hook)
- 5 Schatrax EP (Schatrax)
- 6 Reuben Wilson Got To Get Your Own (Cadet)
- 7 Moodyman Analog: Live (KDU)
- 8 Kings Of Tomorrow Finally (LP) (Distance)
- 9 Antibalas Afrobeat Orchestra (Afrosound)
- 10 The Reaver MMM (Gyph 003)

Vinyl Underground, 80 Abingdon Street, Northampton, NN1 2BB. Tel: 01604-634-433

MASSIVE

- 1 Public Domain Operation Blade (Xtravaganza)
- 2 Fragma Every Time You Need Me (Positiva)
- 3 Dario G Dream To Me (Warrior/Airscape Remixes) (Manifesto)
- 4 Groovezone Eisbaer (Remixes) (Additive)
- 5 Saffri Duo Played A Live (AM:FM)
- 6 Storm Storm Animal (Remix) (Data)
- 7 Sarah McLachlan Sweet Surrender (Tiesto Remix) (Arista)
- 8 CRW Lovin' (Rockafellas Remix) (VC)
- 9 Hypetraxx The Darkside (Positiva)
- 10 JDS Nine Ways (Remixes) (ffrr)

Massive, 95 Gloucester Green, Oxford OX1 2BU. Tel: 01865-250-476

DESERT ISLAND DISCO THE INSIDE TRACK ON HUNTING DOWN RARE VINYL

edited by Ralph Moore



THE RECORD BUYER'S GUIDE TO

BASED AROUND the core of Daddy G, 3D and Mushroom – that's Grant Marshall, Robert Del Naja and Andrew Vowles to their friends – Massive Attack were once part of the legendary Eighties Bristol collective the Wild Bunch, whose members also included Nellee Hooper. Their most notable release was a one off 12-inch called 'Friends And Countrymen', released on 4th & Broadway in 1988. A mint condition copy will now set you back about £50, so purchase at your peril!

Formed in the same year, Massive Attack swiftly released a Smith & Mighty-produced cover of Chaka Khan's 'Any Love' on their own Massive Attack imprint. They were signed up to Virgin offshoot Circa in 1990 and created the Wild Bunch Recordings label, whose first release was the tripped-out classic 'Daydreaming'. Showcasing the vocals of Shara Nelson and Tricky, initial copies came with limited edition cards that implored you to 'Collect them! Swap 'em with your friends!'

Their next release – 'Unfinished Sympathy' – was issued in March 1991 and is often cited as one of the greatest dance singles of all time. A melancholic classic recorded with a 40-piece orchestra to compliment the vocals of Shara Nelson, 'Sympathy' was also touched by the hand of Oakenfold. It sold by the truckload.

Like 'Unfinished Sympathy', the next single ('Safe From Harm') featured further vinyl mixes by Nellee Hooper. The track preceded Massive's debut album, 'Blue Lines'. Still hailed as one of the most important records of the Nineties, its hazy fusion of reggae, hip hop and soul-jazz has stood the test of time superbly. One year on, they released 'The Massive Attack EP' which included one new song and three tracks remixed from the album, including a Larry Heard mix of 'Any Love'.

In 1994, the cinematic swirl of the Nicolette-vocalled 'Sly' was released ahead of their much-anticipated second album 'Protection'. Burdened by the success of their debut, it was coolly received but still had some great moments, particularly 'Karmacoma' and the title track. The latter – which featured Everything But The Girl's Tracey Thorn – was released as a single. This was followed by 'Karmacoma', which came with mixes from Portishead and Mad Professor, who went on to remix the entire 'Protection' LP. Stripped of most vocals, it was issued as 'No Protection'.

Massive Attack waited three years again before releasing any new material. The waiting ended with the release of 'Mezzanine' in the summer of 1997, though it was several months before their third album surfaced. When it did, 'Mezzanine' was hailed as their most introspective work to date. Tensions during its recording nearly split the band, though Mushroom didn't officially exit for another year.

Three further tracks were released as singles from the LP, including 'Teardrop', which featured the Cocteau Twins' Liz Fraser. This was followed by 'Angel' and 'Inertia Creeps'. Last year they released the twin 'Singles 90/98' packs, with special heat-sealed packaging. Although they didn't cover every mix in existence, both sell for around £70 apiece. Collectors, eh? (PK)

MASSIVE ATTACK

BURIED TREASURE

BRANDY – 'NEVER SAY NEVER' (ATLANTIC)



PUTTING a two year-old pop album in Buried Treasure might seem a bit strange. But at a time when pop was at one of its lowest points ever 'Never Say Never' really stood out.

The album starts with 'Angel In Disguise' before quickly dropping into 'The Boy Is Mine', Brandy's wonderfully subtle, bittersweet

duet with Monica. Elsewhere there's 'Top Of The World', Brandy's excellent put down of those who say fame has changed her, and the languid hip hop rhythms of 'U Don't know Me'.

The lyrical concerns may be predictable, but the use of the kind of jerky beats and plucked acoustic guitar licks that later on

became a staple in r&b and UK garage more than compensates.

Then there's the title track. The album's highlight, it perfectly offsets Brandy's laid back delivery against a lush, jazz-funk groove.

From this point on the album descends into Whitney pastiche-hell, but the first half is perfect. Sweet pop music. (DM)



The Wild Bunch

Friends & Countrymen EP (4th & Broadway 12-inch, 1988) **£50+** Minus Daddy G but featuring Milo Johnson and Nellee Hooper, this record is rare as hell. Unfortunately its late Eighties UK hip hop stylings haven't aged too well.



Massive Attack

Any Love (Massive Attack Records 12-inch, 1988) **£40+** An average effort with a blissful Balearic feel, this is another cut for the must-have collectors' club only.



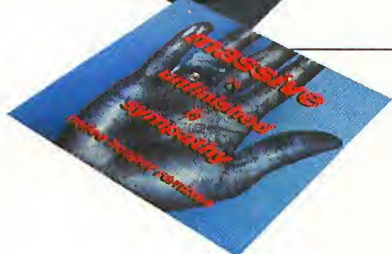
Massive Attack

Daydreaming (Wild Bunch/Circa 12-inch, 1990) **£25** Doped-out, rambling stream of consciousness from Tricky and Daddy G that finally got the Bristol posse noticed. Comes with another version of 'Any Love'.



Massive

Unfinished Sympathy (Wild Bunch/Circa 12-inch, 1991) **£30** Remixed by Paul Oakenfold when he was hitting the peak of his powers, this is truly awesome stuff and an essential purchase. Backed by original Massive Attack remixes.



Massive

Unfinished Sympathy (Wild Bunch/Circa 12-inch 1991) **£30** Nellee Hooper's remixes are often overlooked but they're easily as good as Oakey's. Hooper gives the track a more four-to-the-floor, soulful feel with a funky bassline.



Massive Attack

Safe From Harm (Wild Bunch/Circa 12-inch, 1991) **£25** Nellee Hooper once again adds a touch of class to the proceedings, giving the 'Blue Lines' album opener a sweeping, orchestral feel.



Massive Attack

Massive Attack EP (Wild Bunch 12-inch, 1992) **£20** A gap-filling release of mainly remixed tracks from the debut album. Notable for the new track 'Name Of The Whale'.



Lisa Stansfield

Live Together (Arista 12-inch promo, 1989) **£12** One of the earliest remixes from Massive Attack, referred to as the 'Big Beat Mix' on the label. So now you know who to blame!



Massive Attack

Sly (Wild Bunch/Circa Promo 2x 12-inch, 1995) **£12** This single featured Nicolette, who released many a classic on the Shut Up And Dance label. This promo doublepack contains four otherwise unreleased mixes.



Massive Attack

Karmacoma (Wildbunch/Circa Promo 2x 12-inch, 1995) **£12** This promo package contains mixes from UNKLE and Portishead as well as the extra tracks 'Napoli Trip' & 'Blacksmith/Daydreaming'.

words PAUL KIRWAN

In Demand

Soul And Dance Exchange, Notting Hill, London

- 1) Datar B (Hooj 2x12-inch) **£10**
- 2) Halo Varga Future! (Hooj 2x12-inch) **£10**
- 3) Paul Van Dyk Breathless (Deviant 12-inch) **£6**
- 4) Artful Dodger Please Don't Turn Me On (Hrr 12-inch) **£6**
- 5) Rui Da Silva Touch Me (Kismet 12-inch) **£6**
- 6) Sade By Your Side (Ben Watt Mix) (Epic 12-inch) **£6**
- 7) Quo Vadis Sonic Boom (Serious 2x12-inch) **£8**
- 8) MJ Cole Hold On To Love (Talkin' Loud 2x12) **£10**
- 9) Spice Girls Holler (MAW mixes) (Virgin 2x12) **£12**
- 10) Alan Braxe & Fred Falke Intro (Credence) **£6**

Record Shop Of The Month

ACETATE, SYDNEY



Where are you?

5/256 Crown Street, Darlinghurst 2010, Sydney, Australia.

Contact:

612-9331-8900 or fax 612-9331-8950.

Who works there?

Pam, Bill, Steven and Mike.

What do you sell? All styles of house, breaks, beats and classics.

Do you do mail order?

Yes - check out acetate.com.au or e-mail us: acetate@dot.net.au

What's flying out at the moment? Anything on Siesta, Moody or Naked!

Which celebrity jocks prop up the bar?

Carter, Tenaglia, Morales and Beedle.

Muzik says:

Thanks to the strong pound, UK and US imports are actually cheaper to buy in Sydney than in England: how twisted is that?

Insomnia



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insomnia

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TO GET YOUR CLUB LISTED IN INSOMNIA please fax to 020-7261-7100 or e-mail: muziklistings@ipcmedia.com. Deadlines are: Jan 5th for dates between Feb 14th-March 13th, and Feb 2nd for March 14th-April 10th.

Can't sleep, won't sleep? Your essential clubbing guide Dec 6-Jan 9



I'VE FINALLY GOT my arse in gear and made a few changes to Insomnia. Obviously I'd like to include as many clubs as possible but due to the lack of space – and the need to make it more legible – these changes have been essential. This is not the be all and end all, just a change in direction. Every month there will be something new and exciting and I hope you all like it. If not, well, bite me.



Onto club news and **Trade's 10th anniversary** went down a storm. Dishing out silver pendants were the Trade trannies and up on podiums were enough bare-chested men to satisfy a converted nunnery. If only they were straight. . .



Sundissential have taken over another club for all you hard house lovers. This time it's in Bristol and just as The Rock's paint dries, **Scream!** gives it a proper kick up the arse with a real treat on Boxing Day. This could be the start of another club war, but Bristol's surely big enough for the pair of them!

Bugged Out! in Prestatyn had a line-up that would wee on any promoter's chips, but the lack of punters was less to be desired. Right bang in the arsehole of nowhere, it was freezing and undercrowded, but a damn good laugh.

Money Penny's Chuff Chuff was the antithesis of B.O.I with glitzy glamour girls and macho muscle men. **Roger Sanchez** was in his element and **Spiller** even cast a smile Muzik's way. While down at **Formation** in Brown Street, the newest addition to Sheffield has certainly been selling itself short. They market themselves as an underground night, and that's because their 'organisation' seems to be modelled on the London Underground. Great line-ups, but piss poor promotion equals very few punters. Sort it out.



There's another **New Year's Eve** to contemplate. Last year's burnt fingers are keeping firmly inside pockets and most promoters are playing safe.

There's shitloads going on though so have a butchers at the NYE listings for a quick run-down. Take note, though, that many clubs will not be re-opening until mid to late January, so do check before you step outside.

Finally, **Dave Seaman** is rumoured to be the next Levi's stud. Hmmm.

Karen Young
(Clubs Editor)

THOSE WHO ROCKED IT!

Sister Bliss @ Renaissance, Nottingham
Laurent Garnier @ Centro Fly, New York
Onionz & Joeski @ Cream, Liverpool
Mathew Krysko @ Madcow, Stoke On Trent
Yousef @ Shindig, Newcastle
Smokin' Jo @ Vinyl, New York
Dave Piccioni @ Cream, Liverpool
X-Press 2 @ Bugged Out! Weekender, Prestatyn
Global Underground @ ACA World Sound Festival, Acapulco



Bliss: Rocked It



"Heello, Eengleesh. I am sultry Mexican babe, and I will be at Muzik's Xmas party. Honest. Arriba!"



"Hello, I am Britain's premier Sade lookalike. I too will be at Muzik's Xmas bash. Probably"

PREMIER LEAGUE CLUBS CHRISTMAS SPECIAL

1 MUZIK, DISTINCT' TIVE & BEDROOM BEDLAM'S XMAS PARTY ALL-DAYER

Thursday December 14th at the Sun & 13
Cantons, London
Muzik's big night out. . . Don't miss it!

2 COLOURS

Tuesday December 26th at The Arches, Glasgow.
Seaman, Rampling, Maas, Lawler and Howells!

3 FULL CYCLE XMAS PARTY

Friday December 22nd at Creation, Bristol.
Dirty drum & bass from local heroes the Full Cycle
crew. Starring Goldie, Roni Size and Kenny Dope.

4 KOOL WATERS XMAS PARTY

Friday December 22nd at Dellars Wharf, Taunton.
For hard house, get yer arse down for Lisas
Lashes and Pin-Up, John Kelly and Marc Vedo.

5 ULTIMATE BASE

Thursday December 21st at The Velvet
Rooms, London.
Coxy, Brenda Russell, Trevor Rockliffe, Red Marc,
Jim Masters and a mystery guest. Technotastic!

6 GLAM

Friday December 29th at Aberdeen Exhibition
Centre, Aberdeen.
Oakey, Julesy, Ramplini, Warreny and Burridgey!

7 GOD'S KITCHEN

Friday December 22nd at Code, Birmingham.
Tall Paul, Scott Bond, Fonty, John Kelly and more.

8 OFF CENTRE XMAS KNEES UP

Saturday December 23rd 333, Old Street, London.
Mr Scruff goes all drum & bass with Fabio. And
Paul Anderson is in the house with Patrick Forge.

9 ULTRA VEGAS

Tuesday December 26th at The Empire Club.
Festive frolics with John Kelly, Brandon Block &
Alex P, and a cast of thousands.

10 EUPHORIC

Friday December 22nd at Coolio's, Co. Limerick.
Come all ye faithful to a Nukleuz Tour night with
BK and Andy Farley.

New Year's Eve 2000

☺ ATOMIC JAM

at the Que Club, Birmingham.
0115-912-9000. 8pm-6am. £20.
Expect: Dave Clarke, James Ruskin, Daz Sound, Fabio, Grooverider, Digs & Woosh and more.



☺ THE BOUTIQUE

at Concorde 2, Brighton. 01273-323-055/
www.bigbeatboutique.co.uk. 8pm-4am.
£25 in advance
Expect: Big Beat Boutique residents and Jon Carter. This event will be broadcast live as part of the Radio 1 Essential New Year's Eve.



☺ COLOURS

At The Venue, Edinburgh. 10.30-4am.
£35/£30.
Expect: David Morales (3am-5am) plus guests.



At Archaos, Glasgow. 10.30-4am. £25/£30.
Expect: David Morales (11pm-1am) plus guests.



At Universe, Coatbridge. 10.30-4am. Sbbc.
Expect: Dave Pearce's Dance Anthems Party.



At The Shack, Glasgow. 10.30-4am.
£22.50/£27.50.

Expect: The Official Radio 1 Aftershow Party with Dave Pearce and special guests.



☺ CREAM

at Nation, Liverpool. 0870-902-0001 /
0870-444-5556 / www.cream.co.uk.
9pm-4am. No admission after 11.45pm! £45.
Expect: Paul Oakenfold, Seb Fontaine, Timo Maas, Felix Da Housecat, Parks & Wilson, Yousef, Paul Bleasdale, Dave Piccioni, Paul Kane and Mav on percussion.



☺ FABRIC NYE

at Fabric, London. 020-7344-4444 /
www.fabriclondon.com. 9pm-8am. £35.
Expect: Doc Martin, Terry Francis, Craig Richards, James Lavelle, Scratch Perverts, Touche, Ali B, Bill Brewster and Jon Marsh.



☺ FREEDOM

at Bagley's, London. 020-7278-2171. Sbbc.
Expect: Nariel, Brandon Block, Alex P, Mike Ruff Cutt, Aris Da Boss, Lisa Pin-Up and more to be confirmed.



☺ GATECRASHER

at The Republic, Sheffield. 9-6am.
£40 in advance.
Expect: Judge Jules, Seb Fontaine, Sander Kleinberg, Timo Maas, Scott Bond, Matt Hardwick and more to be confirmed!



at The Odyssey Arena, Belfast.
0870-243-4455. 7pm-2am. £42.50
Expect: Judge Jules, Tall Paul, Sander Kleinberg, Matt Hardwick, Robbie Butler and Gleave Dobbin.



☺ GOD'S KITCHEN

at Code, Birmingham. 0121-693-2633 /
0870-902-0001 / www.code-europe.com.
8pm-7am. £40+booking fee.
Birmingham's naughtiest promoters bring you Paul Oakenfold, Judge Jules, Tall Paul, Fergie, Lisa Lashes, Daniel Soto and AJ Gibson.



☺ GOLDEN

at The Manchester Academy, Manchester.
9-6am. £45+booking fee.
Expect: Judge Jules, Ferry Corsten, Timo Maas, Fergie, Lisa Lashes, John 'OO' Fleming, Guy Omadel, Sarah G and Dean Wilson.



at The Void, Stoke-On-Trent. 9-4am.

Expect: Oakey, Fergie, Jon 'OO' Fleming, Pete Bromley, James Camm, Complete Communion, Hardy & Edwards and Danny Taurus.



☺ HOME

at 1, Leicester Square, London.
9pm-3am. £35
Spend New Year's at Home with the Chemical Brothers (DJ set), Steve Lawler, nu breeder Danny Howells, Jacques Lu Cont, Andy Smith (Portishead), David Phillips, and The Dope Smugglaz' Tim Sheridan.



☺ JUNGLE MAGIC

at The Liquid Room, Edinburgh.
0131-477-3833. 10-5am.
£20+booking fee.
Expect: Bryan Gee, DJ Kid, The General, G:Mac, DJ Tez and MC Feelman.



☺ LEFTFIELD & ORBITAL

at Docklands Arena, London.
020-7538-8880 / 020-7344-4040.
8pm-8am. £50.
Leftfield and Orbital live and unleashed with the deck talents of X-Press 2 and Carl Craig, with more guests to be announced.



☺ MINISTRY OF SOUND'S ODYSSEY

at The Millennium Dome, London.
0870-701-9080. 9pm-9am. £40.
Expect: Four arenas featuring Oakey, Ferry Corsten, Ian Ossia, Danny Howells, Fabio & Grooverider, Hype, Andy C, Ed Rush, Artful Dodger, MJ Cole, The Dream Team, Ramsey & Fen, Norris Da Boss and so many more!



☺ MISS MONEYPENNY'S

December 31st at Bonds Nightclub, Birmingham & Junction 21, Leicester.
0121-693-6960. 9.30-late. Sbbc
Expect: Funky house with Jim 'Shaft' Ryan, Nick Gillett, Ashleigh West and a special guest!



☺ NARNIA

at The Ross Leopard Boat, London.
020-8875-0381 / 07967-621-455.
10pm-8am. £20 in advance.
Expect: Habitude residents Joel Xavier and William McKeran alongside special guests Mike

Monday, DJ Buff, Mikey Gallagher, Phil Waldman and more to be confirmed. There's also a pre-party at the Mess Barm, St John's Hill, Clapham Junction where you can get a coach to the boat!



☺ PASSION

December 31st at The Emporium, 67 Belvoir Road, Coalville, Leicestershire. 9-3am. £40 (Includes entrance to the club night on 6th Jan and a year's free membership)
Expect: An explosive night with Fonty, CJ Mackintosh, John Kelly, Jazzy M, Alex P, Yousef, Guy Omadel, Project, Ferry Corsten, Canele, Fergie and JFK.



☺ RENAISSANCE

at Media, Nottingham. 0870-902-0001 /
0115-910-1111. 9-5am. £30+booking fee.
Expect: Seb Fontaine, Dave Seaman, Danny Howells and Marcus James.



☺ RESOLUTION

at Alexandra Palace, Wood Green, London N22. 08701-500-044 / 020-7344-0044.
8pm-6am. £49.00+booking fee.
Expect: Primal Scream, Ian Brown and Asian Dub Foundation live, while confirmed DJs are The Prodigy's Liam Howlett, The Psychonauts, James Lavelle, Luke Slater, Adrian Sherwood, Jon Carter, Steve Lawler, Layo & Bushwackal and Craig Richards.



☺ RETURN TO THE SOURCE

at Brixton Academy, London. 9-6am. £26.
Expect: Mark Allen, Blu Peter, Beamish, Oberon, LAB4, Quirk and more.



☺ SUNDISSENTIAL

December 31st at The Sanctuary, Birmingham, 0121-236-8339. 8pm-4am
£25 in advance/ more on the door.
Expect: NYE Masquerade Ball Part 1 with Steve Thomas, Andy Farley, Paul Kershaw, Nick Rafferty and Charlotte Birch.



☺ 2KINKY MASQUERADE BALL

at The View, Cheshire. 01928-733-108.
9.30pm-late. £30/£25.
Expect: Farley Jackmaster Funk, Paul Taylor, Marck II aka Mark Littlemore and Mark Currie, Big Danny, The Slammin' Boys and Shiney.



☺ SANKEYS SOAP

at Sankeys Soap, Manchester. £40.
Expect: Felix Da Housecat, Justin Robertson, Mark Turner, Dave Haslam, David Dunne and Jonnie Vanhelbreich.



☺ SHINDIG

at The Foundation, Newcastle.
0191-245-3760. 10-3am. £28
Expect: Scooby, Scott Bradford and Craig 'Disco' Dewson with special guests Allister Whitehead and DJ Disciple.



☺ SLINKY NYE

at The Opera House, Bournemouth.
01202-646-330 / www.slinky.co.uk.
8pm-6am. £17.50+booking fee.
Expect: Rob Tissera, Matt Cassar, Daniel Bailey, Garry White, Tim Lyall, Jon Langford, Cocoshebeen, Orbit, Dream, Aquasky, Scott Nu-skool, Element and Bronson.



☺ SOULSONIC MEETS NATIVE SOUL

at a central London location. 020-7734-0172 / 020-8549-5871. 9pm-5am.
£20 in advance.

Expect: Tech-house, deep house, garage, soul, jazz-funk and underground disco from The Problem Kids (Rocky & Mark Wilkinson), Stuart Patterson, Lofty, Dave Jarvis, Leo Elstob and Stuart Hogg.



☺ SPACE STATION DEVOTION & ULTIMA NYE 2001

at Mere Golf & Country Club, Chester Road, Mere, Knutsford, Cheshire. 0161-286-9610 / 0161-832-1111. 8pm-5am. £49.50
Expect: Astro-naughtiness with DJs Marc Cohen and Martin Glynn plus Ultima residents Jay C, Gary Bradley, Alan Hartley and Simon Riley. Fritz 'Great' Lakes, Dave 'Boy Wonder' G, and the delectable DJ Dave Haslam.



☺ TOGETHER

at The Chainstore, 22 Buoy Wharf, Orchard Place, London E4. 0870-534-4444 /
www.ticketmaster.com. 8pm - 7am.
£35+booking fee.
Expect: Headstart with The Chemical Brothers (DJ Set), Dave Clarke and Justin Robertson with support from Dan & John Kahuna and Carl Clarke. London Calling provides Danny Rampling, CJ Mackintosh, Lottie, Miss Jools and DiY while The Gallery & Clockwork Orange supply you with Tall Paul, Sister Bliss, Alex P & Brandon Block, Daniele Davoli, Andy Manston and Darren Christian.



☺ X313 PRESENT TRANSIT

at the Gainsborough Studios, 17 Poole Street, Hoxton, London N1. 020-7771-2000 /
www.x313.com. 9pm-7am. £30 in advance.
Expect: Three rooms of underground mayhem. Underground Resistance presents Interstellar Fugitives featuring Mike Banks, Drexciya, Aztec Mystic, Suburban Knight, Perception, Deacon and Chaos. The Spellbound room plays host to Kenny Dixon Jr (Moodymann), Bob Stanley and Pete Wiggs (Saint Etienne), and the Notorious room features Barry 7 (Add N to (X)), Jarvis Cocker (tbc) (Pulp), Runaways and Remedy from Bed (Sheffield).



☺ VODOO NYE

at The Masque Theatre, 90 Seel Street, Liverpool. 9.30pm-4am. 0151-728-9200 / 0771-577-8481. Sbbc.
Expect: Green Velvet performing live at midnight alongside usual residents Steve Shiels and Lee Groves with more to be confirmed.





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Sundissential®

Sundissential® Ireland ↩

Saturday 25th November
Steve Thomas.
Mandy Reid.
The Met. County Armagh

Sundissential® NorthEast ↗

Sunday 4th February 2001
SundissentialNorthEast
The Grand Opening
Ikron, Newcastle-upon-Tyne
2pm - midnight

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Sundissential® West ↩

Sunday 3rd December 2pm - 12midnight
SundissentialWest
Grand Opening Party 2000

Steve Thomas. Rob Tissera.
Charlotte Birch. Nick Rafferty.
Paul Kershaw. The Disco Brothers.
Ed Karney. Mark Austin.

Club Evolution, The Waterfront, Bristol
£10 members / £12 guests + BF in advance
More info 0121 236 8339

Tuesday 26th December 9.30pm - 4am
SundissentialWest
Retro2000 Christmas all-nighter
(Classic hard house 1996-2000)

Lisa Lashes. Steve Thomas.
Rob Tissera. Charlotte Birch.
Nick Rafferty. The Disco Brothers.
Chris C (Mohawk Records).
Madame Zu (Mohawk Recs). Ed Karney.

Club Evolution, The Waterfront, Bristol
£10 members / £12 guests + BF in advance
More info 0121 236 8339

...it'd be rude not too!
Free membership available
for the first two events!
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Sundissential®

Boxing Night
Tuesday 26th December 9.30pm - 6am
SundissentialRetro2000
Christmas All-nighter
(Classic hard house 1996-2000)

Andy Farley. (3 hour set)
Ian M.
Paul Kershaw.
Nick Rafferty.
Charlotte Birch.

The Que Club, Corporation St, Birmingham
Tickets £15 + BF in advance. More on the door!
More info 0121 236 8339

New Years Eve
Sunday 31st December 8pm - 4am
SundissentialNewYearsEve
Masquerade Ball part 1

Steve Thomas.
Andy Farley.
Paul Kershaw.
Nick Rafferty.
Charlotte Birch.

The Sanctuary, Digbeth, Birmingham
Tickets £25 + BF in advance. More on the door!
More info 0121 236 8339



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every friday @ the sanctuary
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For coach ticket packages call
Barry Bignose: 07990 982 180

Sundissential® North ↑

Sunday 26th November 2pm - 12 midnight
SundissentialNorth
10 hour Official Ibiza Reunion

An opportunity for everybody to re-live Sundissential's huge success
on Devil's Island and those notorious 7 summer themes:

Steve Thomas. Anne Savage.
Ed Real. (Nukleuz) The Disco Brothers.
Mark Gray. DJ illogik.

Club Evolution, Cardigan Leisure Complex, Leeds
Tickets £12 members / £16 non-members + BF in advance
More on the door! More info 0121 236 8339

Boxing Day
Tuesday 26th December 8pm - 6am
SundissentialNorth
Retro 2000 Christmas All-nighter
(Classic hard house 1996-2000)

Anne Savage. Rob Tissera.
Ian M. Mark Gray.
Jez & Charlie. Kinson & The Fruitbat.

Club Evolution, Cardigan Leisure Complex, Leeds
Tickets £13 members / £16 non-members + BF in advance
More on the door! More info 0121 236 8339

New Year's Day
Monday 1st January 2001 2pm - 12midnight
SundissentialNorthNewYearsDay
Masquerade Ball part 2

Lisa Lashes.
Rob Tissera. Nick Rafferty.
Mark Gray. Jez & Charlie.
Kinson & The Fruit Bat.
Lee Haslam. (Tidy Trax)

Club Evolution, Cardigan Leisure Complex, Leeds
Tickets £15 members / £20 non-members + BF in advance
More info 0121 236 8339

For 24hr credit/debit card bookings call:
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order made payable to 'Sundissential' for £10. Please include name,
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tel: 0121 236 8339 fax: 0121 236 8277

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24 hour ticket line **0870 90 20 001** National call rate

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HMV stores in Cardiff, Newcastle, Middlesbrough, Metro Centre, Leeds,
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Milton Keynes, Oxford, Brighton, London Trocadero and Oxford Circus
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Windsor, Glasgow, London Piccadilly Circus and Kensington High Street
Solid Sounds stores in Darlington, Hartlepool, Metro Centre and Sunderland.
Waitrose stores in Bromley, Finchley, South Harrow and Salisbury
Other Ticketmaster outlets:
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Blackpool: Theatre Box Office Cheltenham: Stratford Ticket Shop
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Piccadilly Circus: Virgin Records Kingston: Bentalls Theatre Desk
Brighton: Brighton Centre Reading: Blackwells bookstore

ticketmaster.co.uk

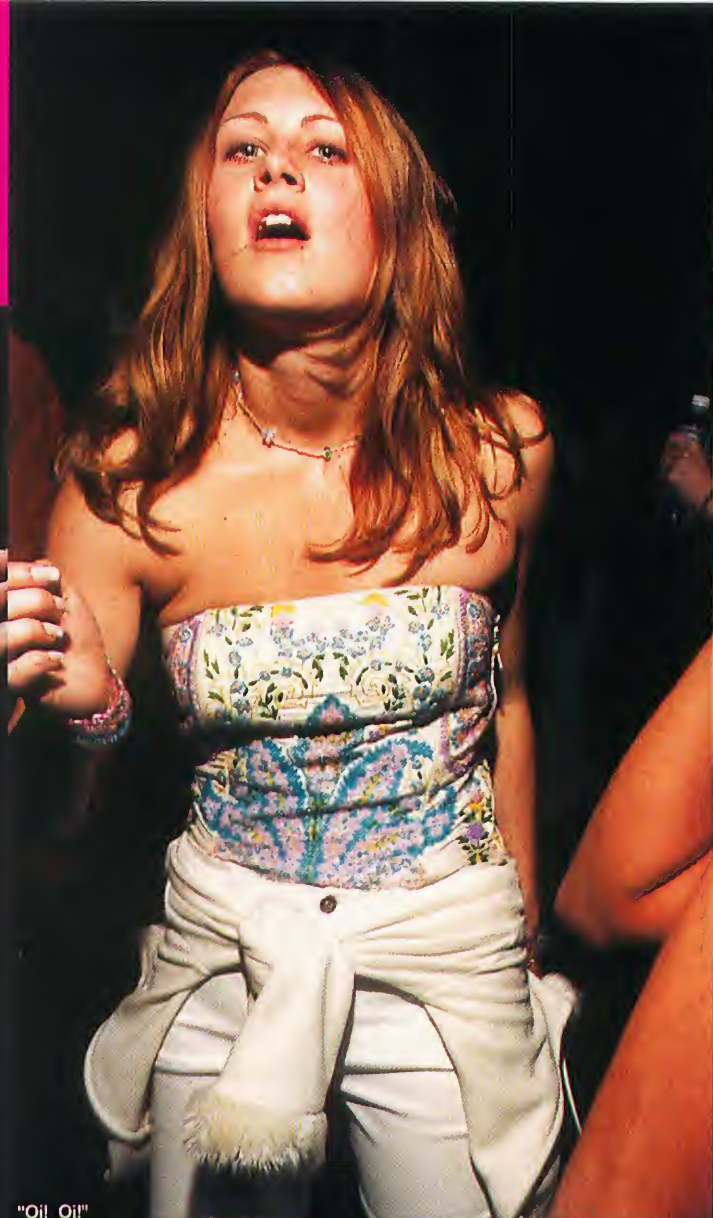


TOWER
RECORDS

Floorfiller



Frenzied tai-chi breaks out on the dancefloor



"Oii Oii!"



"Is it this way to the Marilyn Manson gig?"



Man crushes woman's head at Plus 8 party shocker!



Underage punter
snogging his 'invisible
girlfriend' while his mate
changes a lightbulb

Kenny Larkin

John Acquaviva
snacking on a torch

Richie Hawtin quite literally
'pumping up the jam'

Demented In Detroit

Plus 8's 10th Birthday, The Shelter, Detroit. October 28th, 2000

"PLUS 8 CLASSICS," it says at the top of the menu. "Calamari Fritti, Mozzarella Fresca Con Pomodoro Al Pesto, Medaglioni Con Funghi", etc. Not very techno but bloody delicious washed down with a decent Chardonnay (for one), with the entire Plus 8 massive sat around a table at their 10th anniversary meal in Detroit's classiest restaurant, prior to a night of musical mayhem at The Shelter, back where it all began.

Richie Hawtin is playing host and making sure everything's running smoothly. He's got his serious head on. Some would say he's always got his serious head on but they'd be wrong, for Hawtin has a seam of mischief in him a mile wide. You just have to mine for it. He and Acquaviva are a double act, finishing each other's sentences and making dry asides at each other's expense.

"We've got plans for a TV show," says Hawtin, showing a very un-Canadian penchant for irony (but then he is Brit-Canadian), and then tells us what the evening's all about: "We can only move on if we close a chapter on the last 10 years, put a stamp on what we're doing. There are a lot of people, especially in America, who are coming to electronica for the first time. Tonight and the album are our insight, our small slice of the jigsaw. We're here to say it hasn't just been a passing fad."

Oh yes, the album, 'Plus 8 Classics - 1990-1997', burning up sussed stereotypes across the nation, lucky number 13 in Muzik's compilations of the year. A sizzling, brilliant hunk of all that's best about minimal, vehement techno. This is music that shouts out it cares; funky, furious and fun as fuck, not downtime

for dweebs and eggheads. 'Substance Abuse' by FUSE? Oh yes, we'll have some of that.

And we do. Once we transfer from the civilised confines of the restaurant to the eerily empty streets of Detroit - a twilight zone of 19th century architecture, post-industrial wasteland, and gleaming futurism - we hit The Shelter and we hit it hard. The whole pace is decked out in Plus 8's black and red, packed to the gunnels with sweating, sexy youth, all hormonised-up and crazy for 4/4 ear-damage. Ooooh, we like Acquaviva's sedate funk-house romping. Ahhhh, we simmer gently as cute DJ Magda nails it down tough 'n' twisting, proving once and for all she's not just a pretty face.

If you want a break there's Hawtin's brother Matthew in the 'Burns Room', all chilled electronica, new and old. Carl Craig and Tim Baker also put in appearances, the latter staying to indulge and dive into the general craziness. All and sundry enjoyed Kenny Larkin and Kooky Scientist, though we shamefully missed the former for the latter. But you know where it's all gonna end, don't you?

Hawtin, the Plastikman, the FUSE-freak, the Minus master, the wall of sound from Windsor, Ontario. His parents are both present to enjoy his victory over the forces of musical banality. He is, as ever, devastating; cutting easily between his defined, rumbling techno assault and a handful of tunes from his and other people's back catalogues. He sends us out into the cold, other-worldly Detroit night, sated, weary, satisfied, and ready to take on the forces of sonic foolishness. Quite caned too, just for the record. . . (THG)

UNEXPECTED VINYL

Anyone who's familiar with Hawtin & Acquaviva's oeuvre will be slightly startled to hear a couple of the tunes that made appearances in their sets.

RICHIE HAWTIN

Age Of Love

'Age Of Love' (React)

RICHIE HAWTIN: "A friend of mine said to me, 'You've really got to play 'Age Of Love', but I guess you won't have it in your crate because you're always dissing trance these days.' I smiled, knowing that I had it with me. 'Age Of Love' captures a lot of special moments in Detroit. I was trying to play key records from the last 10 years."

JOHN ACQUAVIVA

Lionel Richie

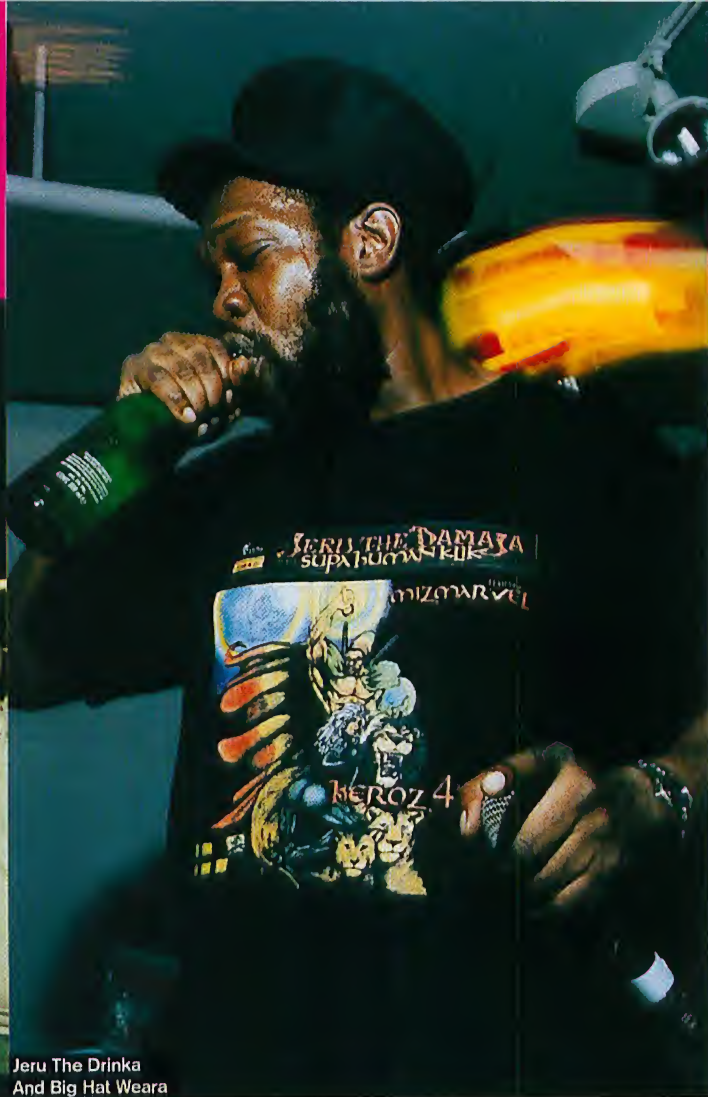
'All Night Long' (Hustlers Convention Mix) (white label)

JOHN ACQUAVIVA: "I was having some fun with my first hour and this song has a message as well as being a hit record from years ago. It's a white label that never came out, one of my club classics. It's been all night long for the last 10 years after all."

Floorfiller



The Sheffield massive show their 'big love' for Jeru



Jeru The Drinka And Big Hat Weara

Jeru The Damaja

Live at NY Sushi, The National Centre For Popular Music, Sheffield.

WOULDN'T THE world be a better place without money. There'd be no rich, no poor and no monthly tapping of friends for rent. Imagine a world, if you can, where Nas could still rap about life rather than how rich he was and where Redman didn't collaborate with frat-punk spunk-pigs The Offspring for a few more noughts on his bank balance.

With only a mic, decks, a mixer and the most basic of in-house lighting rigs, this thankfully isn't another shameless example of untouchable hip hop wealth. A million miles away from the glut of greed that regularly robs us of the finest MCs, Jeru is still in tune with the core of the hip hop ethos. There are no 'revolutionary' rock-rap crossover tracks, no signs of weedy, dilute r&b and not even a chord from a Police song (let alone a whole, horrible rehash).

Then again it's what we've learnt to expect from the Brooklyn-born rapper who exploded into the global beat community's consciousness with his liquid rhymes on Gang Starr's 'Hard To Earn' album.

"Imagine a world where Nas could still rap about life rather than how rich he was"

With the beats of Gang Starr counterpart DJ Premier on record, Jeru is blessed with the perfect tools for his fluid delivery. Let loose on the live circuit, it's tour DJ Pogo who, with his continual cuts, thrusts and spins, provides the bare bones for the Crooklyn Dodger's clever, purposeful prose.

"No, no, no – you've got to do it in time," Jeru jokingly pleads to a baggily-clad youth as he splits the crowd in two for a cheeky Sheffield rendition of Jacko's 'Billie Jean'. It's a typically light-hearted moment from a star who resists the urge to leg it to the dressing room and freely chats and signs stuff for the crowd after the gig's conclusion.

It's the majesty of 'Come Clean' that invariably steals the show, with its gangsta-dissing lyrics and merciless "bang bang" refrain. Jeru is one of the best MCs around and yet he isn't so egotistical as to dismiss a series of intimate UK gigs like this one. No surprise really – after all it's man that maketh the money, not money that maketh the man. (SM)

Floorfiller



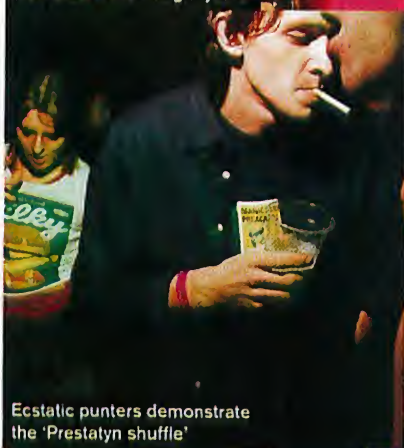
Wahey!



Miss Piggy and Dougal out of The Magic Roundabout celebrate another successful gig



Run DMC – the twilight years



Ecstatic punters demonstrate the 'Prestatyn shuffle'



"Look – there's a dick between my legs"

Bugged Out Weekender

Pontins, Prestatyn, North Wales, 17th-19th November 2000

POOR OLD acid house has never had a place to go when it's wanted a dirty little weekend away from it all. The Southport Weekender has for years provided a bustling sanctum for soul and house-heads alike, but its more bleep-tastic sibling has never been allowed to shut up shop, head for the chalets and misbehave.

Up step Bugged Out! then, to save the day. And in what style! The line-up is a litany of all that's exciting about dance culture at the moment with everyone from Felix Da Housecat and Timo Maas to Mark Rae and Yousef plying their trade.

Saturday will see Roni Size and Reprazent gloriously justify their headliner status. On Friday night though, it's the turn of the new slimline Underworld and their ever-expanding jukebox of modern classics. Messrs Hyde and Smith are never less than shockingly engaging live. And as 'Cowgirl' sends tidal waves of rapture through the sea of people in front of them it seems like the whole site has come for a glimpse of these sonic warriors.

Richie Hawtin follows, but it's not until the multi-decked Chemical Brothers fire up the second room a couple of hours later that the crowds return in force. Quite simply, there's just too much to do! As a result, when Roger Sanchez wields his mighty house sword in the second arena, there's only a tiny smattering of people to see him. Then again, the majority of the 3,500 clubbers present are doing their best to recover from the previous night's 'activities'.

One place that doesn't suffer from any lack of attendance is the site's boozier, The Queen Vic. Hosted by The Social, alternative takes are supplied all weekend as the Doves, Alfie and Shack exercise their intelligent indie-pluckings and the likes of Andy Votel and St Etienne's Pete Wiggs swap beats with obscurities plucked from record shop treasure troves.

Thank heavens too for Sunday Best. Hosted by Rob Da Bank and his genial bunch of head-soothing and soul-searching musicians and DJs, they caress even the most battered of craniums. Kinobe, Tim 'Love' Lee and Lemon Jelly's Fred Deakin's sympathetic selection of tunes deliver the right amount of 'plink, plink, fizz', but it's Bent and singer Zoe Johnston who give the expectant crowd just what they want. Effortlessly marching through 'Swollen' and 'Always In My Heart' they're like the finest cabaret act never to take to a Pontins stage.

Hosting his own 'afternoon tea' slot in the Vic, it's Stockport's finest, Mr Scruff, who effortlessly puts things into perspective. After swerving through Trojan classics and old soul and funk tracks he drops the theme to 'Hi De Hi' and the whole room looks up and collectively shares the last dance. Ted Bovis would probably have had a coronary, but then again there ain't no party like a Bugged Out party!

As Flowered Up once said: Weekender – gone out, had a good, good, time! (SM)

The Midlands



essential nights!

THE MIDWEEK SESSION

December 14th at Code, Birmingham
Expect: Twisted, dirty and progressive house from Steve Lawler and Sasha.

INSIGHT

Friday December 22nd at The Bomb, Nottingham.
Expect: Dark drum & bass from Jumping Jack Frost, Bryan Gee and MC Moose.

PASSION

Saturday December 16th at Emporium, Coalville.
Expect: Tall Paul, Tony Walker, Alex P, MYNC Project, Fergie, DJ Canele and JFK.

SUGAR

Saturday December 16th at Sugar, Leamington Spa.
Expect: A Back to Basics Tour with Kevin Yost, Cal Gibson, Barry Ashworth and Dave Beer.

FRIDAY

BUBBLELOVE

December 15th at Media. 9.30-3am.
£9+booking fee.
End of term party with John Kelly, Mark Moore, JFK and Lonsdale. Also featuring Paul Lyman and Sex Disco Renamo Boys with the Silicone-Free Erotic Dance.

CASINO

Weekly at Visage. 10-4am. £10/£8/£7.
UK garage with a hint of r&b from E-Z, Kiddo, Hyper, Kentz and MCs PSG, Savage and Curious. (Dec 15th), and Mikee B, Jason Kaye, Andy Chambers, Cosmic MCs Blakey, Scandal and Lyncal (22nd).

CLUB EARTH

Weekly at Raymondo's Canal. 10-3am.
£8/£7/£6.
Party night with Jon Pleased Wimmin, Ade Robinson, Jo Mills and Phil Porry (Dec 15th), NCM Interactive tour with Seb Fontaine, Jimmy Hill, Matt Charles and Ade Robinson (22nd).

DIY

December 15th at The Bomb. 10-3am.
£7/£6.
Deep house from Digs & Whoosh, Osbourne and Emma with guests to be announced.

FRISKY

Weekly at Legends. 10 till late. £5/£3.
Serious Sounds provided by Jon '00' Fleming, AJ Gibson and Paul Hillyer (Dec 15th), and a residents' knees-up with Sonique, AJ Gibson, Daniel Soto, Phil Charles, DJ Steffi, Jason Herd, Tyrone

TAKING INSPIRATION from the work done by the powers that be in Leeds, the promotions wing of Leicester City Council (with a little help from local magazine 69) is attempting to turn the Midlands city into a hotbed of nightclub activity. Already with a wealth of big names established in various venues, including Miss Money Penny's, SLAG, and Slinky and homegrown nights Goodbye Cruel World, Bubblelove and Hi-Fi, the aim is to draw in clubbers for three days of dancing and debauchery. There's discounted entry to the majority of the credible club nights in town, a bundle of cheap drinks vouchers for the best pre-club bars and reduced hotel rates for those prepared to accept the challenge of the 69 Weekender. The unselfishness of the clubs and promoters sets an example that other cities would be well advised to follow. Having tried it already my advice to any would-be participants is this – take the Monday off! (SM)

De Savary and Chris Turner (Dec 22nd).

FORBIDDEN

Weekly at Club City. 10-6am. £8/£6.
A night of harder and larger anthems provided by Sarah G, Ian Willis, Neil Appeal, Dan Goodman and guests.

FUSION

Fortnightly at Edge. 10-3am. £tbc.
The return of Nottingham's premier night with Gary Marsden, Paul Wain, Ade Fenton and Bent (Muzik Award nominee) (Dec 15th).

GOD'S KITCHEN

Weekly at Code. 8.30-6am. £20.
Live Radio 1 broadcast with residents and special guests Judge Jules and Fergie (Dec 15th), while Tall Paul, Scott Bond, Seb Fontaine, John Kelly, Fergie, AJ Gibson and Daniel Soto join in for a Christmas Extravaganza Party (Dec 22nd).

HARD HOUSE HEAVEN

Weekly at The Sanctuary. 9.30-4am.
£12/£10/£8/£5.
The Brainbashers, Sol Ray and Andy Ellard (Dec 15th), The HHH Pre-Christmas spectacular with DJ Karim, Ed Real, Johnny Boy, DJ Kimma and Jimmy Hill (22nd), The HHH Pre-New Year Special Resistance Tour with Fergie, The Sharp Boys, Alan Thompson and James Dean (29th).

HISTORY OF DANCE

December 29th at Edge. 10-3am. £5/£6.
Old skool flavours from Fergus, MRB, D2 and Ratpack (tbc).

HOUSE OF GOD

December 22nd at Subway City. 10-6am.
£10/£8/£7.
A night full of breaks, ska, d&b, techno and classic house hosted by Tobias Schmidt, Surgeon, Louis Osbourne and Sir Real.

INSIGHT

December 22nd at The Bomb. 10-3am.
£9/£8.
Drum & bass from DJ Eco and MC P-Fine with guests Jumping Jack Frost, Bryan Gee and MC Moose. Also breakbeat with Stride & Logic and deep house with Ben Belton.

MOTION

Monthly at Academy. 10-2am. £3.
A brand new progressive house night for Renaissance lovers with DJs Michael Stead, Leroy Allen, Carl Beastall and Jon Haycock.

STORM

Weekly at The Emporium. 9pm-3am. £8/£6.
Hedonistic hard house with Andy Farley, Ian M, Karim and Nick Lunn (Dec 15th & 22nd), Christmas Party with Fergie, Lisa Lashes, Lisa Pin-Up, Andy Farley and Nick Lunn (29th).

SUGAR

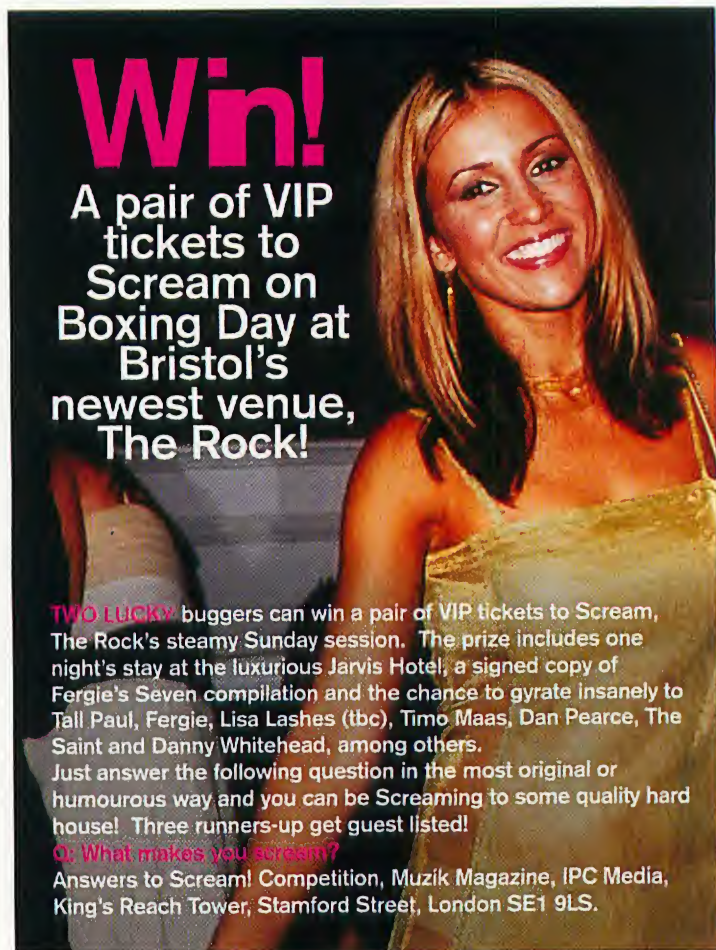
Weekly at Sugar. 9.30-late. £8.
Sucre and Big Night Out alternate weeks: Sucre with Delphine Quem, Si Long, Fudge Funk featuring Hari O and the Cosmic Spunk Swallower (Dec 15th), Big Night Out with Jem Atkins, Harrison Daniels, Shortee Blitz and Big Headed Singha (22nd), Delphine Quem, Si Long, Sundaze Society with Bud and friends (29th), Jem Atkins and Harrison Daniels, Rhythm Doctors Rhythm Clinic live (Jan 5th), and Delphine Quem, Fudge Funk with Hari O and the Cosmic Spunk Swallower (12th).

Win!
A pair of VIP tickets to
Scream on
Boxing Day at
Bristol's
newest venue,
The Rock!

TWO LUCKY buggers can win a pair of VIP tickets to Scream, The Rock's steamy Sunday session. The prize includes one night's stay at the luxurious Jarvis Hotel, a signed copy of Fergie's Seven compilation and the chance to gyrate insanely to Tall Paul, Fergie, Lisa Lashes (tbc), Timo Maas, Dan Pearce, The Saint and Danny Whitehead, among others. Just answer the following question in the most original or humorous way and you can be Screaming to some quality hard house! Three runners-up get guest listed!

Q: What makes you scream?

Answers to Scream! Competition, Muzik Magazine, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS.



**TRAFFIC**

Monthly at Media. 9.30-2.30am. £6/£5/£4.
Resident Paul Jackson and guests taking care
of manoeuvres (Dec 29th & Jan 5th).

**ULTRA VEGAS**

Weekly at The Empire. 9.30-3am.
Residents are joined by Alex P, Daniele Davoli,
Rob J Passow, Marcus Jones, Glenn Woods,
Barney B and Kentz & Dusk (Dec 15th), and
residents' Christmas Jamboree with Marcus
Jones, Nick Norman, Rob J Passow, Matt
Ryder, Jason Bird and Craig Bailey (22nd).

**SATURDAY****BABOOSHKA**

Weekly at Code. 9.00pm-4am. £12/£10.
DJ Jason Herd and Simon Forestiero are
joined by Bob Sinclair and Lenny Fontana (Dec
16th), DJ Disciple and Tony Walker (23rd).

**BITCHIN'**

Weekly Saturdays at the Kennel Club.
9.30-3am. £7/£5.
The Italian Stallion Orgy with Andrew Galea,
Neil Appeal, Ian Willis and Spencer (Dec 16th),
Bitchin' Snow White Xmas party (23rd).

**CLUB PERUVIA**

Weekly at Soho. 9.30pm-7am. £12/£10/£8.
Brand new night with Carlo Gambino, Chad
Gambino, Chad Lewis, Ade Robinson and
James Fierce (Dec 16th), and Ashley West,
Marc Leaf, Matt Charles and Carlos Louglen,
Stu Therwell and James Fierce (Dec 23rd).

**GOODBYE CRUEL WORLD**

Weekly at M Coast. 10-3am. £8/£7.
Progressive house from the likes of Lonsdale,
Mark Luv'd up and Danny Whitlock.

**DROP THE BOMB**

Weekly at The Bomb. 10-3am.
£10/£8 NUS/members.
Dropping in the finest DJs, this month sees
Layo & Bushwacka! alongside the Una
Bombers and Kelvin Andrews (Dec 16th),
Dave Congreve, Timm Sure and Kelvin
Andrews (23rd), then closed until mid-January.

**HOTDOG**

Weekly at The Lost Weekend. £10/£12.
9-3am.
The line up includes John Kelly, Lisa Lashes
and Lonsdale (Dec 16th), and a members'
special Xmas party with all the residents (23rd).

**MISS MONEYPENNY'S**

Weekly at Junction 21. 10-late. £10/£8.
Causing funky house havoc will be Allister
Whitehead, Warren Richardson and O'Jay
(Dec 16th), Kiddo and Chris Lee (23rd), and
more DJs to be confirmed (Jan 6th).

**MISS MONEYPENNY'S**

Weekly at Bonds. 10-late. £10/£8.
The chic house night will include Nick Gillett,
and Tony Rossano in the Penthouse (Dec
16th), Club Classics Christmas Party with Nick
Gillett, Warren Richardson, Cedric Anderson,
Cosmic and Nightrate (30th), and Nick Gillett
with some very special guests (Jan 6th).

**PASSION**

Weekly at Emporium. 9-3am.
£12/£10/£8/£5.
A glorious night of house and dance with Tall
Paul, Tony Walker, Alex P, MYNC Project,
Fergie, DJ Canele and JFK (Dec 16th), John
Kelly, CJ Mackintosh, MYNC Project and
Graham Gold (23rd), and a Club Classics Party
with all the regular residents (Jan 6th).

**SUGAR**

Weekly at Sugar. 9.30-late. £8.
The Back to Basics Tour featuring Kevin Yost
(USA), Cal Gibson, Barry Ashworth and Dave
Beer (Dec 16th), Kenny Hawkes, Si Long and
Brothers Bud (23rd), to be confirmed (30th),
Payback Night with Si Long, Darren Deep and
Brothers Bud (Jan 6th), and it's DIY with Digs
& Whoosh and The Runaways (13th).

**SUNDAY****THE BOMB NYE**

December 31st at The Bomb.
0115-950-6667. 9-4am. £18+booking fee.
The hottest little igloo this side of the
Antarctic - join Craig Richards, Dave
Congreve, James Lavelle, Kelvin Andrews,
Timm Sure and Dean Anderson.

**SUGAR NYE**

December 31st at Sugar. 9-2am.
07974-253-851. £8.
Join the Sugar Gang for a cheap and
cheerful New Years with Rhythm Doctor, Si
Long, Cal Gibson, Jem Atkins and a very
special mystery guest!

**TUESDAY****BAR BEDLAM**

Weekly at Circo. Midday-2am. Free.
Steve Bridger, Steve Gerrard and Louis
Osborne showcase Bedroom Bedlam talent.

**BUBBLELOVE**

December 26th at Kudos. 9-4am.
£10/£13.50.
Boxing Day party with Fergie, Lisa
Lashes, Dave Pearce, Anne Savage,
Lonsdale and Neil Appeal.

**HOTDOG**

December 26th at Iss. 9-6am.
£15 in advance/ more on the door.
Boxing Day delight with Brandon Block, John

Kelly, Fergie, Lisa Lashes, JFK, Lonsdale, Neil
Appeal and Paul Lyman.

**PASSION**

December 26th at Emporium. 9-3am.
£12/£10/£8.
A Boxing Day special with Seb Fontaine,
MYNC project, Brandon Block, Canele, Guy
Omadel, Mark West and JFK.

**SUNDISSENTIAL**

December 26th at Que Club.
9.30-6am. £15 in advance/more on door.
The Sundisessential Retro 2000 Christmas all-
nighter with Andy Farley, Ian M, Paul Kershaw,
Nick Rafferty and Charlotte Birch.

**ULTRA VEGAS**

December 26th at The Empire club.
9-4am. £15.
Festive frolics with John Kelly, Brandon Block
& Alex P, Jon Pleased Wimmmin, Fergie, JFK,
Lisa Loud, Anne Savage, Lisa Lashes, Jason
Bird and Rob J Passow. Phew!

**WEDNESDAY****HOTDOG**

December 13th at Nottingham Trent University.
9.30-2.30am. £NUS only.
End of term special with a Hotdog and Serious
Tour featuring Judge Jules, Lonsdale, Neil
Appeal, Dan and Marley.

**club directory****THE MIDLANDS**

THE ACADEMY, Stoney Street, Nottingham.
THE BOMB, 45 Bridlesmith Gate, Nottingham. 0115-950-6667.
BONDS NIGHTCLUB, Hampton Street, Hockley, Birmingham. 0121-693-6960.
CIRCO, 6-8 Holloway Circus, Birmingham. 0121-643-1400.
CLUB CITY, Lee Street, Lee Circle, Leicester. 0116-253-8837.
CLUB VISAGE, St Peters Square, Northampton. 01908-840-050.
CODE, 49 Heath Mill Lane, Digbeth, Birmingham. 0121-693-2633.
EDGE, 1266 Lower Parliament Street, Nottingham. 0115-917-5109.
EMPORIUM, 67 Belvoir Road, Coalville, Leicestershire. 01530-815-278.
ISIS, Redfield Way, Lenton, Nottingham. 0116-225-1429.
JUNCTION 21, Midland Street, Leicester. 0116-251-9333.
KENNEL CLUB, Off Freeschool Lane & Highcross Street, Leicester. 0116-225-1429.
LEGENDS, 16-20 Gold Street, Northampton. 01604-603-060.
THE LOST WEEKEND, 169-173 Huntington Street, Nottingham. 0116-225-1429.
M COAST, St. Nicholas Place, Leicester. 0116-254-9666.
MEDIA, The Elite Building, Queen Street, Nottingham. 0115-910-1101/ 1090.
NOTTINGHAM TRENT UNIVERSITY, Byron House, Shakespeare Street, Nottingham.
RAYMONDO'S CANAL, British Waterways Yard, Broad Street, Wolverhampton.
0870-700-4001.
ROADMENDER, Ladys Lane, Northampton.
SOHO, 41 Halford Street, Leicester. 07971-651-589.
SUBWAY CITY, Livery Street, Birmingham.
SUGAR, 5-9 Tavistock Street, Leamington Spa. 01926-422-223.
THE QUE CLUB, Corporation Street, Birmingham. 0121-236-8339.
THE SANCTUARY, Digbeth, Birmingham. 01908-840-050.
THE VENUE, Leicester University, Leicester. 0116-225-1440.

London



essential nights!

MUZIK, DISTINCTIVE & BEDROOM BEDLAM'S ALL-DAYER XMAS PARTY

Thursday December 14th at the Sun & 13 Cantons.

Expect: Hybrid, Ashley Casselle, Sander Kleinberg, Steve Gerrard, James Zabiela and Roberto Marroni.

ELEMENTS

Friday December 15th at The Electrowerkz.

Expect: First birthday debauchery with Red Jerry, Clive Henry, Sander Kleinberg and Terry Farley.

SUGARCANDY

Saturday December 16th at The End.

Expect: Leftfield and X-Press 2 (tbc) versus The Problem Kids and Hybrid Sound System.

STRUCTURE

Friday December 22nd at 333 Old Street.

Expect: Drum & bass extravaganza from the Usual Suspects, Bailey (Metalheadz), two-step from the Stanton Warriors and more treats!

FRIDAY

BASSHEADS

December 22nd at The Matrix. 10-4am. £10/£8.

Tuff drum & bass from Andy C, Kenny Ken, Frenzic, Brockie and MC Skibadee with Cryonix's Jurassik and Ze in the back room.

CHEW THE FAT

Weekly at The Bug Bar. 0850-116-508. 8-3am. £5/£3/free before 9pm.

Paul Arnold chews on the fat breaks and beats with DJ Klaus (Dec 15th), Plump DJs (22nd), Cat Summers and Sam Flemming (29th), Wildlife Display Team (Jan 5th), and Paul Arnold (12th).

DEEP SOUTH

Weekly at Home. 10-late. £12/£10.

Steve Lawler and Lifted are joined monthly by Futureshock and Smokin' Beats. Guests are Peace Division, Angel Molina, Plastic Fantastic's Enzo, Johnny Orange, Oliver MacGregor, Luis, Paris, Justin Garrett, John Nelson and Crispin Sommerville (Dec 22nd), Steve Lawler (five hours) and Wilde & Lee (29th), closed (Jan 5th), and Steve Lawler and Crispin Sommerville (12th).

ELEMENTS

December 15th at The Electrowerkz. 020-7328-7787. 10.30-5.30am. £10/£8. Celebrating their first birthday this month! Progressive, tribal trance and deep, techy

GETTING THOSE WINTER BLUES, feeling rough with flu and got no money for presents? You know what they say, when the going gets tough... get hammered. We do. Muzik and Distinctive are hosting an all-dayer with Bedroom Bedlammers and some superstar DJs for your pleasure. It's on a Thursday and you all know how they're the new Fridays so come on down (and buy us a drink). It's Elements' first birthday and whereas most clubs get cheesier the more popular they get, this lot persist in providing us with some real quality. This month's no exception, with Red Jerry, Sander Kleinberg and Clive Henry – we know where we'll be. Ultimate Base continues to go from strength to liver-sapping strength. We just can't seem to stay away. It's like a drug habit which we can't kick. Any advice would be gratefully accepted. Until then, we'll see you at the bar. At Ultimate Base. With flu. (KY)

house with Red Jerry, Clive Henry (Peace Division), Sander Kleinberg, Terry Farley, Sean Pollen (Airtight) and Bill Brewster.

FABRIC LIVE

Weekly at Fabric. 10-5am. £8/£10.

Closed on December 15th but back open the following week. Fabric bring in the very finest guests, including South (live), Scratch Perverts, Jon Carter, James Lavelle, Goldie, Grooverider, Fabio, Bryan Gee, Andy C, Electric Lane, Mr Scruff and Ross Clarke (22nd), DJ Hype, Zinc, Pascal, Andy C, Randall, Brockie, Swift with MCs GQ, Fats & Rage, DJ Assault, Detroit Grand Pubahs, James Lavelle, The Psychonauts, Ross Allen and Ali B (29th), closed (Jan 5th), and Mark B & Blade live, Plus One, Scratch Perverts, James Lavelle, Grooverider, Optical, Ed Rush, J Majik, Electric Lane, MC GQ and Ali B (12th).

FICTION

Weekly at The Cross. 020-7439-9009.

11-late. £12/£8.

DJs on rotation are Malcolm Duffy, Cosmo, Miguel P, Harj, Justin Ballard, Dave Jordan and Fat Tony. Guests to be confirmed.

THE GALLERY

Weekly at Tummills. 10-7.30am. £10/£8.

Tis the season to get messy and where better than here with the finest pair of party animals. Join Alex P and Brandon Block with Oliver Lieb, Steve Lee, Alex Anderson and Glasgow Gangster Funk and guests (Dec 15th), Xmas fun with Tall Paul, Julesy, Sister Bliss, Nick Warren, Steve Lee, Lottie, Darren Christian, Digs & Woosh (DiY), Carl Clarke and Schmoov (live) (22nd), a free members' party with the residents and special guest Fergie doing a three-hour set (29th), Rob Tissera, Nigel Dawson, Steve Lee, Matt Cassar, Richard Sen and Rob Wood (Jan 5th), and Steve Thomas, Jon Pleased, Anthony Pappa, Steve Lee, Alex Anderson, Dave Rowe and Gary Bustable (12th).

HARDWARE XMAS PARTY

December 22nd at The End. 10-6am. £15/£10.

Join the Usual Suspects, Loxy, Ink, Dylan, Reality, Bad Company, Kontrol, Fierce and MCs GQ, Race, Verse and 2Shy in the main room while Frenzic, Damage, Interactive and Funkaholics host the lounge.

MOVE

Weekly at Ministry Of Sound.

10.30-late. £10/£8/£6.

S'move kicks off the month with MJ Cole, Jason Kaye, the Specialist (CKP & Neat Blakey), Matt White and Uptown Records in the Box (Dec 15th), Brandon Block, Dave Angel, Spencer Broughton, Lee and Kelly (22nd), a Progression Sessions Xmas Party with LTJ Bukem, Blame, Rantoul, Alex P, Spencer Broughton and Uptown Records (29th), another S'move night with MJ Cole, Karl 'Tuff Enuff' Brown, Master Stepz and Mike 'Ruff Cut' Lloyd with MCs Blakey and guests. Shortlee Blitz, Matt White and Upront take the Bar and Baby Box (Jan 5th), and Brandon Block, Alex P, Gordon Kaye, Spencer Broughton and Lunar Tunes (12th).

PERVERTED SCIENCE

December 15th at 333 Old Street.

020-7739-5949 / connective@onebox.com. 10-5am. £10/£5 before 11pm.

The UK's greatest hip hop DJs, the Scratch Perverts, are guests alongside Afro-beat kings The Funky Lovvies (currently remixing all that is cool and European), while Keith Tenniswood (Two Lone Swordsman) provides a massive dose of electro bass. Not forgetting Pete Herbert, Jay 33, Orson, ADJ and L splicing electro, hip hop, funk, house, disco, Afro-beat and breakbeat.

STRUCTURE

December 22nd at 333 Old Street. 10-5am. £10/£5 before 11pm.

Join the Usual Suspects, Bailey (Metalheadz), Conspirator Project, Haze, The User, DJ Face, Killa B, DJ Fracture and MCs Taper D and Shaydee down in the basement while the Stanton Warriors, Disastronaut and Respect & Styla provide two-step and breaks on the ground floor. Michael Holden, Rowan Chernin and Sean McLusky up in Mother.

WHOO IT UP!

Weekly at The Velvet Rooms. 020-8875-0381. 10-4.30am. £10/£8/£7.

Five years on and this night still provides phuture phunk, progressive and uplifting trance from residents Terry Marks, Andy Lekker, Nick Hook and Joel Xavier. Guests include Ian Ossia (Dec 15th), Xmas Special with the residents (22nd), closed (29th), Dave Gardner (Jan 5th), William McKeran (Habitude) (12th), and Glen Power (19th).

SATURDAY

BIG BEAT BOUTIQUE

December 16th at The Matrix. 10-4am. £8/£6.

Join Darren Emerson, David Holmes, Futureshock, James Lavelle, Cut La Roc, Tayo, Cryonix, Stepka and DJ Mahoney.

FABRIC

Weekly at Fabric. 10-7am. £15/£12

Sasha, Craig Richards and Lee Burridge with Bill Brewster, Adam Freeland, Terry Francis and Sunday Best presenting Bent (Dec 16th), Swayzak (live), Craig Richards, Jon Marsh, Paul Daley, Jon Cooke, Terry Francis and Amalgamation Of Soundz (23rd), closed for the next two weeks and then Deep Dish, Terry Francis and Finger Lickin' (Jan 13th).

FREEDOM

Weekly at Bagleys Film Studios. 020-7278-2171. 10.30-7am. £14/£10 members.

Andy Manston, Jason Kaye, Norris Da Boss, Lisa Pin-Up, Dean Lambert and more (Dec 16th), Ariel, Colin Aubrey, Norris Da Boss, The Trixta, Lisa Pin-Up, Dean Lambert and more (23rd), Andrew Galea, The Sandmen, Colin Aubrey, Lisa Pin-Up, Dean Lambert and more (Jan 5th), and Matt Cassar, The Sandmen, Colin Aubrey, DJ Milan, Wayne Burgess and Dean Lambert (13th).

GIFTED

Weekly at The Matrix. 10-4am. £8/£6.

Kicking off with a Boutique night, join Darren Emerson, David Holmes, Futureshock, James Lavelle, Cut La Roc, Tayo, Cryonix, Stepka and DJ Mahoney (Dec 16th), Disco Brothers, DJ Mahoney, LSD and Cryonix's Jurassik and Haze (23rd), closed (Jan 6th), and Lisa Pin-Up, Future Funk and Valley Moods host the back room (13th).

HEADSTART

Saturdays at Tummills. 9-5am. £8/£5.

Fatboy Slim, Dave Clarke, Dan & Jon Kahuna and Carl Clarke. The Jengaheads rule the back room (Dec 16th), Xmas party with Jon Carter, Justin Robertson, Carl Clarke, Jon & Dan Kahuna, The Micronauts, Nick & Robin and Jonny Moy (23rd), and Paul Daley, Tom Middleton, Carl Clarke, Dan & Jon Kahuna and Baby Mammouth, Porky and Bullinuts (Jan 13th).





NAME: Paul Arnold.
OCCUPATION: Promoter, DJ and label manager of Certificate 18.
WHERE YOU AT? Chew the Fat @ The Bug Bar, Brixton.
WHADDYA RECKON? Ipswich Town will get into Europe this year.

WHY ARE YOU HERE THEN?

Because there are loads of fit chicks, bombastic basslines and badass booties. . .

WHAT MAKES YOUR CLUB SO DAMN SPECIAL? Cos the likes of Matthew B, Plump DJs, Stanton

Warriors, Adam Freeland and Tayo all play here. And also see my answer above.

AND WHAT WOULD YOU LIKE FOR XMAS? Turntables please. . .



HOME

Saturdays at Home. 10-late. £15.
 Floors of fun with residents Tim Sheridan (Dope Smugglaz), Parks & Wilson, Stewart Rowell and Dave Phillips. Guests include Carl Cox Xmas party with the man doing a five hour set, Jonathan Sa Trincha and Crispin Sommerville (Dec 16th), Parks & Wilson, Tim Sheridan, David Phillips, Andy Smith (Portishead) and 6ft Stereo (come and have a go at DJing yourself) (23rd), Stewart Rowell, Crispin Sommerville, David Phillips and Tim Sheridan (Dope Smugglaz) (30th), closed (Jan 6th), and Parks & Wilson, Stewart Rowell, David Phillips, Anthony Bebawi and Dave Chambers (13th).



LONDON CALLING

January 6th at Turnmills. 9-5am. £12/£8.
 The boys are back with Danny Rampling, Benji Candalero and Lottie in the main room and Terry Farley, Luke Howard and Andy Manston out the back.



OFF CENTRE XMAS SHOWDOWN & KNEES UP

Fortnightly at 333 Old Street. 10-5am. £10/£8/£5.

Residents Ross Clarke and the Shoreditch Twat are joined by Cut La Roc, Crackin' Skullz and more (Dec 16th), and Mr Scruff goes all drum & bass with Fabio in the basement. Paul 'Trouble' Anderson knocks out original gospel garage, and Patrick Forge fills in the gaps (23rd).



OPEN TO TORTURE

December 23rd at The End. 10-6.30am. £15/£10 in advance.

Open All Hours Versus Tortured with Jim Masters, Marco Carola and Oliver Ho in the main room and Billy Nasty, Umek and guests in the lounge.



RENAISSANCE

December 23rd at The Cross. 0115-910-1111. 10-6am. £15.
 Christmas leaser featuring Futureshock, Danny Howells, Nigel Dawson, James Holroyd, Danny Hussain and Paul Harris.



RULIN'

Weekly at Ministry Of Sound. Midnight-9am. £15/£10.

Join Jazzy M, Mark Westhenry, Craig Smith, Nipper Downey, Kively and Samba La Casa in the box (Dec 16th). Drama presents one fuck off Xmas party with Jazzy M, Washington, Tom Steffen, Smokin' Jo, Paul Richards, Harj, Lottie and mysterious guests (23rd), and a Subliminal Session with Erick Morillo, Richard F and more (30th), celebrate Jazzy M's birthday with Liquid People, Craig & David, Trisha McGrady and Tim's Party (Jan 6th), and Mark Westhenry, Eddie Amador, Jazzy M, Joey Musaphia, Craig Burger Queen, Slamm'n' Boys, Gareth Cooke and Paul Hayes (13th).



SERIOUS

December 16th at The Cross. 0208-731-7300. 10-6am. £15.
 Seriously swanky night with Sonique, JFK, John Kelly, Anne Savage, Norman Jay, Rob Marmott, Mr Pink and Gavin White.



SUGARCANDY

December 16th at The End. 020-7637-1795. 10-6am. £15/£13.
 Leftfield DJs Paul Daley and Nick Rapaccioli join X-Press 2 (tbc) versus The Problem Kids on four decks and two mixers - tasty! Distinctive Breaks presents the Hybrid Sound System doing a six-hour set in the lounge with Sugarcandy resident Matt Lawes.



SUNDAY

DTPM

Weekly at Fabric. 020-7439-9009. 10-late. £12/£8 members.
 Polysexual party providing house, garage, progressive house, Latino house, soul, jazz and disco from Smokin' Jo, Malcolm Duffy, Steve Thomas and more on rotation.



SUNDAY BEST

Weekly at Tearooms Des Artistes. 8-1am. £1.99.
 Rob Da Bank, Giddy and the Loop serve up some delightful morsels for a chilled crowd.



TRADE

Weekly at Turnmills. 5am-midday. £12.
 Fierce tunes from the likes of Gonzalo, Ian M, Alan Thompson, Malcolm Duffy, Steve Thomas, Pete Wardman, Sharp Boys, Fat Tony and more!



MONDAY

THIS! (THAT'S HOW IT IS)

Weekly at Bar Rumba. 020-7287-6933. 10-3am. £4.
 Gilles Peterson, Ben Wilcox and a bulging sack of funk, drum & bass and Latin. Get there early for the discount drinking session!



STONED ASIA

Weekly at The Dogstar. 020-7377-9494. 9-2.30am. Free.
 A selection of beats and breaks to drum & bass to techno delivered by DJ Pathaan with surprise weekly guests.



TUESDAY

BULLITT

Weekly at The Dogstar. 020-7738-6532. 9-2.30am. Free.
 Hip hop from Andy Smith (Portishead), DJ Vadim, Sahin Delleman and guests.



DA SYNDICATE

Weekly at Velvet Rooms. 020-8444-0004. 10.30-3am. £5.
 UK and classic garage provided by Norris 'Da Boss' Windross and MC Creed.



WEDNESDAY

SPACE

Weekly at Bar Rumba. 020-7284-0499. 10-3am. £5/£3.
 Kenny Hawkes and Luke Solomon twist their deep disco with very special guests Elliot Eastwick (Dec 13th), Xmas party with Carl Cox doing a house set (20th), and a Wiggle night with Terry Francis, Nathan Coles and Evil Eddie Richards (27th).



SWERVE

Weekly at The Velvet Rooms. 020-7424-0405. 9.30-2.30am. £6/£5 before 11pm.
 Midweek drum & bass mayhem with Fabio alongside guests like Bryan Gee, Grooverider and Bailey.



THURSDAY

HIGHRISE

Weekly at Home. 10-3am. £7/£6/£5.
 Jaques Lu Cont, Paul Barkworth, Freq Nasty and Tayo (Dec 14th), Jacques Lu Cont (21st), closed (28th), closed (Jan 4th), closed (11th), and Jacques Lu Cont and Anthony Bebawi (18th).



MOVEMENT

Weekly at Bar Rumba. 020-7377-9494. 9-3am. £6/£5/£3 before 10.30.
 Inimitable drum & bass treat with Fabio and Rob Da Bank (Dec 14th), Kenny Ken and DJ Quantum (21st), and Bad Company and DJ Younghead (28th).



MUZIK, DISTINC'TIVE & BEDROOM BEDLAM ALLDAYER XMAS PARTY

Thursday December 14th at The Sun & 13 Cantons. 020-7323-6610. 1pm-late. Free.

Muzik and Distinc'tive team up for the most exciting party of the festive season! DJs throughout the day will be Hybrid, Justin Robertson, Ashley Casselle, Sander Kleinenberg, Steve Gerrard, James Zabiela, Roberto Marroni and many other superstar and Bedroom Bedlam DJs to be confirmed. Come and have a drink if you think you're 'ard enuff!



ULTIMATE BASE

Weekly at The Velvet Rooms. 020-8960-8468. 9.30-3am. £6/£5/£4 before 11.30pm.
 Techno and breakbeat mischief with Jim Masters and Trevor Rockcliffe alongside Laurence Burden (Dec 14th), an Xmas Party with Carl Cox, Jim Masters, Trevor Rockcliffe, Brenda Russell, Red Marc and a very special mystery guest (21st), and Trevor Rockcliffe, Billy Nasty, Frankie D, Terry Mitchell and Craig Thomas (28th).



club directory

LONDON

333 OLD STREET, 333 Old Street, London. 020-7684-0723.
 AREA, 46 The Parade, High Street, Watford. 01923-281-500.
 BAGLEYS FILM STUDIOS, Kings Cross Freight Depot, York Way, N1. 020-7278-2777.
 BAR RUMBA, 36, Shaftesbury Avenue W1. 020-7287-2715.
 FLUID, 40 Charterhouse Street, Farringdon, EC1. 020-7253-3444.
 FORM, 4/5 Greek Street, Soho, W1. 020-7434-3323.
 HEAVEN, Craven Street, Charing Cross, WC2. 020-7930-2020.
 HOME, 1 Leicester Square, WC2. 020-7909-0000.
 MASS, The Brix, St Matthews Church, Brixton Hill, SW2. 020-7737-1016.
 MINISTRY OF SOUND, 103 Gaunt St, SE1. 020-7378-6528.
 PLASTIC PEOPLE, Curtain Road, EC1.
 SUN & 13 CANTONS, Great Pulteney St, Soho.
 TEAROOMS DES ARTISTES, 697 Wandsworth Road, Clapham, SW8.
 THE BUG BAR, St Matthews Church, Brixton Hill, SW2. 020-7738-3184.
 THE CROSS, Kings Cross Goods Yard, York Way. 020-7837-0828.
 THE DOGSTAR, 389 Coldharbour Lane, SW9. 020-7733-7515.
 THE ELECTROWERKZ, 7 Torrens Street, EC1. 020-7837-6419.
 THE END, 16a West Central Street, WC1. 020-7419-9199.
 THE LEISURE LOUNGE, 121 Holborn, EC1. 020-7242-1345.
 THE MATRIX, 75 London Street, Reading. 0118-959-0687.
 THE NOTTING HILL ARTS CLUB, 21, Notting Hill Gate, W11. 020-7460-4459.
 THE VELVET ROOMS, 143 Charing Cross Road, WC1. 020-7439-4655.
 TURNMILLS, 63 Clerkenwell Road, EC1. 020-7250-3409.



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks & Beats



Urban



Downtempo



Soul



Leftfield



Casual



Smart



Zoe
It's party time!



Cream Boxing Night

26 December
Nation, Liverpool
9pm – 4am

Seb Fontaine
Judge Jules
Sander Kleinenberg
Lee Burridge
John '00' Flemming
Yousef
Paul Bleasdale
The Problem Kids
Percussion: Mav

Cream
Wolstenholme Sq
Liverpool L1 4JJ
www.cream.co.uk

Cream info 0906 8518200
(60p per minute)

Over 18 only, proof of ID required,
entry subject to search.

Cream Anthems 2001,
the album out now.



Cream New Years Eve

31 December
Nation, Liverpool
9pm – 4am

Paul Oakenfold
Seb Fontaine
Timo Maas
Felix da Housecat
Parks & Wilson
Yousef
Paul Bleasdale
Dave Piccioni
Paul Kane
Percussion: Mav

Tickets
Boxing Night £25 incl booking fee,
£23 incl booking fee if booked via
www.cream.co.uk
New Years Eve £45 incl booking fee,
£42 incl booking fee if booked via
www.cream.co.uk
Cream tickets 087024 cream (27326)
Ticketmaster 0870 9020001
Piccadilly Box Office 0870 4445556
www.ticketmaster.co.uk

Farrow Design.
Photograph Valerie Phillips.



www.checkyourlife.com

c.a.l.m. 0800 58 58 58

The North



essential nights!

SHINDIG

Saturday December 23rd at The Foundation.

Expect: Residents Scott Bradford, Scooby, Mark Armstrong and Craig Dewson doing a back to back special.

CREAM

Tuesday December 26th at Nation.

Expect: Judge Jules, Sander Kleinberg, Lee Burridge, Jon '00' Fleming and The Problem Kids doing an exclusive four hour set!

UCCI

Saturday December 30th at The Fruit Cupboard.

Expect: UK garage with Spoony.

GATECRASHER

Saturday December 26th at The Republic.

Expect: Xmas day antics with Judge Jules, Seb Fontaine, Tall Paul, John Kelly, Scott Bond, Matt Hardwick, Tom Wainwright, Deli G and Corey.

FRIDAYS

EXHILARATION

Fortnightly at The National Centre For Popular Music. 0114-221-3088. 9-4am. £6/\$5 NUS/£4.

Funky house, garage, trance and hard house from JFK, Anne Savage and Paul Glazby (Dec 22nd), Lisa Lashes (Jan 19th), and Mauro Piccolto (tbc) (26th).

FULLY CHARGED

Weekly at The Fez Club. 10-3am. £6/£5. The Sundissential crew featuring Lisa Pin-Up and Nick Rafferty (Dec 15th), Rob Tissera and Tim Lyall (22nd), Allister Whitehead and another special guest to be confirmed (30th), residents special (Jan 5th), Lisa Pin-Up (12th), and Anne Savage (19th).

DISCO DANCING

Weekly at Elemental. 07968-451-508. 10-2am. £4/£2 before 10.30pm.

Disco and house with Dave Haslam, David Dunne and John Stanmore. Guests include Andrea Ahimie and Danielle Moore (Dec 15th), residents (22nd, 29th & Jan 5th), Sam Du Prez (12th), and Kath McDermott (19th).

REMEDY

Weekly at Bed. 10-3am. £5/£4.

Four years old but still providing the newest and freshest sounds around courtesy of Tom Middleton, Rob Bright and James Holroyd (Dec 15th), Justin Robertson and Luke Solomon (22nd), and more guests to be confirmed.

HAVING WITNESSED a diverse set, ranging from west coast hip hop beats to lucid vocals right through to blinding drum & bass from 4 Hero at Generation X, I am convinced that Manchester has its clubbing shoes placed firmly on the ground. About time too, after the closure of the Hacienda and Sankeys, which of course – hooray – is now back, exuding the same fun and frolics that it did when it first graced the scene. This festive period at Sankeys will not disappoint with the likes of the Judge, Tall Paul and Seb Fontaine causing havoc on the dancefloor. Elsewhere in Geordieland, Shindig still produces nights of real, feelgood house tunes and their residents Scott Bradford, Scooby, Mark Armstrong and Craig Dewson are doing a back to back special of just that. And if you want to carry on your Xmas capers into Boxing Day, go to Cream for a special night of the usual mayhem with guests aplenty! (JS)

SUGARSHACK

Weekly at The Empire. 9-2am. £10.

Line-up this month includes Seb Fontaine and Lee Burridge (Dec 15th), Dance Naked with Lisa Loud and Alex P (22nd), John Kelly, Danny Kelly and more (29th), Paul Taylor (Jan 5th), Jeremy Healy and Oli Faulkner (12th), Graeme Park and Oli Faulkner (19th), and Sander Kleinberg and Scott Bond (26th).

TRIBAL SESSIONS

Weekly at Sankeys Soap. 020-8981-2353. 9.30-3am. £tbc.

Fantastic tech and deep house night with residents Mark Turner and Woody alongside special guests Harvey (tbc) and Andy Smith (Portishead) (Dec 15th), residents night (22nd), Craig & Russ (Out In The Sticks) (29th), closed (Jan 5th), and more to be confirmed.

UNION

Weekly at The Space. 10-4am. £8/£7.

Global Underground's UK residency just gets progressively better and better! Catch the residents Maurice, Chris Reeves, Phil Hooton, Buckley and Tom Wainwright alongside Danny Howells (Dec 15th), Seb Fontaine (22nd), Layo & Bushwackal (29th), a residents night (Jan 5th), and Alison Marks (12th).

SATURDAY

BASICS

Weekly at The Mint Club.

www.backtobasics.com. 9.30-4am. £10/£8. Residents Ralph Lawson, James Holroyd, Paul Woodford and Tristan Da Cunha are joined by 20/20 Vision featuring Dom Cappello, Random Factor and Bobby Peru (Dec 16th), Danny Rampling (23rd), closed (Jan 6th) and a residents party (13th).

BED

Weekly at Bed. 10-4am. £12/£10.

Dan Metcalfe, Ricky Chopra, Jeff House and Simon Mu host this trendy night where the music policy is just as important as the dress code. Guests include Yousef (Dec 16th), DJ Disciple (23rd), closed (Jan 6th), a residents special (13th), Yousef (20th), and Danny Rampling (27th).

CREAM

Weekly at Nation. 10-4am. £15/£13/£11.

Residents Seb Fontaine, Paul Bleasdale and Yousef are joined by Nick Warren, Dave Seaman and Peace Division doing a four-hour live set (Dec 16th), Tall Paul, Scott Bond, John Kelly, Guy Ormadel and Lee Burridge (four-hour set) (23rd), then closed until January 20th.

FEEL

Fortnightly. 0906-998-0998. 9-2am.

£13/£10.

Feel it with very special guest this month Judge Jules (Dec 16th).

FREE THINKERS

Weekly at Pacific Bar. 10-2am. Free.

Funky US garage and deep disco from Festus and guests within the plush Pacific Bar. Tasty.

FRIENDS & FAMILY

Weekly at The Roadhouse. 0161-237-1181. 10-3am.

A fine showcase of talent from Fat City and

Grand Central Records. Aim, Martin Brew, Henry Smithson and Riton. Guests include Mark Rae and Aim (Dec 16th), Martin Brew and Henry Smithson (23rd), Aim and Martin Brew (Jan 6th), and Aim and Mr Scruff (13th).

UCCI

Weekly at The Fruit Cupboard, Leeds.

0113-242-1737/0113-243-8666.

10-3am. £10/£8.

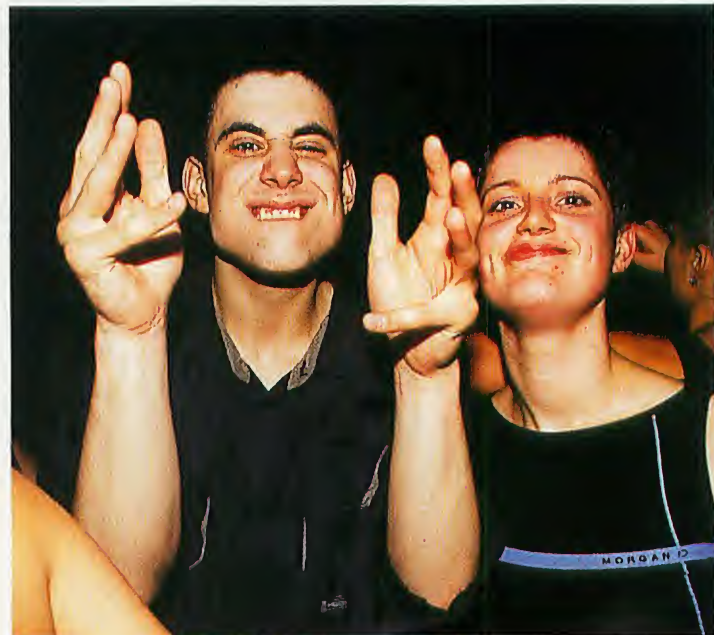
New night of garage, r&b, funk, soul and old skool with residents and guests Steve Sutherland (Dec 16th), Spoony (30th), and Steve Sutherland again (Jan 20th).

GOLDEN

Weekly at The Void. 01782-201-500.

9.30-4am. £13/£11/£9 NUS.

Totally mad-for-it night with Guy Ormadel, Lisa Lashes and Commie (Dec 16th), Luke Neville and more to be confirmed (23rd), Judge Jules (tbc), Fergie (tbc) and Jon '00' Fleming (26th), Pete Bromley and James Camm (Jan 6th), Judge Jules and Commie (13th), and Ferry Corsten and Fergie (20th).



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks & Beats



Urban



Downtempo



Soul



Leftfield



Casual



Smart



GOLDEN

Weekly at Sankeys Soap. 01782-201-500. 9.30-3am. £13/£11/£9 NUS. Dave Seaman (Dec 16th), Judge Jules and Tall Paul (23rd), Dean Wilson and Rob Vanden (Jan 6th), Judge Jules and Lisa Lashes (13th), and Seb Fontaine and Commie (20th).



GATECRASHER

Weekly at The Republic. 9-6am. £15/£12.50 members & before 10.30pm/£10 NUS. The Judge kicks off this month with Tiesto, Guy Omadel, Jon 'OO' Fleming, Tom Wainwright, Corey and Paul Cox (Dec 16th), Sander Kleinenberg, Sister Bliss, Jon Pleased, Matt Hardwick, Bartlett & Jones and Corey (23rd), and closed until January 20th.



HOTWATERMUSIC

December 16th at The Music Box. 10-3am. £6/£5. Residents Matt Hadlow, Danni Moore and Steve Conry are joined by Alex Moran (Toko) and James Holroyd (Bugged Out!).



ROOM 101

Weekly at The Adelphi. 0115-926-8312. 9.30-3.30am. £8. Absolutely mad night with Ian M joined by Anne Savage and The Tidy Boys (Dec 16th), Andy Farley, Pete Wardman and OD404 (23rd), closed until January 20th with Paul Glazebey, Steve Thomas and Ian M (Jan 20th).



SHINDIG

Weekly at The Foundation. 0191-222-1925. 10-3am. £13/£10/£8. Residents Scott Bradford, Scooby, Mark Armstrong and Craig Dewson are joined by Tom Wainwright (Dec 16th), residents back to back special (23rd), closed (30th), residents special (Jan 6th), and Anthony Pappa (13th), and Terry Farley and Marc Armstrong (20th).



STEREO

Weekly at The Space. 10-4am. £10/£8. Uplifting vocal house and garage from residents Partners In Rhyme, Phil Hooton and Tino while Everton, Craig Christon, Keith Watkins and Greg Robinson provide you with soulful disco, funk and r&b. Special guests this month are Ricky Morrison (Dec 16th), Norman Jay (23rd), DJ Spen (30th), Stereo (Jan 6th), and Norman Jay (13th).



SUNDAY

INSOMNIACZ

Weekly (apart from the first of the month) at The Corporation. 0114-276-0262. 4am-12pm. £7/£5. Resident Paul Glazby and Mark Gray are joined by special guests each week that include Tidy Boys and Farley, BK, Jon The Dentist, Anne Savage, Steve Thomas, Paul Jenas and many more! Not for the faint hearted!



SUNDISSENTIAL IBIZA REUNION

November 26th at Club Evolution. 2pm-Midnight. £16/£15 members in advance. Come as whatever you want! Doctors & nurses, cybers & sex kittens or even in perverted pink pyjamas! DJs throughout are Steve Thomas, Anne Savage, Ed Real, The Disco Brothers, Mark Gray and DJ Ilogik.



MONDAY

SUNDISSENTIAL

January 1st at Club Evolution. 0121-263-8339. £20/£15 members in advance. New Years Day Masquerade Ball Part 2 with Lisa Lashes, Rob Tissera, Nick Rafferty, Mark Gray, Jez & Charlie, Kinson & The Fruit Bat and Lee Haslam.



TUESDAY

CREAM

December 26th at Nation. www.cream.co.uk/0151-709-1693. 9-4am. £25. Boxing Day special with residents Seb Fontaine, Yousef and Paul B'easdale alongside guests Judge Jules, Sander Kleinenberg, Lee Burridge, Jon 'OO' Fleming and The Problem Kids doing an exclusive four hour set!



GATECRASHER

December 26th at The Republic. 9-6am. £20 in advance. Fed up with the family? Celebrate Xmas with the kids! Huge line-up featuring Judge Jules, Seb Fontaine, Tall Paul, John Kelly, Scott Bond, Matt Hardwick, Tom Wainwright, Del G and Corey.



IMPLODE

December 26th at Pennington's. 9-3am. £20/£17.50 in advance. A Boxing Day Special with the Artful Dodger, Matt Jam Lamont, True Faith performing 'Freak', Richie Dan and Femme Fatale.



SUGARSHACK'S XMAS SHENANIGANS

Fortnightly at The Empire. 9-2am. £10. Kicking off the festive season with very special guests Paul Oakenfold and Timo Maas (Dec 19th), and then on Boxing Day, join Jeremy Healy alongside other guests to be confirmed.



SUNDISSENTIAL RETRO 2000

December 26th at Club Evolution. 0121-236-8339. 8pm-6am. £16/£13 members in advance. Classic hard house mayhem from Anne Savage, Rob Tissera, Ian M, Mark Gray, Jez & Charlie and Kinson and The Fruitbat.



Win!

A pair of VIP tickets to the New Year's Eve Resolution Spectacular!

DON'T KNOW what to do for New Year's Eve? Why not grab these tickets for you and a pal. Take in a bit of Primal Scream, a touch of Ian Brown and some Asian Dub Foundation. Or perhaps have it to Layo & Bushwackal, Liam Howlett and The Psychonauts. We've got three pairs of tickets to give away, and all you need to do is answer this piss-easy question and they could land in your hand:

Q: Which Eighties Mancunian band headlined the 1998 'NYE Temptation' at Alexandra Palace?

Answers to Resolution Comp, Muzik Magazine, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS

resolution

club directory

THE NORTH

BED, 33-49 London Road, Sheffield. 0114-276-8080.
CLUB EVOLUTION, Cardigan Fields Leisure Complex, Leeds.
ELEMENTAL, 45-47 Oxford Street, Manchester.
NATION, Wolstenholme Square, Liverpool. 0151-709-1693.
PACIFIC BAR, Temple Street, Liverpool. 0151-236-0270.
PENNINGTON'S, 110 Manningham Lane, Bradford. 01274-224-488.
SANKEYS SOAP, Jersey Street, Manchester.
TALL TREES, Green Lane, Yarm, Cleveland. 01642-785-158.
THE ADELPHI, Vicarage Road, Sheffield. 0115-926-8312.
THE CORPORATION, Bank Street, Sheffield. 0114-276-0262.
THE EMPIRE, Corporation Road, Middlesbrough. 01642-253-553.
THE FEZ CLUB, 16 Anne Street, Hull. 01482-212-507.
THE FOUNDATION, Melbourne Street, Newcastle.
THE FOUNDATION, Wakefield.
THE MINT CLUB, Harrison Street, Leeds. 0113-244-9474.
THE MUSIC BOX, Oxford Street, Manchester.
THE NATIONAL CENTRE FOR POPULAR MUSIC, Sheffield.
THE REPUBLIC, 112 Arundel Street, Sheffield. 0870-128-2000.
THE ROADHOUSE, Newton Street, Manchester.
THE SPACE, Hirst's Yard off Cail Lane, Leeds. 0113-242-1737.
THE TUBE, Halifax: Unit 1 Southgate, Wards End.
THE VOID, Glass Street, Hanley, Stoke-On-Trent.
UCLSU, Fylde Road, Preston, Lancs.



Scotland



essential nights!

MOTHERFUNK

Thursday December 14th at The Venue.
Expect: Fourth birthday shenanigans with Gilles Peterson!

GOLDEN/RED PARROT TOUR

Friday December 15th at The Ice Factory.
Expect: Boy George and DJ Hayes.

THE RHUMBA CLUB

Wednesday December 27th at The Ice Factory.
Expect: Dave Seaman and Timo Maas back to back and Julesy!

FRIDAY

GLAM

December 29th at the Aberdeen Exhibition Centre. 0411-367-391. 6pm-3am.
£35+booking fee.
Paul Oakenfold, Judge Jules, Danny Rampling, Nick Warren, The Shy Brother, Jeremy Healy, Scott Bond, Lee Burridge and Luke Neville.

GOLDEN/RED PARROT TOUR

December 15th at The Ice Factory. 9.30-late.
£10+booking fee / more on door.
Boy George and DJ Hayes alongside Mark Stuart, Darren Davies and Johnny Fraser.

KIA-AURA

Fortnightly at The Pelican. 01224-317-931.
10-2am. £6/£5/£4.
Residents Mikey and Dickie with guest Nils Hess (Eukatech) (Dec 15th) and a fancy dress party with residents back to back (29th).

PRESSURE

December 29th at The Arches.
0141-221-4001. 10.30-4.30am.
£16 in advance.
Carl Craig, Ian Pooley, DJ Q, X-Press 2 and the very popular Silicone Soul. Recommended!

RELIEF

Weekly (except last Friday) at Alaska.
0141-221-4001. 10.30-3am. £8/£6.
Silicone Soul and Laurence Hughes with Back To Basics guests Ralph Lawson and Dave Beer (Dec 15th).

THE RHUMBA CLUB

December 27th at The Ice Factory. 7.30-late.
£16+booking fee.
A Christmas Special with Dave Seaman and Timo Maas doing a three hour back to back set! Also, catch Judge Jules doing the early set (9.30-11.30pm) alongside residents Zammo, Darren Davies and Bothan Spynet.

SATURDAY

COLOURS

December 16th at The Angel Eye.
01698-276-866. 10-4am. £12-£16.
The Golden & Red Parrot Tour with Boy George, DJ Hayes and Jon Mancini.

COLOURS

December 16th at Mas. 01698-276-866.
10-4am. £12-£16.
The Golden & Red Parrot Tour with Boy George, DJ Hayes and Jon Mancini.

FLUID

December 23rd at Alaska. 10.30-3am.
£10/£8.
DJ Q takes the controls with guest Mr C.

GAIN

January 13th at Alaska. 10.30-3am. £10/£8.
Soma's Percy X takes his first Glasgow residency with regular guests.

HOMELESS

Weekly at On Air East. 10.30-2.30am.
£8/£7/£6.
Resident DJ Eat Not Sold and guests.

THE ICE FACTORY

Weekly at The Ice Factory. 7.30-late. £7.
Join residents Mark Stuart, Johnny Fraser, Chick and Harry plus Richard Skullen in the Courtyard for house and funky garage tunes.

MISS MONEYPENNY'S

Weekly at G1. 0121-693-6960. 10-3.30am.
£10/12
Three rooms of quality house, funk and US garage with special guests from the Moneypenny posse. Very, very fabulous soir e.

PLEASURE

Weekly at De Niro's. 07802-559-668.
10.30-2am. £8/£6.
Kev Green, Andrew Howard, Gary Nickel, Steve Mitchell and Zammo (monthly) with guests provide funky and progressive house.

TNT

December 30th at Glow Nightclub. 10-3am.
£8/£6.
Premier breakbeat night with the best drum & bass, breakbeat and hip hop acts.
Unfortunately, this'll be the last night so you might wanna get yourself down. Residents

Andy D and Finnie rip up the drum & bass with MC Jakes.

TRIUMPH

Weekly at The Tunnel. 10.30-3.30am.
£9/£7.
Progressive house and trance from Colin Tevendale and Steve McCreery and garage from Kevin McFarlane and Stephen Lee.

VOID

December 16th at Glow Nightclub. 10-2am.
£1bc.
Chris Knox and guest Stuart Walker play Detroit style techno.

SUNDAY

COLOURS

December 17th at Destiny. 01698-276-866.
10.30-4am. £20-£12.
The Golden & Red Parrot Tour featuring Boy George, DJ Hayes and Jon Mancini.

DIMANCHE

Weekly at The Ice Factory. 10.30-late. £2/£1.
Sunday session of soulful house and garage with Johnny Fraser and Dave Shedan.

ORIGIN

Weekly at Glow Nightclub. 10-2am. Free.
Chill out session with a selection of funky hip hop from Finnie and very special guests.

TUESDAYS

COLOURS

December 26th at The Arches. 01698-276-866 / 0141-221-4001. 10.30-4am.
£20-£12.
Boxing Day special from the Colours posse featuring Danny Rampling, Dave Seaman, Timo Maas, Steve Lawler, Danny Howells, Anthony Pappa, CJ Mackintosh and Huggy Burger Queen.

COLOURS

December 26th at The Angele Eye.
01698-276-866 / 0141-221-4001.
10.30-4am. £20-£12.
Boxing Day special with Danny Rampling and CJ Mackintosh.

VOID

December 26th at Glow Nightclub.
10-2am. £1bc.
Detroit style techno from resident Chris Knox with guest Claude Young.

THURSDAYS

MOTHERFUNK

December 14th at The Venue.
0131-550-3716. 10.30-3am. £8.
Fourth birthday shenanigans with residents Gino & Friar and Lyley & Richie Rufftone.
Special guest is Gilles Peterson.

club directory

SCOTLAND

ABERDEEN EXHIBITION CENTRE, Aberdeen. 01224-824-824.
CLUB ALASKA, Bath Street, Glasgow.
DE NIRO'S, 120 Union Street, Aberdeen.
DESTINY, Glasgow.
G1, 33-39 Mitchell Street, Glasgow. 0141-221-9875.
GLOW NIGHTCLUB, 9 Belmont Street, Aberdeen. 01224-648-000.
LA BELLE ANGELE, Hasties Close, Edinburgh.
MAS, Glasgow.
NOA, 3 Queensferry Street Lane, Edinburgh. 0131-467-7215
ON AIR EAST, 15 Ward Road, Dundee. 01382-203-226
THE ANGEL EYE, Edinburgh.
THE ICE FACTORY, Shore Road, Perth. 01738-630-011
THE PELICAN, Hotel Metro, Market Street, Aberdeen.
THE TUNNEL, 84 Mitchell Street, Glasgow. 0141-204-1000.
THE VENUE, Carlton Road, Edinburgh.
WILKIE HOUSE, The Cowgate, Edinburgh.



Ireland

essential nights!

EUPHORIC

Friday December 22nd at Coolio's, Co. Limerick
Expect: A Nukleuz Tour with BK and Andy Farley (Sundissential)

RHYTHM CORPORATION

Friday December 15th at Temple Theatre, Dublin
Expect: Trevor Nelson playing the smoothest grooves

FRIDAY

DEVOTION

Weekly at Redbox. 10:30pm-late. £7/£5.
A night of quality house with special guests.

ESSENCE

Weekly at the GPO Nightclub.
00353-8-7838-9937. 11pm till 2.30pm. £6
Friendly and frenetic night of house and deep house with resident DJ Ted and special guests including Sander Kleinberg (Jan 19th).

EUPHORIC

Weekly Fridays at Coolio's. 087-654-9655.
11pm-3am. £7.
In association with Kiss 106FM. Featuring the best hard house around from residents Dermot C and Paul Webb alongside Mark Kavanagh (Dec 15th), Nukleuz Tour with BK and Andy Farley (22nd), and residents special (29th).

HAM

Weekly at The Pod/Chocolate Bar.
10.30pm-late. £6 members/£8.
Gay night with Shay Hannon, Martin McCann and Tonie Walsh mixing house and techno.

LUST

Weekly Fridays at Phoebe's. 11-late. £8.
Techno from Jon Greenwood and guests DJ Pressure and DJ Alex (Darude) (Dec 15th), Mark Kavanagh and Planet Perfecto (22nd), John Power (29th), Dermot Condon (Jan 5th), Tom Cole (12th), and Jay Pidgeon (19th).

PARTY AT PASHA

Weekly at The Crypt at Temple Theatre.
10pm till late. £8/£6 with flyer.
House from Darren Flynn and Jay Pidgeon.

PLAY

Weekly at The Rhythm Room. 10-2.30am.
£10/£8/£6. Resident Will Power is joined by Marshall Jefferson (Chicago) (Dec 15th), No Parly (22nd), and First Birthday Bash with very special mystery guest (Wed 27th).

2000 - THE YEAR THAT Creamfields, Homelands, The Winter Party et al put outdoor Irish clubbing firmly on the map. The year that 2FM put a stranglehold on Irish clubbing with its Sessions Tours. The year that David Holmes, Fergie, Paul Masterson, Agnelli & Nelson, Phunk'dup and more showed that great Irish dance music is now as common as the great Irish club. And the year that Mark McCabe spent 10 weeks atop the Irish charts with the worst dance record ever, 'Maniac'. Well, we can't have it all our own way. Happy Christmas to one and all! (MK)

REFUGE

Weekly at Switch. 00-353-1-874-1234.
11-3.30am. £10/£8.

Drum & bass from Rohan and Naphta with MCs Wuza and Criminal K and guests Fierce, Elmo and Breaker (Dec 15th), Keevo and Psyence (22nd), and Kenny and Moy (29th).

RHYTHM CORPORATION

Weekly at Temple Theatre. 10pm till late.
£8/£6 with flyer.

The cream of r&b featuring resident DJ Karlos alongside guests Trevor Nelson (Dec 15th), Dodge (22nd), and Damage (29th).

SATURDAY

BEATS WORKIN'

Weekly at GPO Club. 11-late. £7.
DJ Mike and guests play tough but funky house while Bass Odyssey play live in the bar.

LUSH

Weekly at Kelly's Complex, Portlusk.
02870-825-904. 9-2am. £10/£9.
Col Hamilton and Rico play funky, progressive house and trance with guests Seb Fontaine and Sister Bliss (Dec 16th), Robbie Nelson and Col Hamilton (23rd), Jon Cecchini and Col Hamilton back to back (Tues 26th), Timo Maas (30th), NYE with Luke Neville and residents (31st), Chris Cargo (free to NYE ticket holders, Jan 6th), and Sander Kleinberg (13th).

MODERN ART

Weekly at Pod. 00-353-1-478-0166.
11pm-late. £8/£6 members.
Hard house and house served up by Robbie Butler and Davy Kaye.

SHINE

Weekly at Mandela Hall. 0870-241-0126.
9.30-2.30am. £10/£9/£8.

Techno and deep house with guests like Dave Clarke and Alan Simms (Dec 23rd).

SPACE

Weekly at Temple Theatre. 9-2am.
£10/£12.50
Breakbeats, house and techno from Darren Flynn, Jay Pidgeon and Orbit. Guests include Mario Piu (Dec 16th), Seb Fontaine (23rd), Mark Spoon (26th), and Darren Flynn (30th).

SOURCE

Weekly at Voodoo Rooms. 11pm-3am. £7.
Massive servings of premium progressive

house from residents Dermot C, Jon Greenwood and guests DJ Alex (Dec 16th).

SUNDAY

KAMASUTRA

Weekly at Thompsons. 028-323-762.
9-3am. £5. Rounding up the weekend, DJs Jay Kay, Davy Cash and Gleave Dobbin administer old skool classics to the faithful.

SOLE! & THE FUTURE FUNK SESSIONS

Weekly at The Pod/Chocolate Bar. 9pm-late.
Free before 10pm/£5.
Quality house and funky beats with DJs Billy Scurry, Mark Dixon, Noel Phelan and Razor.

MONDAY

SWANK

Weekly at Thompsons. 028-323-762.
9-3am. £5
This shamelessly hedonistic night features drag cabaret and hi-energy anthems courtesy of Kenny K and guests.

WEDNESDAY

GLORY

Weekly at The Pod/Chocolate Bar. 10.30pm-late. £4/ Ladies free before 12pm/ two for one before 11.30pm.
DJ Al Gibbs & guests lay it on for that taste of the weekend to come.

MIA

Weekly at Temple Theatre. 9-2am.
£5/Free before 10.30pm.
Student night with commercial dance music from DJ Country Kev and Liam Dollard.

PHUNK'DUP

Weekly at Switch. 10.30-late. £4.
Deep and funky shit from Dean Sherry, Barry Denspey and Darren Nolan and guests.

THURSDAY

BIG BEAT BOUTIQUE

December 21st at HQ. 11.30pm-2.30am.
£10.
Brighton's Big Beat Boutique hosts with resident Tayo spinning a grand mixture of house and breakbeat alongside guests.

INFLUX

Weekly at Voodoo Rooms. 10-late. £4.
Residents Johnny Moy and Billy Scurry control the decks.

LUSHIOUS

Weekly at The Pod/Chocolate Bar.
10.30pm-late. £5.
A selection of DJs spinning quality house music past and present.

PASSION

Weekly at GPO Club. 11-late. £4/£3.
Student night with The Commander and Raymond Franklyn playing progressive house and techno.

club directory

IRELAND

COOLIO'S, New Castle West, Co. Limerick. 087-654-9655
GPO CLUB, Eglinton Street, Galway. 00-353-91-563-073
HQ, Abbey Street, Dublin. 00-353-1-475-8555
MANDELA HALL, QUBSU, University Road, Belfast
PHOEBE'S, The Munster Hotel, Thurles, Co. Tipperary. 00353-87205-7229.
REDBOX, Harcourt Street, Dublin. 00-353-1478-0166
SWITCH, Eustace Street, Temple Bar, Dublin. 00-353-1-642-0200
TEMPLE THEATRE, Temple Street, Dublin. 00-353-1874-5088.
THE KITCHEN, Clarence Hotel, Temple Bar, Dublin. 00353-1-497-1154.
THE POD/CHOCOLATE BAR, Harcourt Street, Dublin. 00-353-1-478-0166
THE RHYTHM ROOM, 97 Manor Street, Waterford City. 00-353-51-844-822
THOMPSON'S, 3 Pattersons Place, Belfast.
VOODOO ROOMS, Catherine Street, Limerick.



Wales/The West



essential nights!

KOOL WATERS PARTY

Friday December 22nd at Dellars Wharf, and at Voltz.

Kool night in association with Muzik and the Galaxy Network with Lisa Lashes, Lisa Pin-Up, John Kelly and Marc Vedo.

ONE NATION/ DREAMSCAPE

Friday December 15th at The Brunel Rooms.

Drum & bass from Randall, Kenny Ken, Andy C, Flashback and Intensity and old skool from Rat Pack.

ESCAPE XMAS BALL

Thursday December 21st at The Escape. Celebrate Xmas with a few glowsticks and Judge Jules alongside the Escape residents.

SCREAM!

Tuesday December 26th at The Rock. Boxing Day special with Tall Paul and Fergie doing a three-hour set!

FRIDAY

BIG BEAT BOUTIQUE

December 15th at Creation. 10-4am. £10/£8.

The Boutique bunch goes west with the Lo-Fidelity Allstars, Midfield General, Freq Nasty and many more.

BRING THE NOISE

Monthly at the Brunel Rooms. 10-5am. £10. Garage residents Raw Deal, Jason Kaye, Femme Fatale and MC PSG are joined by Dream Team's Spooky and Mikee B, EZ, with MC Creed, Blakey, Wylie and Brooklyn. Swing, 2 Vibe Crew, Rude Bwoy Monty and Martin play soul, hip hop and r&b in the Amphi.

FULL CYCLE XMAS PARTY

December 22nd at Creation. 10-4am. £10. Christmas party with Goldie, Kenny Dope and Roni Size for some tasty drum & bass.

FULL TILT

Weekly at Claires. 9-2am. £5/£4. Mike McGowan, DJ Levi and Ben McGowan host this house, hard house, garage and r&b night with guests Fergie (Dec 15th), Lisa Pin-Up (22nd), Knuckleheads and Pants & Corset (29th), residents nights (Jan 5th and 12th), and special guest Yomanda (19th).

KOOL WATERS XMAS PARTY

Friday December 22nd at Dellars Wharf, Taunton. 0421-039-616. 9-3am. £8. Kool night in association with Muzik and Galaxy Network providing hard and funky house courtesy of Lisa Lashes, Lisa Pin-Up, John

STRANGE THINGS WERE HAPPENING in the DJ booths of Cardiff clubland last month as the Radio 1 posse swanned into town. Drum & bass star Fabio demonstrated the 'why-bother-mixing-when-you-can-slap-on-an-album-and-head-for-the-bar?' technique when he played the Emporium, with just two records filling the first half-hour of his set. Then Sara Cox culminated her set at Clwb Ifor Bach with 'Who Let The Dogs Out' at the wrong speed, mistook the crowd's protestations for approval and just enthusiastically waved back at them. Bless. (DJN)

Kelly, Marc Vedo and Mark Davis plus guests upstairs in the funky house and garage room.

KOOL WATERS XMAS PARTY

December 22nd at Voltz. 0421-039-616. 10.30-3am. £5.

A Muzik Tour night featuring Marc Vedo, Lee Thomas and a Bedroom Bedlam DJ. Loads of quality giveaways too!

ONE NATION/DREAMSCAPE

December 15th at The Brunel Rooms. 10-4am. £8.

Drum & bass from Randall, Kenny Ken, Andy C, Flashback and Intensity with MCs Skibadee and Det, while in the Amphi, Slipmatt and Rat Pack serve up some old skool.

RENAISSANCE

December 15th at Enter The Dragon, Vision 2K. 11-6am. £12/£8 NUS.

A glam session with Anthony Pappa, Marcus James, Jimpy and Damien Lee.

SERIOUS TOUR

December 22nd at The Brunel Rooms. 10-5am. £8/£5 members.

Hard house and funky house with Sonique, Commie, Norman Jay, 2Funky and Mr Pink alongside residents Slim and Chris Morrison.

SATURDAY

CANDY STORE

Weekly at Candy Store. 10-4am. £9/£7. Jim TC Honeywill, London's Most Wanted and Steve Bell with guests Anne Savage and Rob Tissera (Dec 16th), The Sharp Boys and Alan Thompson (23rd), closed (30th), residents special with Rare Birds (live) (Jan 6th), and Jon Pleased and Gordon Kaye (13th).

ENIGMA

Weekly at Bar Rumba. 07957-512-643. 9-2am. £7/£6/£5 (NUS). House, trance and garage from residents Chrispian Leigh, Clarke Gibson, Neil Young, Kris Kraine and Matt Kirk with a Muzik Mag Xmas Special with surprise guests (Dec 16th).

ESCAPE

Weekly at The Escape. 07970-664-380. 10pm-4am. £10/£9 members. Residents Danny Slade, Deli G, Ted Brasco, Bern, CN Williams and Big Al are joined by Luke Neville (Dec 16th), Jon '00' Fleming (23rd), residents specials (30th and Jan 6th)

and Nigel Benn (13th).

FUNKIN' MARVELLOUS

December 30th at Vision 2K. 0411-502-189 / 07967-186-041. 9-6am.

£14.50 in advance/more on door. Sexy UK garage from Norris Da Boss, Ramsey & Fenn, Mike Ruff Cut Lloyd, Pied Piper, Principal, Nightrate and more with MCs Blakey, Charlie Brown, Kie Viper and more. There's also a Moët & Chandon-sponsored VIP room with funk, disco and US grooves.

INFAMOUS

January 13th at Maze. 10-5am. £8. Deciding against a New Year's celebration, the first party of 2001 will be memorable. Residents Jon The Dentist, Alan Thompson, Gary Crossan, The Saint, Darren C and Carlo Noto are joined by special guest Ed Real (Nukleuz).

L'AMERICA

January 13th at The Emporium. 029-2030-0810. 10-4am. £5/£8.

The first party of 2001 featuring Steve Boyd, Bob Povey, Jon Coomer, Craig Bartlett and Dave Jones in the big room while Scott Harris and Gareth Hopkins provide a feast of classic tunes from last year in The Loft.

TUESDAY

SCREAM!

December 26th at The Rock. 2pm-midnight. £12.50 + booking fee.

Boxing Day special with Tall Paul in a UK exclusive, Fergie doing a three-hour set and all 10 hours to be broadcast live on Galaxy 101FM! Other guests include Sarah G, Dan Pearce and The Saint.

SUNDISSENTIAL RETRO 2000 XMAS ALL-NIGHTER

December 26th at Club Evolution. 0121-263-8339. 9.30pm-4am. £12/£10. Sundissential goes west with Lisa Lashes, Steve Thomas, Rob Tissera, Charlotte Birch, Nick Rafferty, The Disco Brothers, Chris C, Madam Zu and Ed Karney.

THURSDAY

ESCAPE XMAS BALL

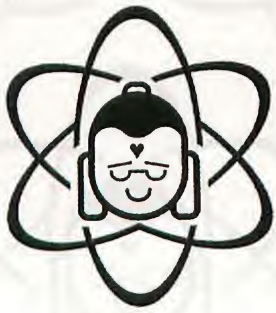
December 21st at The Escape. 10-4am. £12-£8.

Christmas celebrations with special guest Judge Jules alongside residents Danny Slade, Big Al, Deli G, CN Williams and Ted Brasco.

club addresses

WALES & THE WEST

BAR RUMBA, Griffin Street, Newport, South Wales.
CANDY BLUE, The Old Fire Station, Silver Street, Bristol. 0117-904-3329
CANDY STORE, 103 Mayflower Street, Plymouth. 01752-220-077.
CLAIRE'S, 39-41 Torwood Street, Torquay. 01803-211-097.
CLUB EVOLUTION, The Waterfront, Bristol.
CREATION, 13-21 Baldwin Street, Bristol. 0117-922-7177.
LAKOTA, 6 Upper York Street, Bristol.
MAZE, Hepburn Street, Off Stokes Croft, Bristol. 0117-907-4231.
REFLECTIONS, West Wilts Trading Estate, Westbury, Wilts.
SANCTUARY, The Pool Sanctuary, Kingsway, Swansea. 01792-366-511.
THE BRUNEL ROOMS, 1 Havelock Square, Swindon. 01793-631-384.
THE DANCE ACADEMY, 121-123 Union Street, Plymouth. 01752-220-055.
THE EMPORIUM NIGHTCLUB, High Street, Cardiff. 029-2066-4577.
THE ESCAPE, Northampton Lane, Swansea. 01792-652-854.
THE MONASTERY, Torwood Gardens Road, Torquay, Devon. 01803-292-929.
THE ROCK, Frogmore Street, Bristol.
THE TIMEPIECE, Little Castle Street, Exeter. 01392-493-096.
THE VISION, Market Place, Ringwood, Dorset. 01425-478-084.
VISION 2K, 43/45 Queen Street, Cardiff.
VISION NIGHTCLUB, 2 Market Square, Ringwood. 01425-478-084.
VOLTZ, 4-5 Beach Road, Weston Super Mare.



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KINETIC 020 7323 5303
ROUGH TRADE (PORTOBELLO) 020 7229 8541
ROUGH TRADE (COVENT GARDEN) 020 7240 0105
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CD

explorations 2 : the travel bug
mixed and compiled by dj chrisbo | december 2000

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The South & The East

essential nights!

BITING BACK

Friday December 15th at The Ocean Rooms, Brighton.

Expect: Badboy breakbeat from Pressure Drop and special guests.

DOLLY MIXERS

Saturday December 16th at The Escape, Brighton.

Expect: A second birthday bash with all the top birds!

EMOTIONS

Tuesday December 26th at Time & Envy.

Expect: Ramsey & Fen, DJ Yankee, Mike Ruff Cutt and Ray Hurley.

WARNING

Saturday December 16th at The Junction.

Expect: Drum & bass from Ray Keith and Hype.

FRIDAY

BITING BACK

December 15th at The Ocean Rooms.

01273-608-886. 9-late. £6/£5. The no holds barred breakbeat party hosts Pressure Drop and special guests.

THE BOUTIQUE

Fortnightly at Concorde 2. 01273-722-272.

10-3am. £8/£7. Catch the Boutique celebrating Xmas with Paul Daley, Stanton Warriors and Boutique residents (Dec 22nd) and James Lavelle, Cut La Roc, Bushy and Professor (Jan 12th).

ETCH XMAS PARTY

December 15th at Concorde 2.

01273-720-002. 10-3am. £6. Soul, jazz and hip hop provided by Jon Kennedy (live), The Zenmasters, Robert Luis and Quantic while Tru Thoughts host the bar with guests.

NU GARAGE CENTRAL

Weekly at The Escape Club.

07968-806-340. 10-2am. £7/£5. Join residents Smudge, Richie D and Tom Waine alongside guests Erick Pooley going back to back with Simmo (Dec 15th), D 'N' D Productions (Locked On), Scott Tonic back to back with DJ Mac (22nd), and a residents Nu Millennium party with all da boys! (29th).

THE PUSSYCAT CLUB

Weekly at The Zap. 01273-821-147.

10.30-4am. £8.50/£8/£6.50. Joining residents Simon Jordan and Nippa this month are Tall Paul (Dec 15th) and Boy George (22nd).

SLINKY

Weekly at The Opera House. 9pm-3am.

£10/£12. Get slinky this month with Gordon Kaye, Tiesto, Slacker and Jumping Jack Frost (Dec 16th), Judge Jules, Sonique, Marcello and Andy C (22nd), closed (29th), Karl Tuff Enuff (Jan 5th), Ramsey & Fen (12th), and Mikee B (26th).

FAITH

Friday December 15th at Rumble.

07931-166-077. 10-6am. £11 in advance/more on door. Drum & bass from Hype, Nicky Blackmarket, Ed Rush, Brockie and MC Det plus garage from Wideboys, CKP and The Bomb Squad.

GARAGE NATION

Monthly at Rumours. 01255-435-942.

9-3am. £7/£6. US and UK garage from Dave Gray, Mark Gillings, Christian Lewis and special guests.

IT'S A LONDON THING

Weekly at Atomics. 020-8871-2958. 9-2am.

£8/£6 before 10pm. Scott Garcia hosts this UK garage night with guests like DJ Fen and Ray Hurley.

SATURDAY

BOY GIRL

Weekly at The Ocean Rooms.

01273-699-069. 9-3am. £6.50/£5.50. Join residents Emma Cooter, Kenny Fabulous and Jason P alongside Harvey (Dec 16th), Xmas Boudoir special with Andre King (23rd).

DOLLY MIXERS

Weekly at The Escape. 07979-962-919.

10-2am. £1ba. Resident laydees Lottie, Tula, Dani B and The Full SP stir up the funky, chunky and deep house. Second Birthday bash with a 'White Xmas Wonderland' theme (Dec 16th).

VICE

Weekly at Urban. 10-4am. £8/£6.

Garry White, Jon Langford and Mike Brettie with guests such as John Digweed.

GLOW

December 23rd at Bar Central.

01702-338-428. 9pm-2am. £6/£5. Steve Cochran and Ray La Kissoonie are joined by special guest Daniele Davoli.

WARNING

December 16th at The Junction. 10-4am.

£13/£11 in advance. Dark drum & bass from Ray Keith, Andy C, the Usual Suspects and more.

VANITY FLAIR

Weekly at Pacific Edge. 01708-739-382.

9-2am. £6/£5. Funky house and club classics from residents Tony Nicholls and DJ Melody and a variety of guest DJs that include Spencer Broughton, Nippa Deep Downey and Paul Gardner.

TUESDAY

EMOTIONS

December 26th at Time & Envy Nightclub.

07759-463-572. 9-4am. £13.50 in advance. Garage and old skool from Ramsey & Fen, DJ Yankee, Mike Ruff Cutt, Ray Hurley, Pied Piper, Nicky Blackmarket, Squirrel and more.

WEDNESDAY

BUGGIN'

Fortnightly at The Ocean Rooms.

01273-321-734. 10-2am. £1.

Find resident Tula spinning deep, dirty house, breaks and beats, with guest Darren Murphy (Dec 20th).

GOGGLEZ

Fortnightly at The Ocean Rooms.

Midweek mayhem with residents Daddy Short Legs and Taran-Tula (geddit?), with an Xmas special with Gogglez versus Bust The Box (Dec 13th).

DOUBLE DRAGON

Weekly at The Fez Club. 9-2am. £5/£3.

High grade house with Dan Smith and Patrick Cavaliere with monthly special guest, Ministry's Gareth Cooke.

THURSDAY

FLUID GROOVE

Fortnightly at The Ocean Rooms. 10-late. £3.

Deep and eclectic house with Digs & Woosh alongside resident Matt Edwards and BRS (20/20 Vision) (Dec 14th).

WARNING

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Dark and twisted drum & bass with special guest DJs and MCs.

club directory

THE SOUTH & THE EAST

CONCORDE 2, Madeira Drive, Brighton. 01273-207-241.

FUNKY BUDDHA LOUNGE, Kings Road Arches, Brighton.

HONEYCLUB, 214 Kings Road Arches, Brighton. 07000-446-639.

THE ESCAPE, 10 Marine Parade, Brighton.

THE OCEAN ROOMS, 1 Morley Street, Brighton. 01273 699-069.

THE OPERA HOUSE, 570 Christchurch Road, Bournemouth. 01202-399-922.

THE SHOWBAR, Bournemouth. 01202-766-655.

URBAN, Firvale Road, Bournemouth. 01202-646-300.

THE ZAP, Kings Road Arches, Brighton. 01273-202-407.

ATLANTIS, Epping Forest Country Club, Abridge Road, Chigwell, Essex.

ATOMICS, Unit A, Hart Street, Maidstone, Kent. 01622-687-888.

BAR CENTRAL, Lucy Road, Southend On Sea, Essex. 01708-739-382.

PACIFIC EDGE, Market Place, Romford, Essex. 01708-739-382.

Q CLUB, Station Road, Cambridge. 01223-315-466.

RUMBLE, The Waterfront, King Street, Norwich. 07931-166-077.

RUMOURS, 50 Rosemary Lane, Clacton on Sea, Essex. 01255-435-942.

SOUND ACADEMY, Arcade Street, Ipswich. 01473-411-111.

THE JUNCTION, Clifton Road, Cambridge. 01233-511-511.

THE WATERFRONT, 139-141 King Street, Norwich. 01603-632-717.

TIME & ENVY NIGHTCLUB, 108 South Street, Romford, Essex. 0870-600-8463

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SoulsonicmeetsNativeSoul

With Djs: The Problem Kidz (Rocky & Mark Wilkinson) Stuart Patterson (Transfusion)
Lofty (Chillfunk) Dave Jarvis (Native Soul / Afro Art) Leo Elstob (Faith) Stuart Hogg

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NYE2000

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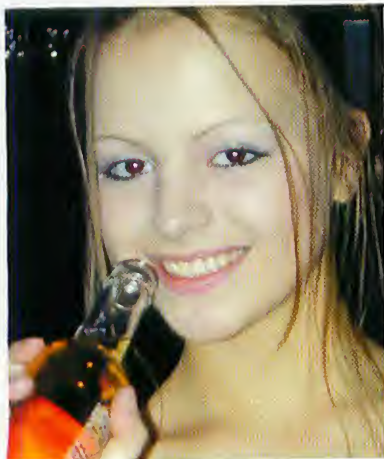
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IT SHOULDN'T BE ENTERTAINING. BUT IT IS.



#1

COALVILLE –
PASSION

Name: Chloe
Age: 21
Occupation: Student
Why: School days are
the best
Who rocked it:
Sister Bliss



#2

TAUNTON –
KOOL WATERS

Name: Tim
Age: 25
Occupation: IT support
Why: I can talk to the
computers. Man to man
Who rocked it:
Jon Pleased Wimmin

VR MUZIK VR

GET A REACTION

CAFEBLUE

SATURDAY 16TH DECEMBER

CAFÉ BLUE

The Old Fire Station, Silver Street, Bristol

Line up: Lisa Pin-Up, Marc Vedo, Carlos Javier, Greg Gibson and Toxic Twins

Bedroom Bedlam: Michael Barry

Info Line: 0117-904-3329

sugar

TUESDAY 19TH DECEMBER

SUGARSHACK

The Empire, Corporation Road, Middlesbrough

Line up: Seb Fontaine, Steve Lawler and Timo Maas

Bedroom Bedlam: Derek Patterson

Info Line: 01642-253-553

KOOLWATERS

FRIDAY 22ND DECEMBER

KOOL WATERS/GALAXY XMAS

SPECIAL LIVE ON AIR

Dellars Wharf, Taunton

Line up: John Kelly, Lisa Lashes, Marc Vedo and Lisa Pin-Up

Bedroom Bedlam: Roberto Marroni

Info Line: 07721-039-616

KOOLWATERS

FRIDAY 29TH DECEMBER

KOOL WATERS

Weston-Super-Mare

Line up: Marc Vedo (three-hour set) and Lee Thomas

Bedroom Bedlam: James Zabiela

Info Line: 07721-039-616



52 NIGHTS OF MAYHEM



#3

ABERYSTWYTH -
ELEMENTS

Name: Kirsty and Claire

Age: 21 and 22

Occupation: Nurses

Why: We sort people out, and love it

Who rocked it:
James Zabiela



#4

NEWPORT - ENIGMA

Name: Matt

Age: 24

Occupation: Musician

Why: I dig the harmonies of life

Who rocked it: Chrispian Lee

EQ

MUZIK TECHNOLOGY

CD PLAYERS P146

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NEWS P153

PC SAMPLER P155

HEADPHONES P157

RED XS-FX P159

STEVE LAWLER TALKS DJ CDS

Lawler: Nice
and CD does it

NOT MANY OF them seem prepared to admit it, but watch carefully and you'll see that many of our top DJs use CDs. Yes, it's true. It's true because most of them are producers who want to try out new mixes for crowd reaction and sound balance before committing them to general release. Burning a CDR costs about £1.50 (besides buying a burner of course), while an acetate is still liable to set you back over £100. In many ways the CDR has replaced the acetate as the most exclusive commodity in DJ land as famous names exchange prototype mixes on the diddy little discs.

For the rest of us, the fact that a growing amount of great music is simply not making it to vinyl means some of our favourite stuff is on CD. Even more significantly, companies like CD Pool and Promo Only and their system for distributing forthcoming DJ cuts on compilation CD is a vital source of affordable, up-front material for working DJs. So the chances are that at some point you are going to want to use a DJ CD player during a set. In the same way that you needed to buy a set of decks and practice before you could mix, many of you will also buy a DJ CD machine at some point.

The principles involved in beatmixing CDs are the same as those for mixing vinyl. The tools needed are pretty universal, so the machines we have on test here offer very similar facilities.

TEMPO MATCHING:

DJ CD players have pitch sliders – most are 60mm long.

CUEING UP:

With CDs you hit pause as near to the correct point as possible then by turning the jog wheel you adjust your cue point by very small increments. Once a cue point is found and set, pressing play kicks off your track from precisely the right beat every time.

GETTING YOUR DOWNBEATS SYNCHRONISED:

Turning the jog wheel while in playback causes the beat to be pushed on or pulled back by varying amounts according to how fast you spin the wheel. With a CD player you also have a pair of pitch bend buttons which can be a lot more controllable when it comes to fine adjustments. It's an idea which has now migrated to many turntables.

KNOWING WHERE YOU ARE:

Displays show which track you're playing and how much time you have left before it runs out.

Beyond these basics all the machines here have anti-shock memory which stops them skipping if they get knocked accidentally (and coincidentally facilitates true instant start and other tricks).

Then there's looping, which many CD players can do and vinyl can't. Looping with a CD is generally a case of hitting a button at the moment you want to be the start of your loop and then hitting the same button again at the end point of your loop. Being able to edit these start and end points with the jog wheel in much the same way you adjust cue points is an advantage.

So testing them is more about seeing how responsive they are rather than comparing facilities – much like comparing two turntables.

Lending his finely honed mixing skills to the task this month is a man whose reputation was built on incorporating his own productions, cut up vocals, acappellas and sound effects into his set. And mostly he does it with CDs. Our guest reviewer this month is Steve Lawler.

STEVE: "CDs in general are a lot easier to mix on. Once you've got two tracks in time they stay in, you can leave them running and they'll stay together. Whereas with a turntable they will always drift a little bit.

"I don't like the layout of the twin machines in general; I tend to prefer the CD-J style just because they're horizontal and all the controls have a bit more room. Usually these twins end up being mounted vertically, which can make it really difficult to get at all of the buttons. I think the pitch faders are a bit too short as well, when you've got as much as a +/-16% range to play with, a little 60mm fader isn't really accurate enough. The jog wheels are all more sensitive pulling back than pushing forward too, which isn't all that helpful. You'd expect to have to move it the same amount in both directions to get the same result and it takes a bit of getting used to."

Many thanks to all at Home for allowing us to use their venue for this test.

PIONEER CDJ500MKII

MODEL: CDJ500MKII
MANUFACTURER: Pioneer
PRICE: approx £395
CONTACT: 01525-850-085
www.djsounds.com

SPECIAL FEATURES:
Looping
Timestretch

PITCH CONTROL:
+/-12% or +/-24%

also CDJ500S (£495) or CDJ100 (£295) or CMX5000 (£899)

STEVE: "I'm very used to these already, I've got one. The best thing about it is the big jog wheel, bigger buttons and longer pitch fader. Everything is so simple and clear that you can learn how to use it in two minutes. This is a machine built for DJs, not club technicians. This was my favourite machine until today but using the Denon makes this look a bit prehistoric. But then it probably won't be long before Pioneer release a new version of this to catch up."



KAM KCD960

MODEL: KCD960
MANUFACTURER: KAM
PRICE: £469
CONTACT: 01727-840-527
www.kam.co.uk

SPECIAL FEATURES:
Looping
Available in red or black

PITCH CONTROL:
+/-12%

also KCD860 (£459)

STEVE: "The jog wheels have the right amount of sensitivity and it's generally alright for mixing stuff together. The display is a bit small and difficult to see from an angle. The looping function doesn't work, basically. There's a little jump in the loop where it sounds like it's stopping and starting the CD, so it's not seamless. If a DJ didn't want to get too clever with it and just wanted it for straight mixing, it would be fine, though."



GEMINI CD340

MODEL: CD340
MANUFACTURER: Gemini
PRICE: £575
CONTACT: 02392-591-771
www.geminidj.com

SPECIAL FEATURES:
100 'hot start points' per disc

PITCH CONTROL:
+/-16%

also CD240 (£469) and the
(excellent) CDJ10 single
deck (£149)

STEVE: "With the jog wheel, when you push it forward or pull it back when you're mixing, it's like a belt driven deck. It sort of carries on and there's too much slurring before it locks back to the right pitch. The basics of mixing two tracks together is the most important thing about these players and they should have got that right. From that point of view, if you want to learn on something like this, this isn't accurate enough, for me."



CITRONIC CD4

MODEL: CD4
MANUFACTURER: Citronic
PRICE: £629
CONTACT: 01225-705-600
www.citronic.com

SPECIAL FEATURES:
Editable looping

PITCH CONTROL:
+/-16%

also CD3 (£529) and CD2 (£469)

STEVE: "The general layout is simple enough and the jog wheels are responsive but a little bit too small for me. The screen isn't great either, you have to be right above it to read it. I really like the looping facility on this one, though. Having two different buttons for setting the loop in and out points is much easier to use and the reloop jumps you back into the loop from further through the track, which works really well."



NUMARK CDN32

MODEL: CDN32
MANUFACTURER: Numark
PRICE: £475
CONTACT: 01252-341-400
www.numark.com

SPECIAL FEATURES:
Looping available on CDN34
(£645)

PITCH CONTROL:
+/-12%

also CDN20 (£295) and CDMix1
with integral mixer (£445)

STEVE: "I love the way Numark's stuff looks. It's very sleek. Nice clear display. The button layout couldn't be simpler and I like the buttons. They've got big lights inside them so if you're in a darkened room you're in no doubt what's going on. The pitch is only 12% but then you don't really need 16% anyway and I like the feel of this fader. There's no problem setting up cue points. I'd be happy to meet this one in a club."



DENON DN2100F

MODEL: DN2100F
MANUFACTURER: Denon
PRICE: £799
CONTACT: 01753-888-447
<http://elec.denon.co.jp/europe/>

SPECIAL FEATURES:
2 'hot start points'
Timestretch

PITCH CONTROL:
+/-10% or +/-16%

also DN2600 (£899) with added
FX processor or DN1800 (£549)

STEVE: "This is more complex than the others at first glance. The basics are faultless, cueing up and starting is fine, the jog wheel is very nice to use once you're used to it and the screen is very clear. This is the sort of machine I'd like to spend a day with, and then I'm sure I could take this out into a club and do some great stuff with it. It's definitely the best we've looked at for those who want to take it on to the next step."





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DESIGN YOUR DREAM DJ MIXER!



It's time for you, our readers, to speak your brains. Muzik has teamed up with leading UK DJ technology manufacturer Citronic and devised a totally unique competition for you. We want you to design your dream DJ mixer. Citronic want to put the winning design into production and sell it in the shops. So what are you waiting for?

WHAT WE WANT

What kind of design you submit is up to you. We don't care whether it's a minimal scratch machine, an all rotary club mixer, a techno blender's dream, a massive club monster or an entirely new hybrid genre of mixer. The more weird and wonderful the better.

However, Citronic are going to have to build the thing. Not only that but they're going to want to churn it out on a production line. So although the idea of the world's first fully telepathically operated mixer might be cool, it isn't going to win.

The winning design is liable to be a combination of existing controls and facilities (not necessarily from an existing DJ mixer – the controls and facilities could come from studio gear, industrial hardware or anywhere else) in an innovative, interesting or just downright pretty design.

DESIGN GUIDELINES

Draw your design. This can be anything from a simple sketch to a precise computer layout. You can be as detailed or as basic as you like. It's your ideas which count and Citronic have a lot of experience turning basic ideas into finished designs. Do not worry about the internal workings of the machine, as Citronic will decide whether it can be built.

Indicate the overall dimensions of your machine. Label the controls and explain any new or unusual features. Indicate the colour scheme (or schemes if you have several in mind) if it's a monochrome drawing. Give it a name or model number. Give it a realistic target price based on the existing market. Give us a brief explanation of why your design would succeed and who it's aimed at.

WHAT THE WINNER GETS

The first finished mixer off the production line. The opportunity to see your design on sale in every DJ shop in the land. The chance to show off your DJ skills, using your own mixer, at a launch event as part of a star line up at a top London venue in September, 2001.

HOW TO ENTER

Send your design with your contact details (phone, address, etc), age and occupation to... Citronic Competition, Muzik, Kings Reach Tower, Stamford Street, London, SE1 9LS.

All entries must be in by March 31st, 2001. The winner will be announced in the June issue of Muzik.



CITRONIC are the perfect people to run this competition. They've been at the heart of DJ technology production and development for almost 30 years. Here are some highlights.

They were the first manufacturer to market a DJ mixer with a crossfader with the SMP101 back in 1973. . . as with many great ideas, it didn't catch on first time around and didn't re-surface until the late Eighties. And Citronic no longer even have a picture of the 101, so if you have one they'd love to hear from you.

- SMP 505 with mic override – 1975
- SM 440 with split cue – 1979
- SM150 with punch buttons – 1992
- PREDATOR with kill switches – 1994
- MSX-2 with auto bpm calculation – 1999

RULES: Citronic reserve the right to edit the design for the purposes of practicality. The final design will eventually bear both the Citronic and Muzik logos. The judges' decision will be final and no correspondence will be entered into. All entries must include a clear hand or computer drawn design. You may enter as many times as you like. By entering you are allowing your name and design to be used in promotional material.

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TELEPHONE: +44 (0)1225 705600 E-MAIL info@citronic.com
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Closing date for all entries 31st March 2001 The winner will be announced in the June issue of Muzik magazine

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DJ M.K. (Mixologists)

Steeldevilz (DMC team finalists)

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Whether you're battling, showcasing, mixing or just spinning, there's a Shure DJ needle for you.

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PRODUCTION KIT

Akai S Series V2 OS and ak.sys

Good news for Akai sampler owners. The S5000 and S6000 are to be blessed with a very welcome new operating system which can be downloaded from Akai's web site now. To accompany the new release they have also produced a new PC/Mac software editor called ak.sys. It uses USB to control every parameter of the machines by remote control from your computer and allows for file transfer between computer and sampler, so that you can edit samples with your favourite software editor and process samples with effect plug-ins.

Contact: 020-8614-2592

www.akai.com

Electrix Repeater

After a very successful year with a range of high quality DJ effects units, Electrix are set to launch their first straight production tool. The Repeater is their take on the the small sampler but it's typically different. The Repeater is a little like a hybrid between a sampler and a traditional four track. The controls and layout will be set up much like a four track, so it should be cool for capturing live performances but it's also to have 'on the fly' seamless looping, automatic tempo recognition, pitch/tempo lock and a front panel 'Compact Flash' media slot (which also offers the facility to transfer files to a computer). It's all shaping up to be a versatile little box of tricks.



Electrix Repeater

COMPUTER STUFF

Yamaha UW500

(£249)

The UW500 is a clever little thing. A single USB cable connects your computer to a separate box with front panel analogue and digital connections with input and output volume controls. It also carries MIDI IN/OUT, has a SYXG50 on-board synth that uses your computer's processor to generate the sounds and a TG connection for those of you with a Yamaha XG Tone Generator – TG owners then get multiple MIDI ports. AD/DA conversion is 20 bit, and it even comes bundled with basic sequencing and WAV editing software.

Contact: 01908-366-700

www.yamaha.co.uk



Yamaha UW 500 – £249

Kingston Dubplate Cutter – price tba



DJ KIT

Kingston Dubplate Cutter (price tba)

At present all of the acetates produced by mastering studios and used by DJs to promo and try out new tracks are made on cutting lathes which were designed and built in the Fifties and Sixties. Apparently almost all of them are serviced by the same company – a company which amounts to a couple of somewhat obsessed young Swiss chaps who spend their entire lives on the road, tool boxes in hand. These chaps have teamed up with Mix Machines (the design company behind the rather clever Vinyl Touch system) and produced a new cutting lathe. What's more fascinating is an assertion that on their travels these chaps also tracked down several of the designers who built the machines we still use today (now rather old and grey we presume) and the new machine is based on one of their original designs. The Kingston Dubplate Cutter consists of

two parts, because there are two aspects to cutting. The main unit houses the actual cutting mechanism and a separate box processes your audio signal into a version which will be played back correctly from vinyl. The incredible part of this is that the cutter part is designed to clamp on to a standard Technics 1210. This is intriguing because anybody familiar with cutting lathes will tell you that one of the biggest 'issues' with cutting is unwanted vibration. Usually, to avoid vibration and therefore achieve bass end, lathes are made so heavy that they literally require some sort of crane to lift them. We can't wait.

Contact: 01727-840-527

www.mixmachines.com



Stanton S600 – £549

Stanton S600 (£549)
S700 (£699) CD players

Stanton have announced the release of their first foray in to the world of DJ CD players. The S700 is to be a highly specified machine complete with anti-shock memory, seamless looping, relay play, digital outputs, true instant start and all of the things we have come to expect from a top of the range deck. The S600, not surprisingly, is a slightly stripped down version, without the anti-shock memory and the features associated with it, like looping.

Contact: 01727-840-527

www.stantonmagnetics.com

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KMX300 >

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SOFTWARE **SAMPLER**

EMAGIC EXS-24

INTEGRATED SAMPLING ON YOUR HOME COMPUTER

**'THE
EXS-24
DOES ITS
THING
WITH
STYLE'**



What is EXS-24?

It's software that loads up samples and allows you to play them back via MIDI just like a hardware sampler does, and it runs on the same computer as your sequencer.

Why do I need it?

If you want to make dance music armed with little more than a PC then EXS-24 cures several problems. You can get soft-samplers (like Nemysys Gigasampler) and soft-synths (like Native Instruments Generator) which theoretically will share your computer with your sequencer, but they require a ridiculously powerful computer and chances are that all of the different pieces of software will argue over use of your sound card and MIDI drivers. A solution to this is integrated instruments which are created from scratch to be a part of your sequencer. These also tend to use less processing power. EXS-24 is the first integrated soft-sampler for the PC.

It's all here

It's very simple to set up. It's part of Logic so all that fiddling about with

latency settings and stuff is almost eliminated. It's very simple to use; you select an 'audio' track to be an 'instrument' track. Each 'instrument' track is like a mono-timbral sampler which can play back samples across the range of a MIDI keyboard. The parts you create, record and edit on these tracks act exactly like normal MIDI parts.

Each track has an edit page where you do all the boring stuff like key grouping, loop points, tuning, and an incredibly easy to manage velocity sensitive layering system.

There's also a full range of sound-altering tools like filtering, enveloping, etc. Everything's unbelievably easy to get at and use and of course every last thing can be automated via MIDI. The only slight worry is that it only has a single low pass filter, but then one of the killer advantages of EXS-24 is the easy access to the vast number of effect plug-ins available within Logic via DirectX, etc.

Does it sound good?

The way EXS24 sounds is going to depend on the quality of your sound card. Through a high quality card it sounds every bit as good as hardware. This is a rich, versatile,

distinctive sounding instrument that does its thing with style.

It's an integrated world

In many ways integrated sampling facilities are what our MIDI plus audio sequencers have been waiting for. You still need a pretty powerful computer to get a full song's worth of audio and all your effects up and running, but the ease of installation, set up and tools on offer bring the holy grail of a workable music studio on a lone PC home at last.

EQ EXS-24 PROFILE

MODEL: EXS-24
MANUFACTURER: Emagic
PRICE: £259 inc VAT
CONTACT: 01462-480-000
www.emagic.com
www.soundtech.co.uk

FEATURES

Up to 24 bit/96kHz sampling
 16 part multi-timbral
 Hardware dependent
 polyphony

EFFECTS PER VOICE

1 filter
 2 LFO
 Envelope
 Plug-ins via Logic

CONNECTIONS

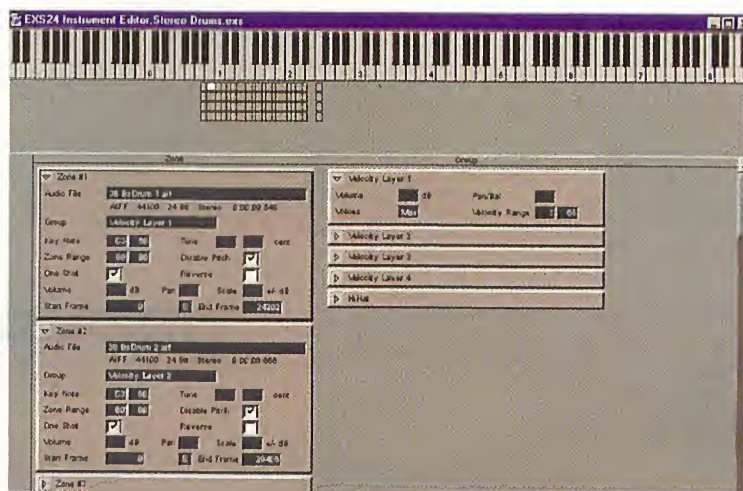
Virtual

GOOD BITS

Excellent sound
 Seriously friendly
 Lovely filter/LFO, etc

NOT SO GOOD BITS

Only low pass filtering



ECSTASY



PT-2410

**TRANSLUCENT BLUE HIGH-TORQUE
PROFESSIONAL TURNTABLE
WITH BLUE LEDS**

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- Feather-touch start/stop control
- Blue strobe illuminator
- Blue pop-up target light



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DJ **TOOLS**

TECHNICS

RP DJ 1210

GET YOUR HEAD ROUND TECHNICS' LATEST

TECHNICS has to be the most famous brand name in DJ technology. It's famous because their turntables have a near legendary reputation for reliability in the extreme heat and pouring sweat of

heaving clubs. The RP DJ1210 is a new set of headphones from the company aimed squarely at serious DJs. So do they shape up to that reputation of endless faithful service?

DESIGN & BUILD

The RPDJ1210s look good, are a little heavier than you might expect when you first lift them and give a general first impression of being a pretty decent set of cans.

The main thrust of the design follows what is becoming a fairly standard approach for DJ headphones: a wide, comfortable headband and cups which are jointed in two places. The first joint, which connects the cups to the headband, allows the cups to swivel so that they can sit either in front of or behind your ears. The same joint allows the cups to swivel right up inside the headband so that they end up in a little ball for transportation (in a slinky PVC pouch, in this case). They also have a cool new trick to them; they have a little lock/release lever on this joint which fixes them at your chosen angle. This works well and lets you set them up to sit just how you want them every time you put them on. They don't, however, do the trick of swivelling in such a way

as to end up flat so that you can carry them in a record box. The second joint simply keeps the cups sitting flat against your head. The cups are of the type that sit on top of your ears rather than enclosing them, so that the pads sit against your head. I find enclosed earpieces more comfortable for extended use, but that just comes down to personal taste. The pads and headband are very soft and comfortable but are covered in a material which is remarkably similar to that used by one of their rivals, which is known to wear out comparatively quickly. All in all, positionability, grip and comfort are very good but perhaps not the best.

The cable is reasonably chunky with the correct curly section in the middle, but it's not the thickest around. There is a small rubber sheath rather than proper fatigue protection where the cable attaches to the cups, but there is protection on the plug, although again it could be chunkier. The 3.5mm to 6mm adaptor on the plug is a screw type which won't accidentally disconnect.

SOUND MATTERS

The RPDJ1210s have a good quality sound to them. They have good bass, punchy midrange, nice sharp high end, won't fatigue your ears and are easily powerful enough for mixing duties. To nit pick, I'd say that they also lack audiophile subtlety of definition. There isn't quite the ideal sense of space and separation between sounds, especially in the bass end. They sound like they're having to work quite hard to reach high volume.

CONCLUSION

The RPDJ1210s are a very good pair of headphones. They're well built, sound decent and are more than up to the job they're meant for. But they lack some of the refinement, attention to design detail and commitment to superlative quality we have come to expect from this price range.

EQ RP DJ1210 PROFILE

MODEL: RP DJ1210
MANUFACTURER: Technics
PRICE: £129.99 inc VAT
CONTACT: 08705-357-357
www.panasonic.co.uk

FEATURES

Output: 108db
 Impedance: 32ohms
 Freq response: 5Hz-30kHz
 Splashproof
 Carry pouch

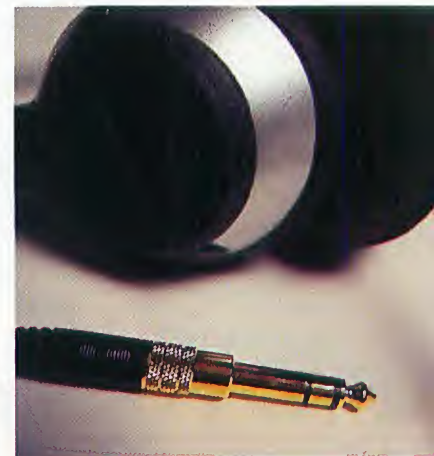
GOOD BITS

Lock/release lever
 Comfortable fit
 Decent sound

NOT SO GOOD BITS

Don't fold flat

**'THEY'RE WELL BUILT,
 SOUND DECENT AND ARE
 MORE THAN UP TO THE JOB'**





Ministry of Sound has never felt so close



The essence of Ministry of Sound has always been music and the live DJ, the driving forces behind the creation of the 'World's Finest Sound System'.

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specialists IXOS comes a dedicated range of DJ headphones borne out of the same single-minded focus.

Developed from day one with valuable input from Ministry of Sound Resident DJ's, these headphones have all the

features needed to ensure that they are the best product in their field.

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www.ministryofsound.com

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DJ EQUIPMENT

RED XS-FX

DJ EFFECTS – WITH KNOBS ON

RED were one of the first to market a multi-effects unit for DJs with their Federation, but a lot of cool competition has arrived since then and there is yet more coming around the corner. So what have RED done with the XS-FX to help it hold its ground?

IN A WORD – PRESETS...

RED already had it all going for them. The Federation is a powerful machine, with four highly editable effects in an innovative package that offers any owner a lot of depth and a great sound. Trouble is, it would appear that depth is not always what DJs want. Presets with something fun and very immediate to poke is what you want and that's what you get here. The XS-FX takes the filter, autopanner, delay and cutter from the Federation and adds a flanger. RED have then programmed those five effects into 50 preset combinations which you can mess around with. You're gonna love it.

INSTANT GRATIFICATION

The XS is a sexy little black box festooned with flashing red lights, numbers, quite a few buttons, two faders and a joystick. It's a fairly busy front panel for something so small but don't be put off by all the controls, this is a fun ride. This thing is very DJ friendly.

It has two different modes: 'single' and 'multi'. In multi mode, selecting presets is done via a single knob in the top right corner. The bottom left fader is for setting the balance between effected and dry sound, there are three 'isolator' buttons along the front (with status lights) that select which frequency bands are affected and there are proper monitoring facilities. The other fader and the joystick provide instant twiddlability because they're assigned to various combinations of effect parameters (like filter cutoff, delay feedback, flanger depth etc). XS-FX also has RED's fantastic auto BPM calculation system which locks on to almost any beat within four seconds (even for hip hop and drum & bass) so all of the effects remain locked in time with your music.

Each preset is made of up to four individual effects and you get to switch the individual effects on or off with the row of five big buttons across the middle of the unit. Getting stuck in is instant – the moment you touch it, the sound changes. The preset combinations have been masterfully put together

to be anything from subtle sophistication to wild sonic destruction. Once you've found the presets you like you can assign five of them to another row of little buttons for instant recall.

DEEPER DOWN

In single mode the presets are disabled. You can only use one effect at a time but get a deeper level of control. Rather than having a combination of things assigned for tweaking you get individual parameters (like cutoff, resonance and LFO modulation for the filter). Pressing and holding down the individual effect buttons also gives access to another little menu of parameters to change for each effect. This mode doesn't have quite as much editability as a Federation but it's considerably more than some of the competition.

CUTESY

The XS-FX is very clever. It strikes a balance between simplicity, instant gratification and a degree of creative control for those who want it. It may not grab your attention quite as instantly as some of its competition but give it 10 minutes and you'll find it has an awful lot more under the skin. With its high quality connections and build quality, this is a true semi-professional machine as well as being fun to use as a 'toy'.

EQ XS-FX PROFILE

MODEL: XS-FX
MANUFACTURER: RED
PRICE: £329 inc VAT
CONTACT: 01908-366-700
www.redsound.com

FEATURES

Five effect types
 Simultaneous FX: 4
 Presets: 50
 Real time control: various
 Auto BPM counting (rated 95%)
 Input level control
 Input level meter: peak LED
 Wet/dry mix control
 Isolator

CONNECTIONS

Inputs: line/phone unbalanced RCA
 Line balanced 1/4" jack
 Grounding post
 Outputs: line unbalanced RCA
 Line balanced 1/4" jack
 Headphone out: 1/4" jack
 MIDI: no

GOOD BITS

Instant fun
 Nice sound
 Auto-bpm lock

NOT SO GOOD BITS

Very few

'THE XS IS A SEXY LITTLE BLACK BOX. IT'S A FUN RIDE'



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- CHRISTMAS DAY - ALL STORES CLOSED**
- BOXING DAY - ALL STORES 10-4PM**
- 27TH-29TH DECEMBER - ALL STORES 10-7PM**
- 30TH DECEMBER - ALL STORES 10-5PM (LONDON CITY CLOSED)**
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- NEW YEARS DAY - ALL STORES CLOSED**

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- Probox S80 Coloured £115
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- Vestax Scratch Perverts £15
- Turntable TV (Import) £20

Headphones



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- Ministry Of Sound 1004 £39
- Ministry Of Sound 1003 £69
- Ministry Of Sound 1002 £69
- Ministry Of Sound 1001 £119
- Numerik 21 £49
- Pioneer SCDJ-5000 £120
- Sony MDR-150 £20
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CHECK YOUR HEAD

SHEENA EASTON

THE 'MODERN GIRL' AND FORMER PRINCE PLAYMATE GOES 'RAVE'



Sheena Easton in stylish Eighties garb, and today's ice-maiden mode (inset). Great tits and ass not pictured

Your first single, 'Nine To Five' had a kind of homely, little woman feel to it. Did you find that pigeonhole objectionable?

"I think if you get up your own backside too much about a pop song, you're maybe being a little pretentious. I'm not an artist who is in any way trying to make a statement, and especially not when I was 19 when that song was done. It's just a fluffy pop song, written in 1979. Period."

"I HAVE BIG HAIR AND GREAT TITS AND ASS"

Ooer, alright. What's Prince like, then?

"He's very smart, he's got an incredible sense of humour. He's a workaholic—I mean his output is huge, but you're still only hearing, like, a quarter of what he does. He's not as 'eccentric' as his stage persona. I mean, anyone who mistakes someone's actual persona for his real-life persona is being a little naïve. It's showbiz—performance is what it is. To me, he's just another artist. I never saw him eat babies or anything wacky like that."

Your new single comes with various dance remixes. Did you have much input into that?

"Oh Christ, I don't have a bloody clue. They were chippin' out all these names, saying 'who should we send it to remix it?' and I'd be like, 'I don't know! I'm 41! Does this sound good at a rave'? I don't know, it all sounds the same to me—but if that's what you wanna do then be my guest. Rave on!"

Do you like the remixes as pieces of music, though?

"Yes I do. I wouldn't put them on at a dinner party, but it's amazing how remixing has become such an art form. In the Eighties you'd have the 'extended dance mix' where they'd just loop a section for a few bars more than on the original, so it was kind of a joke. Or when sampling came in, you'd have it going 'I wa-wa-wa-wa-want you'. But now, they really take the track off in another direction."

Your current direction (album of disco covers called 'Fabulous', gig at G.A.Y.) seems to be aimed at the gay icon/ disco diva market. Do you have the necessary prerequisites for that?

"What, am I gay?"

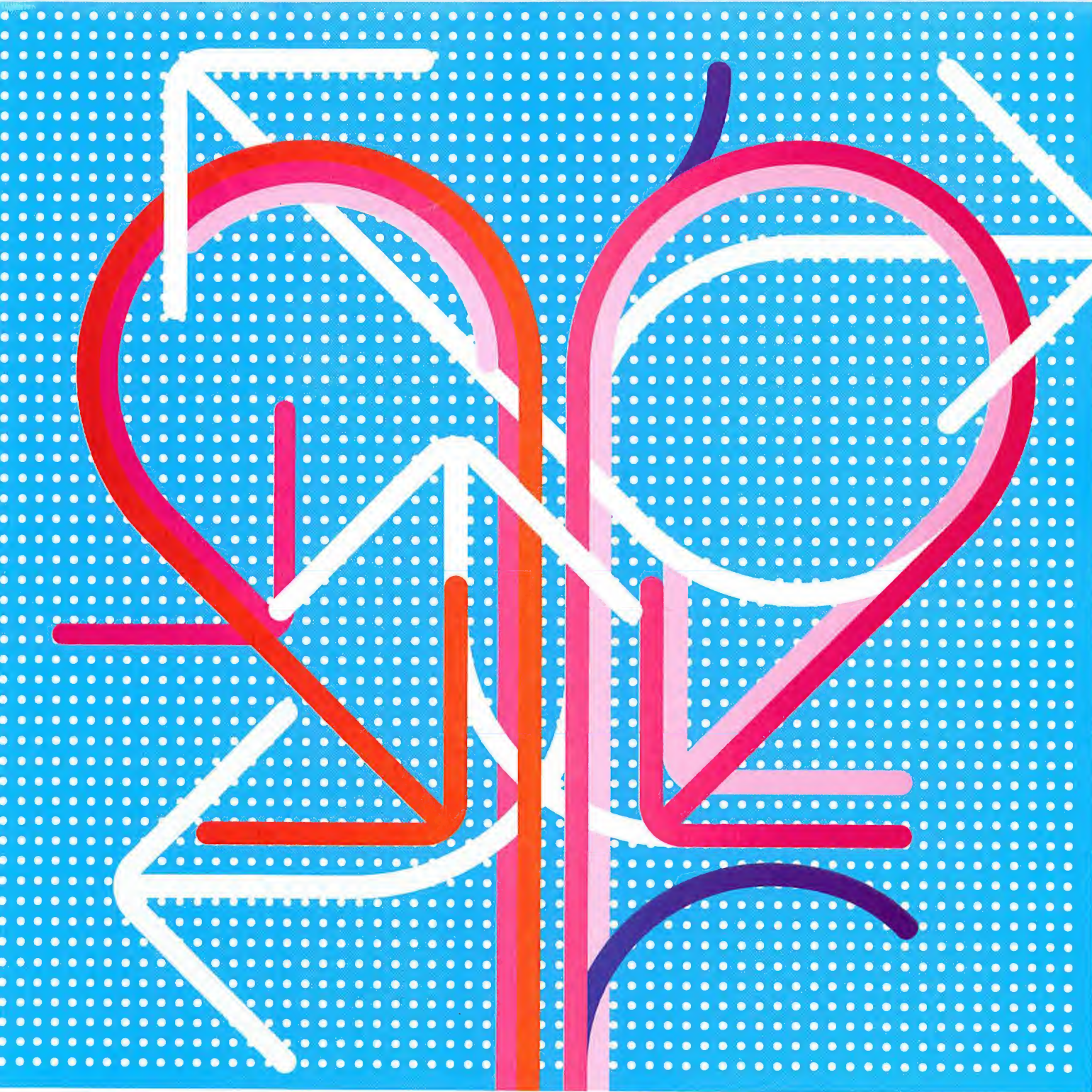
No, do you have big hair, a past or present drug problem and a reputation as a bitch?

"I don't have a drug problem. Is it too late to get one now? I take a lot of aspirin—does that count? I have big hair, certainly. And I have great tits and ass."

Very good. Are you a bitch?

"Well, you know, I think the people who know me and love me would say... Yes. I am."

'Fabulous' is out now on Universal-Island



i heart my Gatecrasher

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Dave Seaman
Danny Howells
Peace Division
(4hr live set)
Paul Kane
Residents:
Paul Bleasdale
Yousef
Percussion Mav

December 23
Guests:
Tall Paul
Scott Bond
John Kelly
Guy Ormadel
Back to Basics Tour:
Ralph Lawson
Paul Woolford
Residents:
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Percussion Mav

December 26
Boxing Night

December 31
New Years Eve

See pages 124 - 125
for full details

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December 31
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Auckland

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December 31
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Residents:
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Javier Zucker
Clubland at Pacha
Buenos Aires

Cream in Uruguay
Resident:
Hernan Cattaneo
plus guests:

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January 12
Mr C
January 19
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2001

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